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REVISED EDITION.

1817

TOWN'S

William F. Sands
6 East 27th St New York

SPELLER AND DEFINER,

REVISED AND ENLARGED.

BY SALEM TOWN, A. M.,

AUTHOR OF THE "ANALYSIS OF THE ENGLISH LANGUAGE,"
AND A SERIES OF READERS.

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PREFACE.

In presenting to the Public a new elementary work, for the use of Schools, the Author feels bound briefly to assign the reasons which have prompted him to an undertaking, that might, at first view, appear to be superfluous. These reasons, he trusts, will be deemed sufficiently valid, to free him from the imputation of having engaged in a service uncalled for.

The principle, which he considers as lying at the foundation of all good teaching, is, that a child being taught, both to read and to spell, *should* be taught, at the same time, to *understand* what he reads and spells. It is this principle, which has suggested the plan of the present work. He would not deny, that some advantages may accrue from the mere mechanical exercise of spelling, and storing the memory with words which, as yet, convey no sense. He is ready to admit, that it is better for the mind to be *thus* furnished, than *not to be furnished at all;* but as words are the *signs* of ideas, and the ultimate object of acquiring *words* is, to acquire *ideas*, and a medium of imparting them to others, it is not easy to say why this end should not be kept in view, through every stage of the learner's progress.

All the spelling books now in use, follow out the same uniform plan, of arranging words according to their sounds and syllables, irrespective of their import. On that plan, they are generally well executed, and would admit of little improvement.

But if the above principle be well founded, something is still requisite, beyond a mere judicious arrangement and correct orthography, to answer the grand purposes of elementary instruction. It is plain, that as far as practicable, the knowledge of the *sign*, and of the *thing signified*, should be acquired together, inasmuch as *both* are to hold an inseparable connection in the mind.

This Speller is believed to be the first school book for children, ever published, in which the principle, as to the arrangement of

synonymous definers, was adopted and carried out, through the entire work. Many persons, at first, honestly believed such a course would be attended with injurious consequences; but time and experience have, to a great extent, changed their views.

In confirmation of the importance of acquiring a knowledge of the synonymous import of words, we make the following quotation from the preface of the *revised* edition of Dr. Webster's royal quarto.

"*One new feature* is now added to this volume, by making it a *synonymous dictionary*. Every one engaged in literary composition has felt, at times, the want of such a work; a work not intended, like Crabb's, to discriminate nicely between the shades of meaning in similar terms, but to present, under each of the important words, an extended list of others having the same general import, out of which a selection may be made according to the exigencies of the case." "It will afford important aid to young writers in attaining grace, variety, and copiousness of diction."

The question has been very satisfactorily settled among teachers, that children, while acquiring the synonymous import of words, do, at the same time, make equal, if not greater advancements in the accuracy of spelling. The acquisition of *ideas*, always adds interest to the exercise.

The key of sounds adapted to Dr. Webster's dictionary, are, in the main, used in this Speller. It should be noted that *ed*, when a suffix, adds a syllable in the spelling of a word, but not in pronouncing it, unless preceded by *t* or *d*.

The marks for *c* hard and *g* soft, where these sounds could not easily be mistaken, are sometimes omitted.

In giving the best synonymous definers, some repetition was found unavoidable; this, however, is no more objectionable than it would be in a school dictionary.

This revised edition is somewhat enlarged, and has an addition of about three thousand words. The orthography and pronunciation, are believed to accord with the revised edition of Dr. Webster's dictionary, that work being most generally adopted as the standard in the United States.

THE AUTHOR.

PART I.

OF LANGUAGE, ITS ELEMENTS AND FORMATION.

LANGUAGE is a medium by which we receive and impart ideas.

Language was spoken, long before it was written.

The main organs of speech are the tongue, teeth, palate and lips, aided by the breath.

Speech is the faculty of uttering articulate sounds.

Articulate sounds are the distinct utterance of letters, syllables, or words.

Spoken language is a combination of articulate sounds denoting ideas, or things.

Written language is a combination of words, used by common consent for signs of ideas.

Letters are characters presented to the eye, in a written language, to indicate the variety of sounds, heard in a spoken language.

The letters in the English language are twenty-six, and are called the English Alphabet.

The alphabet has usually been divided into vowels and consonants; but more recently into vocals, subvocals and aspirates.*

Vowels and diphthongs are vocals.

Consonant are subvocals, or aspirates.

W and y, as vowels, are vocals; as consonants, subvocals.†

DEFINITIONS.

Vocals or vowels are letters whose elementary sounds can be perfectly articulated.

* Should any teacher choose to retain the more common names, divisions and definitions ordinarily found in spelling books, there can be no particular objection.

† W and y are subvocals, only when they begin a word or syllable.

Subvocals or consonants are letters whose elementary sounds cannot be so fully articulated as the vocals.

Aspirates are letters whose elementary sounds are formed by propelling the breath more or less forcibly through the teeth and lips.

The vocals, as vowels, are a, e, i, o, u, w and y.

The subvocals, as consonants, are b, d, g, j, l, m, n, r, v, w, y and z.

The aspirates are p, t, k, h, f, s and c.

The subvocal combinations are TH and ng.

The aspirate combinations are ch, wh, sh and th.

A diphthong is the combined sound of two vocals in the same syllable; as, *oi* in oil.

A digraph is the union of two vocals in the same syllable one of which is silent; as, *ea* in head.

A triphthong is the union of three vocals in the same syllable, or in one compound sound; as, *eau* in beau.

When the utterance of letters mainly depends on the lips, they are called *labials*; as, b, f, m, p, v, w and y.

When the utterance of letters mainly depends on the teeth, aided by the tongue, they are called *dentals*; as, j, s, z, zh, ch, sh, th, and c and g soft.

When the utterance of letters mainly depends on the tongue, aided by the palate, they are called *palatals*; as, d, k, l, n, ng, q, r, t, x, and c and g hard.

ELEMENTS.

The elements of vocal language, are those sounds or breathings, to which all its words are by correct utterance reducible. The definite number of the elements is not fixed with infallible certainty. We think, however, there are not more than *forty* of a sufficiently distinctive character to be denominated *elementary*, unless, as some believe, *r* has two, the one rough, and the other smooth; as in *run*, *her*; and *a* an additional one, called medial; as in *fare*, *prayer*.

CHARACTERS TO DESIGNATE SOUNDS.

This mark (¯) over the vocals denotes their long sound.

It is used only where the long sound might be mistaken for the short.

The short sound of the vocals is not marked.

This mark (¨) over ä denotes its sound as heard in fär.

This mark (‿) under a̱ denotes its sound as heard in ba̱ll.

This mark (.) under ạ denotes its sound as heard in whạt.

This mark (_) under e̱ denotes its sound as heard in pre̱y.

This mark (¨) over ï denotes its sound as heard in marïne.

This mark (˘) over ĭ denotes its sound as heard in sĭr.

This mark (¨) over ö denotes its sound as heard in möve.

This mark (.) under ọ denotes its sound as heard in bọọk.

This mark (˘) over ŏ denotes its sound as heard in dŏve.

This mark (‿) under u̱ denotes its sound as heard in fu̱ll.

C marked thus, ċ, sounds like *k;* as in ċat.

G marked thus, ġ, sounds like *j;* as in ġem.

E or i, at the end of a syllable, marked with the double accent, and followed by *ci* or *ti*, is pronounced like *sh;* as in spe″cial, vi″cious.

N marked thus, n″, sounds like *ng;* as in man″gle.

Ch marked thus, čh, sounds like *sh;* as in čhaise.

Th, in small capitals, thus, TH, is subvocal, and has its sound as heard in THOU.

S, in italic, thus, *s*, sounds like *s;* as in muse.

The silent letters, except final *e*, are printed in italics.

The mark of accent (′), placed over any syllable of a word, designates the accented syllable of all the words that follow, till it is contradicted by a change of place.

TABLE OF ELEMENTARY SOUNDS.

The following table of elementary sounds, is introduced to exercise the pupil in the elements of the language, after he has gained sufficient knowledge to comprehend their utility. Of the time when to commence this exercise, the teacher must be the judge.

By most elocutionists the elements are considered to be forty in number; consisting of vocals, subvocals, and aspirates.

The class, either individually or in concert, may first pronounce the word containing the element, and then the element by itself. This exercise should be continued, from time to time, until the sounds can be perfectly uttered.

	VOCALS.				SUBVOCALS.		
	Name.	Power.	Element.		Name.	Power	Element.
1	A	Ale	Ā	21	M	Him	M
2	A	Arm	Ä	22	N	Run	N
3	A	All	A̤	23	R	Bur	R
4	A	At	A̤	24	V	Ev	V
5	E	Eat	Ē	25	W	Woe	W
6	E	Bet	E	26	Y	Yet	Y
7	I	Ice	Ī	27	Z	Buzz	Z
8	I	It	I	28	Z	Azure	Z
9	O	Ode	Ō	29	Th	Thy	TH
10	O	Dō	Ö	30	Ng	Sing	Ng
11	O	Ox	O		ASPIRATES.		
12	U	Sūe	Ū	31	P	Up	P
13	U	Up	U	32	T	It	T
14	U	Full	U̇	33	K, C	Ark	K
15	Ou	Out	Ou	34	Ch	Much	Ch
	SUBVOCALS.			35	H	He	H
16	B	Ebb	B	36	F	If	F
17	D	Odd	D	37	Wh	When	Wh
18	G	Egg	G	38	S, C	Sin	S
19	J, Ġ	Jet	J	39	Sh	Fish	Sh
20	L	Ill	L	40	Th	Thin	Th

TABLE OF SUBSTITUTES.

Note. The following is a list of letters, or characters, frequently used as substitutes to represent several of the elements as given in the preceding table. The learner should first name the substitute, then the element it represents, and the example in which it is combined.

ei	for	ā	as in	Veil	o	for	wu	as in	One
ey	"	ā	" "	They	i	"	y	" "	Onion
o	"	ạ	" "	Oft	u	"	yu	" "	Use
ou	"	ạ	" "	Cough	ph	"	f	" "	Phrase
i	"	ē	" "	Marine	gh	"	f	" "	Laugh
a	"	e	" "	Any	d	"	j	" "	Soldier
u	"	e	" "	Bury	g	"	j	" "	Gem
y	"	ī	" "	Spy	c	"	k	" "	Cat
y	"	i	" "	Hymn	ch	"	k	" "	Chord
e	"	i	" "	English	gh	"	k	" "	Hough
ee	"	i	" "	Been	q	"	k	" "	Quart
o	"	i	" "	Women	c	"	s	" "	Cent
u	"	i	" "	Busy	f	"	v	" "	Of
ew	"	ō	" "	Sew	ph	"	v	" "	Stephen
eau	"	ō	" "	Beau	c	"	z	" "	Suffice
au	"	ō	" "	Hautboy	s	"	z	" "	His
a	"	o	" "	Whạt	x	"	z	" "	Xanthus
ew	"	ū	" "	New	x	"	ks	" "	Wax
iew	"	ū	" "	View	ch	"	kw	" "	Choir
io	"	u	" "	Nation	n	"	ng	" "	Sink
y	"	u	" "	Myrtle	c	"	sh	" "	Ocean
e	"	u	" "	Her	s	"	sh	" "	Sure
i	"	u	" "	Sir	ch	"	sh	" "	Chaise
o	"	u	" "	Son	t	"	sh	" "	Notion
o	"	ụ	" "	Wọlf	t	"	ch	" "	Bastion
oo	"	ụ	" "	Wọọl	s	"	zh	" "	Osier
u	"	w	" "	Suasion	x	"	gz	" "	Exact

LETTERS SOMETIMES SILENT.

B is silent after *m*, and before *t*; as in lam*b*, de*b*t.

C is silent in *c*zar, victuals, and before *k*, and after *s*, as in *s*ack, *s*cene.

D is silent in han*d*some, We*d*nesday, sta*d*tholder, and before *g* in the same syllable; as in fa*d*ge.

G is silent before *m* and *n*, and sometimes before *l*; as in phlegm, *g*naw, intaglio.

H is silent in *h*eir, *h*erb, *h*onest, *h*our; after *g* and *r*, and at the end of a word preceded by a vocal; and sometimes after *t*; as in *gh*ost, *rh*eum, a*h*, o*h*, ist*h*mus.

K is silent before *n*; as in *k*nife.

L is silent before *f*, *k*, *m*, and sometimes before *d* and *v*, as in ca*l*f, wa*l*k. ca*l*m, wou*l*d, sa*l*ve.

M is silent before *n*; as in *m*nemonics.

N is silent at the end of words, after *l* and *m*; as in kil*n*, hym*n*.

P is silent before *n*, and sometimes before *s* and *t*; as in *p*neumatics, *p*salm, rece*i*pt.

S is silent in corp*s*, demesne, puisne, viscount, isle, island. aisle.

T is silent in mor*t*gage, hau*t*boy, ecla*t*, bille*t*doux, and sometimes before *le* or *en*, and *ch*; as in whis*t*le, so*f*ten, fe*t*ch.

W is silent before *r* and sometimes before *h*; as in *w*rite, *w*hoop.

ch is sometimes silent; as in *sch*ism, *ch*acht.

gh is frequently silent; as in hi*gh*, li*gh*t.

ph is sometimes silent; as in *ph*thisic.

CERTAIN TERMINATIONS PRONOUNCED.

cion, sion, tion, are pronounced *shun*; cient, tient, *shent*; ceous, cious, tious, scious, *shus*; cial, sial, tial, *shal*; cean, cian, tian. *shan*: science, tience, *shense*.

geous, gious, *jus*; geon, gion, *jun*; ous, *us*; and ics, *iks*.

SPELLING BY ELEMENTS.

To spell a word by its elements, is to enunciate such elementary sounds of the letters, as are heard in its proper pronunciation.

Pronounce.	Spell.	Pronounce.	Spell.
he*a*d	h e d	*c*oup′ let	k u p′ l e t
st*ā*in	s t ā n	vi*s* a*g*e	v i z ā ġ
de*b*t	d e t	ca prĭce′	k ā p r ē s′
cl*ō*ak	k l ō k	ob lĭque	o b l ī k
ro*u*gh	r u f	van′ quish-	v a n′ k w i s h
throu*gh*	t h r ū	fa tĭg*ue*′	f ā t ē g′
prā*i*se	p r ā z	dis *gui*se	d i s g ī z
quēēn	k w ē n	sĭ′ phon	s ĭ′ f o n
*k*nīfe	n ī f	flam beau	f l a m b ō
*c*ough	k a f	*ph*thi*s* ic	t i z i k

SYLLABLES AND WORDS.

A syllable is one letter; as, *a*; or a union of letters; as, *man*.

A word is a syllable, or union of syllables; as, *boy*, *man-ner*.

Letters form syllables, syllables form words, words form sentences, sentences form language, written, or spoken.

A word of one syllable, is a monosyllable.

A word of two syllables, is a dissyllable.

A word of three syllables, is a trisyllable.

A word of four, or more syllables, is a polysyllable.

Words are primitive; as, *man*; or derivative; as, *manly*.

Words are simple; as, *horse*; or compound; as, *horse-shoe*.

A primitive word is the root; as, *man*.

A derivative word has some additions; as, man*ly*.

A simple word is any uncompounded word.

A compound word consists of two words; as, *ink-stand*.

A prefix is placed before the root; as, *un*like.

A suffix follows the root; as, like*ly*.

Orthography treats of the power of letters, and teaches how to write, or spell words correctly.

Orthoëpy teaches the correct pronunciation of words.

Spelling is correctly naming the proper letters of a word, in the order of the syllables.

Reading is pronouncing written words in succession.

ACCENT, EMPHASIS AND CADENCE.

Accent is a more forcible stress of voice, on some particular syllable, in all words having more syllables than one.

When the accent falls on a vowel, the sound of that vowel is long; as in *hō'-ly*.

When the accent falls on a consonant, the preceding vowel is short; as in *man'-ner*.

Accent is primary, or full; secondary, or slight; as, on the word, *ad'-ver-sa''-ry*.

Emphasis is a greater stress of voice, on one or more words in a sentence, to mark the *sense* of the expression.

Cadence is a fall of the voice at the end of a sentence.

A sentence is such a combination of words, as, being read in connection, make good sense. The close of such a sentence is marked by a period.

ANALYSIS OF WORDS.

In analyzing a word, it will be important to specify all such particulars as are applicable to it, that have been explained on the foregoing pages. The following examples will serve as specimens.

Teacher. What kind of a word is *bark?*

Scholar. It is a primitive word and monosyllable.

T. What is a primitive word?

S. It is the root from which derivatives are formed.

T What is a monosyllable?

S It is a word of one syllable.

T. Will you spell the word by elements?

S. B ä r k.

T. Will you now analyze the word?

S. *B* is a subvocal and labial; *a* is a vocal, having its second elementary sound; *r* is a subvocal and palatal;* *k* is an aspirate and palatal; and the word means the rind of a tree, or to bark as a dog.

T. Will you now analyze the word *reprint?*

S. *Reprint* is a derivative word, and dissyllable, composed of *print*, the root, and *re*, the prefix, and accented on the second syllable. R ē-p r i n t′. *R* is a subvocal and palatal; *e* is a vocal, unaccented; *p* is an aspirate and labial; *r* is a subvocal and palatal; *i* is a vocal under accent, and has its second elementary sound; *n* is a subvocal and palatal; *t* is an aspirate and palatal; and he word means to print again.

T. Analyze *distrustful.*

S. *Distrustful* is a derivative word, and a trisyllable, composed of *trust*, the root, *dis*, a prefix, and *ful*, a suffix, having the accent on the second syllable. D i s-t r u s t′-f u l. *D* is a subvocal and palatal; *i* is a vocal unaccented; *s* is an aspirate and dental; *t* is an aspirate and palatal; *r* is a subvocal and palatal; *u* is a vocal under accent, and has its second elementary sound; *s* is an aspirate and dental; *t* is an aspirate and palatal; *f* is an aspirate and labial; *u* is a vocal unaccented, but has its third elementary sound; *l* is a subvocal and palatal; and the word means suspicious, not having confidence in.

* If a distinction is made in the utterance of *r*, it will be rough or trilled before a vocal, and smooth after it.

EXPLANATIONS.

The mode of defining in this book is based on the same principle, that is carried out in all school dictionaries; and so far as correct, abstract definitions are concerned, is substantially the same.

By an abstract definition, we mean such an one, as imparts the signification of a word, in itself considered, irrespective of its applications, or uses. Thus, Dr. Webster defines congruence, coincidence, harmony, stipulation, and covenant, by the same word, *agreement*, which is a correct definition of each of the above words, when taken independently of the sense, in which they severally imply *agreement*. It is, therefore, an abstract definition. Dr. Webster says, "In school dictionaries, we must necessarily omit subordinate senses, and particular uses." Accordingly we find by computation, he has, in his school dictionary, defined about 9,000 words, by one, or by two others of synonymous import, all of which are abstract definitions. Walker has defined about 11,000 in the same manner, and Johnson 8,000.

When the best abstract definition is learned, the child will readily perceive the different applications of such words wherever he sees, or reads them in their proper connection with others. Thus, *acuteness* is defined by *sharpness*, without specifying in what it consists, or to what it applies, whether the sharpness of a knife, of vinegar, of pain, or perception. But when the scholar reads of the acuteness of a man's perception, the acuteness of sounds, or the acuteness of the pain in his tooth, he instantly perceives the particular sense in which *acuteness*, in each case, implies *sharpness*.

The knowledge of words, like all other knowledge, can be acquired perfectly, in no way, except by a successive and gradual advancement, step by step, from the first plain and literal signification, up to the figurative senses, and varied applications.

This is the way by which the ablest philologists have attained all their critical knowledge of this, or any other language in which they may have been versed.

ALPHABET.

Roman Letters.		Italic.		Names of Letters.
a	A	*a*	*A*	a
b	B	*b*	*B*	be
c	C	*c*	*C*	ce
d	D	*d*	*D*	de
e	E	*e*	*E*	e
f	F	*f*	*F*	ef
g	G	*g*	*G*	ge
h	H	*h*	*H*	he, *or* aytch
i	I	*i*	*I*	i
j	J	*j*	*J*	ja
k	K	*k*	*K*	ka
l	L	*l*	*L*	el
m	M	*m*	*M*	em
n	N	*n*	*N*	en
o	O	*o*	*O*	o
p	P	*p*	*P*	pe
q	Q	*q*	*Q*	cu
r	R	*r*	*R*	ar
s	S	*s*	*S*	es
t	T	*t*	*T*	te
u	U	*u*	*U*	u
v	V	*v*	*V*	ve
w	W	*w*	*W*	double u
x	X	*x*	*X*	eks
y	Y	*y*	*Y*	wi, *or* ye
z	Z	*z*	*Z*	ze
&		&		and

Double Letters.

ff, fl, ffl, fi, ffi, *ff*, *fl*, *ffl*, *fi*, *ffi*.

LESSON 1.

so	no	hä	we	my	tö	of	is
go	ho	me	ye	fy	am	if	as
lo	he	be	by	dö	an	it	us

LESSON 2.

at	or	up	dö	if	as	me	am
ax	in	oh	by	ye	tö	us	it
ox	on	äh	we	my	is	of	I

LESSON 3.

My ox is up.	It is an ax.	Do we go in ?
Lo! so he is.	I go to it.	No; we go on.
He is by me.	Go on by me.	We do, as ye do.
He is to go.	Go ye to it.	If it be so, do it.

LESSON 4.

bat	hat	bin	pin	box	can	pan
cat	mat	din	sin	cox	dan	ran
fat	rat	fin	tin	fox	fan	tan
gat	sat	gin	win	pop	man	van

LESSON 5.

bot	hot	not	den	pen	bet	met
cot	jot	pot	fen	ken	get	net
got	lot	rot	hen	ten	het	set
dot	mot	sot	men	wen	let	wet

LESSON 6.

fix	dun	pun	bit	lit	bon	bad
mix	fun	run	cit	pit	con	dad
pix	gun	sun	fit	sit	non	gad
six	nun	tun	hit	wit	ton	had

LESSON 7.

lad	dam	dab	cob	bed	nod	cub
mad	ham	cab	mob	fed	pod	hub
pad	jam	gab	rob	led	rod	nub
sad	yam	nab	sob	red	sod	rub

LESSON 8.

see	rum	dum	but	dip	pip	fop
ode	mum	gum	cut	hip	rip	hop
ape	and	hum	hut	lip	sip	lop
new	has	sum	nut	nip	tip	mop

LESSON 9.

roe	bud	bid	lid	bib	cap	map
sop	cud	did	mid	fib	gap	nap
top	mud	hid	rid	nib	hap	rap
cop	rud	kid	rim	rib	lap	sap

LESSON 10.

bag	jag	sag	beg	big	jig	bug
cag	lag	tag	keg	dig	pig	dug
fag	nag	wag	leg	fig	rig	hug
gag	rag	hag	peg	gig	wig	jug

LESSON 11.

lug	dim	bur	cup	bog	tax	ban
mug	him	cur	sup	dog	wax	cam
rug	gem	neb	fob	fog	pat	apt
tug	hem	web	odd	log	vat	add

LESSON 12.

bär	tär	ärk	änt	dąw	sąw	wąs
car	mar	arm	are	jaw	paw	war
far	par	art	ask	law	raw	wan
jar	tar	aft	are	maw	caw	wad

LESSON 13.

bow	dew	jew	lō*w*	ace	old	bee
cow	few	pew	ro*w*	age	ore	fee
how	hew	yew	mo*w*	ale	she	the

Do not get my pen.
You can not use it.
My pen is a new one.
Go and put it in the box.
Who has my new key?
Ann put it on the bed.
It is the key to my box.
You may go and get it

LESSON 14.

bāke	rāke	cāve	pāve	bōld	hōld
cake	sake	gave	rave	cold	mold
lake	take	lave	save	fold	sold
make	wake	nave	wave	gold	told

LESSON 15.

mīce	hīde	cōde	dōte	bāle	māle
nice	ride	mode	lote	gale	pale
rice	side	node	mote	dale	sale
vice	wide	rode	note	hale	vale

LESSON 16.

dāce	pāce	māde	gāge	cāme	sāme
face	race	wade	page	fame	tame
lace	fade	cade	rage	lame	bane
mace	lade	cage	sage	name	cane

LESSON 17.

lāne	dīme	tīne	dīve	dīke	mīle
mane	lime	vine	hive	like	vile
pane	time	wine	five	pike	wile
sane	sine	mine	rive	pile	file

LESSON 18.

bīnd	mīnd	bīte	hōle	hōne	bōlt
find	rind	kite	mole	bone	colt
kind	nine	mite	pole	lone	dolt
hind	pine	site	sole	zone	jolt

LESSON 19.

cāpe	bōre	sōre	lōpe	gāze	nōse
nape	core	tore	mope	haze	hose
tape	fore	wore	rope	maze	rose
sate	more	coke	bode	wane	goes

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cry	shy	fly	bay	may	boy
dry	THy	ply	day	nay	coy
fry	sky	sly	fay	pay	toy

LESSON 20.

blot	chip	bend	sand	pink	bent
clot	ship	lend	band	kink	cent
plot	whip	mend	hand	link	dent
bled	clip	rend	land	mink	lent
fled	flip	send	rand	sink	vent
sled	slip	tend	bang	wink	went

LESSON 21.

crum	milk	bank	bill	mill	duck
drum	silk	hank	dill	pill	luck
grum	gilt	lank	fill	rill	tuck
brim	hilt	rank	hill	sill	dusk
grim	milt	sank	gill	till	husk
trim	wilt	tank	kill	will	tusk

LESSON 22.

camp	bump	curl	cash	best	bung
damp	hump	furl	dash	lest	hung
lamp	jump	hurl	gash	rest	rung
ramp	lump	clap	lash	test	sung
samp	mump	flap	rash	vest	hang
vamp	pump	slap	sash	west	rang

LESSON 23.

kick	dock	back	dust	brag	belt
lick	hock	hack	gust	crag	felt
nick	lock	lack	just	drag	melt
pick	mock	pack	lust	fact	pelt
sick	sock	rack	must	pact	fist
tick	rock	sack	rust	tact	mist

LESSON 24.

bond	crop	clod	tort	spun	drub
fond	drop	plod	cost	stun	grub
pond	prop	shod	lost	slum	club
gong	stop	trod	tost	plum	snub
frog	loss	shop	cork	turk	turf

LESSON 25.

eärt	eäst	bärk	bärd	bäss	lärd
dart	fast	dark	card	lass	spar
hart	last	hark	hard	mass	star
mart	mast	lark	yard	pass	scar
part	past	mark	barm	hasp	haft
tart	vast	park	harm	rasp	raft

LESSON 26.

ball	tall	bawl	buff	bell	cull
call	wall	yawl	cuff	cell	dull
fall	bald	dawn	huff	fell	gull
hall	ward	lawn	muff	dell	hull
mall	draw	yawn	puff	tell	lull
pall	flaw	laud	ruff	well	null

LESSON 27.

book	deem	halt	cool	fōrd	bush
cook	seem	salt	coop	fort	push
hook	teem	wart	loop	port	pull
look	leek	wasp	food	torn	full
nook	seek	wash	mood	worn	puss
took	week	wand	rood	pore	put

LESSON 28.

cove	doom	reek	dē*al*	bē*am*	bē*at*
hove	loom	meek	he*al*	re*am*	fe*at*
rove	room	feel	me*al*	sc*am*	he*at*
wove	boon	heel	se*al*	te*am*	me*at*
roll	moon	peel	ve*al*	le*an*	ne*at*
boll	noon	reel	ze*al*	me*an*	sc*at*

LESSON 29.

No one can tell how long he may live.
Sin will lead us to pain and woe.
A bad life makes a bad end.
Love that which is good and shun vice.
Help such as need help and be kind.
God will bless those who are kind to the poor.

LESSON 30.

brāve	brāke	brōke	drōve	brāin	blāze
grave	flake	choke	grove	drain	glaze
shave	spake	spoke	stove	grain	braze
blade	brace	shore	globe	train	craze
shade	grace	snore	prose	chain	graze
trade	place	store	THose	slain	snake

LESSON 31.

slack	batch	flank	bound	bōast	brīde
stack	catch	crank	found	toast	chide
block	latch	drank	pound	coach	bribe
clock	patch	thank	sound	bloat	tribe
crock	flash	prank	brown	shorn	prime
frock	trash	chank	frown	sworn	swine

LESSON 32.

grind	grist	pärse	bräss	noise	bleat
quire	whist	farce	grass	poise	cleat
spire	whisk	barge	class	spoil	treat
sheer	quern	calve	draft	thorn	cluck
queer	stern	halve	graft	torch	pluck
sneer	sperm	salve	shaft	storm	truck

LESSON 33.

crape	baste	blush	blame	chill	spell
grape	haste	plush	flame	drill	dwell
shape	paste	brush	shame	frill	shell
plate	taste	stand	crane	quill	brīne
slate	waste	brand	plane	spill	shine
state	grate	grand	frame	still	THine

LESSON 34.

Rise with the sun. Put on your clothes and wash your face clean. Brush your teeth and comb your hair. Get your task well and go to school in time. Do not play by the way. Do as you are told and you will be a good child.

Good boys and girls love to learn their books.

LESSON 35.

bu′ bo	di′ al	di′ et	la′ dy	bo′ ny
he ro	ri al	po et	la zy	ho ly
so lo	vi al	po em	ha zy	to ry
ty re	ri ot	ru in	ma zy	po sy
pi ca	bi as	du el	na vy	ro sy
so fa	re al	li on	za ny	po ny

LESSON 36.

li′ ar	ev′ er	bīt′ er	pa′ per	let′ ter
ci der	nev er	pip er	ta per	fet ter
rīd er	lep er	vi per	la ver	fes ter
bri er	giv er	fif er	ca per	sil ver
cri er	riv er	mi ter	pa cer	cut ter
pri or	liv er	til er	ra cer	cut ler

LESSON 37.

cru′ el	mat′ in	gun′ ner	dal′ ly	sor′ ry
gru el	lat in	gut ter	ral ly	jol ly
lev el	sat in	pet ty	sal ly	fol ly
reb el	cab in	pen ny	tal ly	sul ly
lim it	rā zor	hil ly	hand y	sun ny
piv ot	slāt er	sil ly	sand y	fun ny

LESSON 38.

dol′ lar	com′ ic	at′ om	band′ y	a go′
sol der	col ic	at tic	can dy	a bode
hop per	ton ic	pan ic	dan dy	a lone
prop er	top ic	mim ic	till er	a side
rob in	frol ic	civ ic	tin der	a like
bob bin	trop ic	rus tic	sis ter	a live

LESSON 39.

cob′ web	pan′ cake	fish′ hook	pōst′ age
cow pen	bed post	snow ball	ink stand
pop gun	bed room	blue bĭrd	bean pole
cat nip	cow slip	band box	silk wŏrm
sun set	tea cup	play day	play mate
sun rise	tea pot	foot ball	fire fly

LESSON 40.

bat' ter	bid' den	sex' ton	dow' er
lat ter	hid den	pen non	pow er
pat ter	mad den	ven om	tow er
tat ter	sad den	ser mon	low er
flat ter	red den	can ton	bow er
seat ter	trod den	pis ton	flow er

LESSON 41.

help' er	tim' ber	be side'	con tent'
wel ter	lim ber	be tide	re lent
ren der	sim per	de ride	re pent
gen der	tin der	a bide	in vent
ten der	hin der	e lide	in dent
slen der	gin ger	pro vide	in tent

LESSON 42.

rack' et	wax' en	fret' ful	melt' ed
jack et	flax en	fault ful	pelt ed
pack et	deep en	hurt ful	belt ed
lock et	fresh en	sin ful	brand ed
rock et	sick en	help ful	hunt ed
sock et	short en	man ful	lift ed

LESSON 43.

boy' ish	nice' ly	un kind'	mis date'
coy ish	wise ly	un ripe	mis rate
cool ish	neat ly	un well	mis rule
salt ish	time ly	un safe	dis like
sick ish	kind ly	un true	dis robe
dusk ish	year ly	un hurt	dis use

LESSON 44.

Who is he that scorns to do or say anything that is mean and vulgar? I will tell you who he is: he is the manly scholar.

Show me a girl who is neat and tidy, and I will show you one who does credit to herself, to her mother, and the school she attends.

LESSON 45.

lie′ tor	bev′ el	wag′ on	de′ cent
in ner	bez el	gal lon	re cent
ten or	ves sel	mes lin	lu cent
tes ter	ken nel	wel kin	tu mor
ves per	dor sal	bod kin	ru mor
set ter	ges pel	eof fin	tre mor

LESSON 46.

ax′ is	dox′ y	a bet′	na′ tion
ten nis	lob by	be get	ra tion
ean dor	lev y	ea det	sta tion
elam or	bev y	be gan	mo tion
eur ry	vest ry	se dan	no tion
hur ry	test y	di van	lo tion

LESSON 47.

as sort′	be hest′	as sist′	bal loon′
es eort	in fest	de sist	gal loon
de tort	de test	in sist	bab oon
re tort	mo lest	at tire	lam poon
ex tort	ar rest	en tire	mon soon
dis tort	at test	re tire	fes toon

LESSON 48.

af′ flux	drop′ sy	fol′ low	bil′ low
ef flux	gip sy	hol low	pil low
in flux	tip sy	bor row	wil low
eon flux	drēar y	mor row	win dow
eon vex	wea ry	sor row	win now
vor tex	que ry	wid ow	tal low

LESSON 49.

o me′ ga	no′ ti fy	ra′ di us	in′ di go
är ma da	pu ri fy	ra pi er	in fa my
ea na ry	lu na cy	jo vi al	in ju ry
po ta to	pi ra cy	la bi al	eu ra cy
te de um	no ta ry	me ni al	mu ti ny
de ni al	vo ta ry	pe ri od	re al ly

LESSON 50.

al' so	al' bum	con' text	con' sort
ad verb	al pha	crotch et	dor ie
ab bess	ban nock	com ma	dig it
ab scess	bär gain	cāse ment	dig ger
act or	chat tel	ci pher	drug gist
act ress	clas sic	check er	dutch ess

LESSON 51.

dex tral	flee' cy	fär' THing	gran' ite
east ern	fri day	freck le	greed y
ei THer	fros en	fis sile	gip sy
en sign	feed er	fore taste	has sock
e pact	feel ing	feu dal	log ic
e poch	fur THer	ga ble	lodg ing

LESSON 52.

lend' er	mis' sive	ros' trum	sea' son
lem ma	nos trum	rail ing	speak er
lev ee	nap py	read ing	nei THer
mŏn day	nes tle	rea son	se cant
mean ing	pam phlet	soph ist	speed y
meet ing	pick le	sun day	se quin

LESSON 53.

ship' ping	trap' ping	trea' cle	wīnd' ing
stig ma	tract ile	trib une	writ ing
syn od	thurs day	vol ly	whif fle
sen ate	tues day	vest al	whiTH er
ton sil	teach er	vis ta	whisk er
tor rent	trea son	heal ing	wheTH er

LESSON 54.

an neal'	a loud'	be tween'	hal loo'
ar rear	a round	be times	my self
a möur	a wake	be cause	pa rade
a way	a woke	be lace	po made
a breast	ac coil	en dear	pa rōl
är cade	a loof	es quire	pa trōl

Verbs.		Verbs.	Things known.
	LESSON 55		
ärm' let	bap' tist	cos' tive	fres' co
at las	bar ren	där ling	fenc er
ad dle	elut ter	dent ist	fend er
bump er	elev er	dex ter	fif ty
busk in	chärg er	flat ly	fin ny
bed lam	chär nel	flex ure	fish er
	LESSON 56.		
flint' y	flor' ence	gen' der	gam' ut
flur ry	flor in	griz zle	hund red
flus ter	fae tor	gran ule	härd y
frus trum	fat ling	gog gle	in got
friz zle	ger man	gos ling	in dex
fun gus	gär gle	grap ple	jug gle
	LESSON 57.		
jest' er	land' ing	nurs' ling	pes' tle
kid nap	lan tern	nest ling	pil grim
lim bo	min new	neTH er	ren ard
lin den	men sal	pet al	sen na
lisp er	mīn im	pen nant	sex tant
lam mas	mum my	pur ple	scut tle
	LESSON 58.		
sect' or	six' ty	trib' ute	trick' le
sev en	smug gle	ten ant	tär get
shil ling	spell ing	tem pest	west ern
shuf fle	shut ter	twen ty	whis per
stin gy	stub ble	thun der	whit tle
sing er	sup ple	tick le	win ter
	LESSON 59.		
a' pril	e' rä	ge' nus	pa' thos
eli max	e ther	gra vy	pōrt al
ca dence	fīl ings	mo dish	pul pit
da tive	flo rist	mo tive	re bus
de ist	fu mid	mu cid	ra ven
be ing	dūr ing	la bel	slīd er

LESSON 60.

tri′ ad	sax′ on	em′ press	for′ ty
wel fare	ed dy	es sence	ob long
drä ma	eld est	shut tle	wed ding
ve nal	in land	rud der	vas sal
six teen	to paz	jug gle	serāp er
sur name	fore top	ver diet	o vert

LESSON 61.

i′ tem	drag′ on	pas′ sive	ab′ bot
nine ty	hav ing	pas tern	hee tor
the sis	song ster	raTH er	eap tor
quo rum	mon ster	smat ter	vie tor
strā tum	wạn ton	lam bent	bick er
flab by	prov ince	jal ap	proe tor

LESSON 62.

base′ ness	därk′ ness	pale′ ness	kind′ ness
dry ness	mad ness	same ness	lone ness
lo*w* ness	fond ness	meek ness	bold ness
mild ness	loud ness	ne*a*r ness	slo*w* ness
rude ness	dull ness	ripe ness	blu*e* ness
här ness	fine ness	shy ness	härd ness

LESSON 63.

sad′ ness	ele*a*r′ ness	dīn′ ing	pạus′ ing
fat ness	ne*a*t ness	prūn ing	rā*is* ing
soft ness	vile ness	dār ing	tē*as* ing
plai*n* ness	sore ness	glār ing	pāv ing
sweet ness	sour ness	spār ing	dīv ing
ele*a*n ness	blind ness	fū*s* ing	sāv ing

LESSON 64.

bud′ ding	tan′ ning	spit′ ting	blot′ ting
bed ding	gun ning	shop ping	spot ting
rub bing	pin ning	mat ting	hit ting
nod ding	run ning	bet ting	fit ting
sled ding	step ping	wet ting	sit ting
fan ning	hop ping	get ting	quit ting

LESSON 65.

co*a*l	boil	bōth	cord	gout	mā*i*n
fo*a*l	coil	dŏth	lord	lout	fa*i*n
go*a*l	foil	loth	corn	pout	ga*i*n
lo*a*n	roil	post	horn	rout	pa*i*n
mo*a*n	soil	dŏst	born	lour	ra*i*n
ro*a*m	toil	most	morn	sour	va*i*n

LESSON 66.

clay	gĭrl	tą*l*k	*k*nee	stō*w*	dŏve
play	gird	wa*l*k	tree	cro*w*	lŏve
slay	girt	ba*l*k	free	gro*w*	möve
dray	stir	cäl*m*	THee	sho*w*	löse
gray	whir	ba*l*m	flee	sno*w*	THęy
pray	sir	pa*l*m	glee	*k*no*w*	pręy

LESSON 67.

quick	[illegible]nt	flare	flout	breed	bre*a*d
thick	[illegible]nt	glare	spout	creed	dre*a*d
drunk	wa*i*st	snare	scout	speed	de*a*th
trunk	bra*i*d	spare	shout	steed	drē*a*m
flock	fa*i*th	THęre	scour	sheet	cre*a*m
stock	sta*i*d	whęre	flour	fleet	gle*a*m

LESSON 68.

hinġe	blest	si*e*ġe	co*u*ld	thĭrd	fi*gh*t
tinġe	drest	gri*e*f	wo*u*ld	whirl	mi*gh*t
mince	tress	ni*e*ce	stood	birth	si*gh*t
since	g*u*ess	pi*e*ce	shook	shirt	li*gh*t
hence	g*u*est	THese	grōpe	wŏrld	ni*gh*t
pence	quest	sne*a*k	scope	worth	wi*gh*t

LESSON 69.

sneeze	THence	cą*ugh*t	dre*dġ*e	thrōne
freeze	whence	tą*ugh*t	fle*dġ*e	cloTHe
spleen	twelve	clą*u*se	shroud	prince
he*a*ves	shelve	squą*l*l	lounġe	bri*dġ*e
gre*a*se	length	bou*gh*t	spouse	corpse
three	drift	sou*gh*t	house	spent

LESSON 70.

elog	hi*gh*	twit	hast	ō*a*th
eälf	ni*gh*	whit	hath	so*w*n
elan	twine	lisp	THan	mo*w*n
elam	type	wisp	*k*not	burn
eram	wäft	slid	punk	turn
erib	wạrd	skid	sunk	häl*f*

LESSON 71.

blake	blo*w*n	hatch	hunch	eling
trace	gro*w*s	match	punch	slink
trail	gro*w*n	*g*nash	slunk	swing
blain	quoth	slank	plump	swung
trait	blo*w*th	shank	thump	elung
baTHe	gro*w*th	spank	brunt	grunt

LESSON 72.

po*a*ch	pouch	greek	brood	brạwl
chime	vouch	*k*nead	*w*hose	drạwl
grime	prowl	sne*a*k	shone	drạwn
whine	mound	sweep	trōpe	spạwn
while	drown	groom	prude	pre*a*ch
style	scowl	troop	mānġe	*w*rea*TH*e

LESSON 73.

lo*d*ġe	which	chänt	*w*rea*th*	whiff
po*d*ġe	width	vạult	street	fifth
scrip	shred	corse	wheeze	snuff
strip	depth	corpse	le*a*ve*s*	stuff
pitch	check	quälm	*w*rong	truss
witch	*w*reck	squạd	vōg*ue*	tru*d*ġe

LESSON 74.

*w*retch	quāint	*t*ough	fou*gh*t	trounce
french	strove	tŏng*ue*	sou*gh*t	chrism
stench	trai*p*se	rough	*k*nock	bre*a*THe
bre*a*th	curse	cough	wāif	she*a*THe
spunġe	swear	ou*gh*t	wẹi*gh*	nẹi*gh*
*k*nell	trōll	gro*a*t	*w*höm	mīēn

PART II.

MODE OF SPELLING AND DEFINING.

In the following spelling lessons, when there are but two columns, each word in the *first* one, is to be defined by its opposite one in the *second*, using the word *implies*, or such expression as would be applicable: thus, *fruition* (implies) *enjoyment*. If there are three columns, the word in the *first* is defined by the other two words standing opposite, in the *second* and *third* columns, thus: *lively* (implies) *active* or *brisk*.

The class will, therefore, study and spell ALL the words in each column, but *define* only those in the *first* column, according to the following examples. To the definition thus given in the *book*, the pupils will add what others they can; or the teacher may, and *ought* to exercise them, in giving examples of the *different senses* in which the word may properly be used.

EXAMPLES OF TWO COLUMNS.

gallantly	bravely	defraud	cheat
compound	mixture	disperse	scatter

Defined thus: *gallantly* (implies) *bravely*. A *compound* (implies a) *mixture*. To *defraud* (implies to) *cheat*. To *disperse* (implies to) *scatter*.

EXAMPLES OF THREE COLUMNS.

concise	brief	short	fissure	chasm	cleft
pallid	pale	wan	labor	toil	work

Defined thus: *concise* (implies) *brief* or *short*. *Pallid* (implies) *pale* or *wan*. A *fissure* (implies a) *chasm* or *cleft*. To *labor* (implies to) *toil* or *work*.

A strict adherence to this method of defining will be of inestimable importance to the learner.

In defining adjectives and adverbs, the scholar may say *implies*. In defining nouns, *implies*, or *implies a*, *the*, or *an*. But in defining verbs, *implies to*; or he may substitute such other *terms* as his teacher thinks most applicable in the case.

No pains should be spared on the part of the teacher, to induce the pupils to be faithful in acquiring a knowledge of the signification of such words as they are learning to spell.

By words, written or spoken, they are to communicate their thoughts to others, and comprehend what others wish to communicate to them.

REMARK.

Every child in his course of instruction in primary schools, is required to spell the *tables of words* in his book, *many* times over; and it is scarcely *possible* he should be exercised *each time* according to the method here proposed, without distinctly acquiring one or more of the prominent, leading significations of a great majority of the words. And we think it cannot be shown, that such a course would not lay the EARLIEST and the BEST foundation the age of the scholar *will admit*, to become well versed in a knowledge of the English language.

Much, however, will depend on the fidelity of the teacher, in carrying out the *mode* of defining, as laid down on the foregoing page.

SECTION I.

ALWAYS define the first column by the second, but *never* define the second by the first. See page 30th.

Nouns.		Nouns.		Nouns.	
beak	bill	härm	hurt	flame	blaze
brim	edge	hide	skin	guile	eräft
bile	gall	heap	pile	sol	sun
brute	beast	jest	joke	van	frŏnt
bush	shrub	lunge	thrust	pest	plague
boon	gift	kĭrk	church	stäff	cane
boss	knob	lad	boy	pace	step
coast	shore	loop	noose	pause	stop
cowl	hood	lout	clown	lawn	plain
dread	fear	maize	corn	spell	chärm
flesh	meat	noun	name	speed	haste
flaw	crack	pawn	pledge	spine	thorn
fib	lie	peak	point	tube	pipe
fume	smoke	tine	prong	stall	stand
glee	joy	quest	search	blow	stroke
glebe	soil	bärk	rind	shore	prop
sack	bag	space	room	throng	crowd
bulk	size	cave	den	slug	drone

Verbs.		Verbs.		Adjectives.	
blink	wink	plunge	dive	bland	mild
doze	drowse	purge	cleanse	blank	white
fetch	bring	press	squeeze	bleak	cold
flinch	shrink	quash	crush	big	large
float	swim	querl	coil	broad	wide
ford	wade	rap	knock	chaste	pure
flop	flap	rear	raise	crude	raw
frisk	skip	rent	lease	fain	glad
flag	droop	rinse	wash	fleet	swift
gaze	stare	reign	rule	harsh	rough
grieve	mourn	rub	wipe	null	void
gripe	pinch	skate	slide	prime	first
halt	stop	shift	change	pert	brisk
heed	mind	singe	scorch	snug	close
hail	call	shut	close	vast	great
leap	jump	test	try	brief	short
jade	tire	smut	black	calm	still

kink	twist	snarl	growl	lax	loose
lade	load	slake	quench	sour	tart
leer	squint	slay	kill	sleek	smooth
lend	loan	smite	strike	sheen	bright
miss	fail	streak	stripe	sear	dry
chat	talk	sup	sip	queer	droll
cede	yield	twirl	whirl	sage	wise
champ	chew	veer	turn	terse	neat
hum	buzz	vend	sell	green	fresh
hush	still	warp	twist	grim	fierce
leave	quit	wrap	fold	scarce	rare
plight	pledge	wield	sway	sham	false
whoop	shout	woo	court	harp	keen
boom	swell	blight	blast	smart	quick
crimp	curl	crave	beg	spare	lean
flay	skin	jerk	twitch	twain	two
guide	lead	stir	move	spruce	trim
dip	plunge	slant	slope	gaunt	thin
brawl	scold	blare	roar	blear	sore

Nouns.			Verbs.		
ärc	ärch	curve	bounce	leap	spring
bläst	gust	puff	clinch	gräsp	seize
beach	strand	shore	screak	creak	squeak
bränch	bough	limb	deem	think	judge
fen	bog	märsh	drag	draw	haul
cramp	crick	spasm	drench	wet	soak
crest	tuft	plume	delve	grub	dig
chit	shoot	sprout	fuse	smelt	melt
sod	clod	turf	fadge	fay	fit
fang	tusk	tooth	flirt	throw	toss
feat	deed	act	glide	slide	slip
fosse	moat	ditch	gull	dupe	trick
fun	sport	play	frizz	crisp	curl
gärb	dress	clothes	fling	cäst	send
globe	sphere	ball	hurl	sling	fling
haze	fog	mist	jeer	flout	scoff
need	lack	want	[illegible]	smash	crush
päth	road	way	[illegible]	drudge	toil
sprig	shoot	twig	rive	cleave	split
[illegible]	froth	foam	soar	mount	rise
[illegible]	hank	knot	screech	scream	shriek
blur	blot	stain	seek	search	hunt
[illegible]	knot	peg	väunt	boast	brag
charge	trust	care	drub	thrash	beat
mass	lump	heap	score	notch	märk
awe	dread	fear	rid	free	clear
earn	change	shift	goad	spur	prick
wand	rod	stick	stew	seethe	boil
cräft	ärt	trade	knock	beat	strike
shrine	case	box	cloy	fill	glut
site	seat	place	hoist	raise	lift
tach	catch	loop	crouch	cringe	stoop
scrap	piece	pärt	wrench	wrest	twist
booth	tent	stall	trim	dress	shave
knot	tie	bond	fleer	mock	jeer
leak	crack	hole	knab	seize	bite

SECTION II.

Nouns.		Nouns.		Parts of the human body.
babo	in′ fant	rage	fu′ ry	
bärd	po et	soul	spir it	ärm
bet	wa ger	shoal	shal low	bone
beeves	eat tle	splint	splint er	back
coin	mŏn ey	sire	fä THer	brow
cōte	sheep fold	ton	fash ion	brain
copse	brush wood	trice	in stant	breast
crib	mān ger	trump	trump et	chin
dearth	fam ine	vest	jack et	cheek
frill	ruf fle	wŏrth	val ue	ear
gauge	meas ure	zest	rel ish	eye
grot	cav ern	bale	pack age	fist
hōst	är my	bunch	clus ter	foot
hue	eŏl or	kin	kin dred	head
hilt	hand le	hance	for tune	hand
hose	stock ings	[illegible]ak	man tle	hip
leave	li′ cense	[illegible]	pas′ sage	joint
lunch	lunch eŏn	realm	king dom	jaw
mount	mount ain	shed	hov el	knee
märt	märk et	shade	snad ow	leg
mēad	mead ow	strife	con test	lungs
morn	morn ing	trill	qua ver	mouth
one	u nit	dawn	day spring	neck
orts	ref use	debt	deb it	nose
reins	kid neys	shield	buck ler	vein
gift	pres ent	cove	in let	ribs
gulf	a byss′	bit	mor sel	shin
cause	rea′ son	robe	gär ment	skin
churl	rus tic	strell	ram ble	spine
scum	ref use	nymph	god dess	scalp
scrap	frag ment	scribe	writ er	toe
scheme	proj ect	tank	cis tern	thumb
spine	back bone	mäsk	vis or	tŏngue
brawl	quar rel	wräth	an ger	throat
woof	text ure	wish	de sire′	waist

Nouns.		Nouns.		Persons and occupations.
as cent′	rise	wa′ ġes	hire	
a mount	sum	fi nis	end	bärb′ er
be lief	faith	frae tion	pärt	bra sier
ea reer	course	fri ar	mŏnk	coop er
co quette	jilt	ful erum	prop	coll ier
es cape	flight	flam beau	torch	chand ler
in trīgue	plot	ġe nus	eläss	elŏTH ier
mo rass	märsh	gul let	throat	dra per
mem ace	threat	hur dle	crate	färm er
an them	hymn	kern el	seed	gla zier
ban quet	feast	mon äreh	king	gro cer
bagn io	bäth	muz zle	mouth	huck ster
be som	broom	op tion	choice	hat ter
bor der	edġe	pig my	dwarf	join er
brisk et	breast	pig ment	paint	lim ner
big ness	size	pŏr tion	pärt	ma son
bun dle	roll	pros pect	view	mīn er
bur′ den	load	[illegible]	scope	mill′ er
bob bin	spool	[illegible]	root	mer chant
con tact	touch	rai ment	clothes	nail er
cord age	ropes	rab ble	mob	paint er
cŏv ey	brood	sig nal	sign	pot ter
cut purse	thief	seign ior	lord	saw yer
cy cloid	curve	seru toir	desk	sad dler
cyg net	swan	su et	fat	shep herd
nar rows	straits	spel ter	zinc	tin ner
sen night	week	stream let	rill	tan ner
sew er	drain	text ure	web	tai lor
si lex	flint	to ken	sign	tink er
stat ute	law	vis ion	sight	weav er
stat ure	height	ob it	death	play er
scab bard	sheath	fal con	hawk	plead er
päs time	sport	grap ple	hook	rig ger
blem ish	scär	cŏm fort	ease	främ er
aid ance	help	vert ex	top	spin ster
broad ness	width	sig net	seal	print er

Verbs		Verbs.		Things known.
hob′ ble	limp	shud′ der	quake	bre*a*d
jog gle	shake	shriv *e*l	shrink	beef
num ber	count	squạn der	waste	broth
pam per	glut	strag gle	stroll	beer
pon der	muse	sun der	pärt	bo*w*l
pur chase	b*u*y	swạd dle	swaTHe	cake
riv et	clinch	tan″ gle	snärl	cheese
ri fle	rob	wiTH er	fade	cre*a*m
scru ple	dou*b*t	be smea*r*′	dạub	fish
am ble	pace	con cede	y*i*eld	fork
blos som	bloom	con frŏnt	face	food
ca per	skip	con fide	trust	ham
cen sure	blame	con ce*i*ve	think	hash
chuck le	läugh	con struct	b*u*ild	*k*nife
clam ber	clim*b*	com mend	pra*i*se	milk
cŏz en	che*a*t	de mänd	cla*i*m	me*a*t
des tine	doom	de fray	pay	pork
′dọub′ le	fold	[illegible]′	cle*a*nse	plate
fam ish	stärve	en tice	tempt	rusk
hud dle	crowd	en gage	pledge	sö*u*p
trav erse	cross	ex pend	spend	spoon
tort ure	rack	ex tend	re*a*ch	sạlt
im brown′	tan	e vince	pröve	stärch
in vest	cloTHe	im ple*a*d	sue	strạw
in cline	le*a*n	red′ den	blush	te*a*
in feet	ta*i*nt	cob ble	botch	to*a*st
in struct	te*a*ch	cav il	cärp	ve*a*l
pe ruse	re*a*d	en vy	grudge	whey
per mit	let	strug gle	strive	whip
pur loin	ste*a*l	qui et	lull	pi*e*
re spire	bre*a*THe	dis like′	hate	tärt
at tempt	try	mis take	err	bran
ran′ sack	se*a*rch	per form	dö	tripe
a void′	shun	ẹau′ tion	wạrn	egg*s*
con trive	scheme	whīt en	ble*a*ch	fat
dis dain	scorn	be witch′	chärm	lärd

Verbs.		Adjectives.		Species of plants.
sa lute	greet	ab ject	mean	
dif fuse	spread	ar id	dry	bälm
be deck	deck	az ure	blue	bean
con demn	doom	au burn	brown	beet
pre tend	feign	cer tain	sure	brake
fright en	scare	cal lous	härd	cress
här vest	reap	churl ish	rude	dill
i dle	lounge	du al	twö	dock
lan guish	pine	filth y	foul	fern
mar ry	wed	frig id	cold	flag
men tion	name	griz zle	gray	flax
si lence	still	lär board	left	fitch
sum mon	cite	lu cid	bright	gourd
tar ry	wait	mea ger	lean	hemp
val ue	prize	mi nor	less	hops
wan der	stray	nov el	new	kale
stag ger	reel	mer ry	gay	[illegible]t
rid dle	sift	crook ed	bent	squash

READING LESSON.

God made the sun and the moon. And he made all the stars in the sky.

God made the sea and the dry land. The tall oak of the hill, and the low shrub of the vale are his work.

He sends the rain and the dew. The heat and the cold come from him.

Now he bids the tree put on its green leaf. But soon he will send the snow and ice. Then the leaf will fall, and the tree be left bare.

All things that move on the land, or fly in the air, and all that swim in the sea, have life from God.

He gives to all their food; and at his word all must die. God made all men, and all things.

He made the poor man, as well as the rich man. He made the dark man, as well as the fair man.

All should love God and do his will.

Verbs.		Adjectives.		Trees and their fruit
at tire′	dress	oe′ tave	eighth	
as cend	rise	pet ty	small	date
as sess	tax	poign ant	shärp	fig
a dapt	fit	pro lix′	long	lime
be queaTH	will	rab′ id	mad	plum
be rate	scold	rap id	swift	slōe
com pel	force	rag ged	rough	peach
com pound	mix	sa ble	därk	pear
dis till	drop	scär let	red	quince
in flate	swell	skit tish	shy	Trees.
re strain	check	sim ple	plain	ash
em brace	eläsp	tär dy	slow	beech
bär′ ter	trade	ti dy	neat	birch
bal lot	vote	to tal	whole	cork
ban quet	feast	cor rect′	right	elm
sa tiate	eloy	im mense	väst	fir
tram ple	tread	su cinct	brief	hōlm
slum′ ber	sleep	se rene′	eälm	Names.
min ute	note	ob tuse	blunt	moss
plun der	rob	loy′ al	liege	pink
bat ter	bruise	slen der	slim	rush
re pair′	mend	dec ade	ten	reed
re pose	rest	in ane′	void	rue
re press	crush	a cute	shärp	sage
de coct	boil	bru nette	brown	sedge
ru′ in	wreck	com pact	dense	tares
de ceive′	dupe	ex empt	free	thyme
re gret	rue	de funct	dead	grain
ap pear	seem	dis creet	wise	corn
be dash	wet	hu mane	kind	oats
en twine	twist	mi nute	small	rye
u nite	join	pro found	deep	wheat
per fume	scent	re plete	full	peas
trun′ dle	rōll	ro bust	strong	beans
tum ble	fall	se cure	safe	rice
trump et	sound	re miss	slack	grapes

SECTION III.

	Verbs.		Words of opposite meaning.	
as sist'	aid	help	life	death
be hold	view	see	light	därk
be stow	give	gränt	left	right
be wail	wail	moan	more	less
com pel	drive	force	meet	pärt
con vert	change	turn	north	south
de spoil	strip	rob	old	new
im merse	whelm	plunge	pain	ease
in fleet	bend	crook	praise	blame
la ment	mourn	grieve	prow	stern
pro pel	push	drive	push	pull
pro cure	gain	get	rich	poor
re tain	hold	keep	rise	fall
buff' et	box	beat	rear	frŏnt
eŏl or	stain	dye	right	wrong
cow' er	crouch	stoop	salt	fresh
crip ple	maim	lame	sit	stand
grov el	crawl	creep	sick	well
hec tor	tease	vex	sink	swim
min" gle	blend	mix	slow	fäst
pi lot	guide	steer	soon	late
pil fer	filch	steal	sŏme	nŏne
seat ter	strew	sow	smile	frown
tow er	soar	rise	smŏŏTH	rough
mod el	form	mold	strong	weak
fet ter	chain	bind	short	tall
jock ey	trick	cheat	sew	rip
la bor	toil	wŏrk	tame	wild
har row	break	tear	thick	thin
ram ble	roam	rove	thaw	freeze
shärp en	edge	point	up	down
in cite'	rouse	möve	wake	sleep
be foul	daub	soil	whole	pärt
in quire	äsk	seek	yes	no

	Nouns.		Materials for building.	Small Quadrupeds.
bal' lad	lay	song		
bil lo*w*	surġe	wave	bo*ar*d*s*	*c*at
*c*a prĭce'	fre*a*k	whim	bricks	*c*ub
dam' *s*el	läss	gĭrl	brad*s*	hare
fig ure	form	shāpe	tacks	kid
fis sure	*c*ha*s*m	*c*left	gläss	lam*b*
fount *a*in	fount	spring	joists	lynx
gĭrd le	belt	sash	läth*s*	mink
im post	tōll	tax	lime	mouse
le*a*v *e*n	bärm	ye*a*st	nail*s*	mole
mis chie*f*	härm	hurt	planks	pig
mär ġin	verġe	brink	plates	pup
of fice	chärġe	trust	pin*s*	puss
o dor	scent	smell	put' ty	rat
pow er	mi*ght*	strength	posts	skunk
fa*l* ing	fault	lapse	sash	*c*olt
fan cy	taste	whim	sill*s*	*c*ä*lf*

				Small and large.
fash' ion	form	shape	stud*s*	
fair y	elf	fay	spikes	frog
for aġe	gräss	hay	stone*s*	to*a*d
*c*rev ice	*c*rack	*c*left	screw	*c*a' vy
*c*of fer	chest	box	tile	*c*o ny
*c*ri sis	change	turn	pan' el*s*	civ et
*c*ran ny	chink	*c*rack	mold ing*s*	rab bit
dam aġe	hurt	loss	bat te*n*	sa ble
glo ry	pra*i*se	fame	*c*äst ing*s*	squir rel
lath er	fo*a*m	froth	blind*s*	we*a* *s*el
pat ent	gränt	deed	bra *c*e*s*	bi son
set tle	se*a*t	bench	hinġ e*s*	bu gle
stan *c*hion	post	prop	mor tar	la ma
let ter	type	märk	räft er*s*	li on
quo ta	share	pärt	sīd ing	ot ter
mā ne*s*	g*h*ost	shade	shin gle*s*	zer da
stop ple	spile	plug	sleep er*s*	ze bu
de gree'	step	*c*läss	tim ber	u rus
of fense	*c*rime	sin	*c*äs ing	i bex

	Nouns.		Adjectives.		
quar′ rel	feud	broil	coup′ le	pair	two
rus tic	clown	swain	e vil	ill	bad
rid dle	screen	sieve	flac cid	lax	loose
rup ture	breach	break	flesh y	grōss	fat
spe cies	sort	kind	gloss y	smóóTH	bright
sor row	grief	woe	health y	hale	sound
slug′ gard	drone	mope	lim pid	clear	pure
spig ot	spile	peg	nim ble	quick	spry
va por	mist	fog	pal lid	wan	pale
val ley	dale	glen	qui et	cälm	still
vis age	phiz	face	si lent	mute	whist
ves tige	trace	märk	sol id	fĭrm	härd
mid dle	mid	midst	con cise′	brief	short
to ken	sign	märk	ex pense	cost	price
herb age	herbs	gräss	di rect	straight	right
pa rade′	pomp	show	to′ tal	whole	all

READING LESSON.

THE wind is air in motion. You can feel the wind, and see how it makes the trees bend and the snow fly.

We could not breathe, nor live, if there were no air. The fire could not burn wood to keep us warm, if there were no air.

The birds could not fly, and ships could not sail, and the boys could not raise the kite.

You could not hear me speak, nor hear the bell ring, nor hear one sound, if there were no air. There could be no fog, nor rain, no hail, nor snow, nor clouds, if there were no air.

You could not see the fine rainbow, nor the green grass. Are you not glad that God made the air?

God makes the ground bring forth fruit for man and beast.

Nouns.		Nouns.	
an″ gle	eor′ ner	älms′ house	poor′ house
a qua	wa ter	in gress	en trance
ärch er	bow man	in mate	lodg er
bus tle	tu mult	in stant	mo ment
bed lam	mad house	i ris	rain bow
blos som	flow er	june tion	un ion
bold ness	eour age	lär gess	boun ty
breth ren	broth ers	laun dry	wash room
brim stone	sul phur	loo by	lub ber
eär nage	slaugh ter	lug gage	bag gage
eai tiff	vil lain	lus ter	bright ness
cinet ure	gĭrd le	man sion	dwell ing
eŏm pass	clr euit	mag net	lode stone
eom pound	mixt ure	moist ness	damp ness
eor sair	pi rate	mor sel	mouth ful
eon fliet	eom bat	päs tor	shep herd
cy ele	clr ele	pus tule	pim ple

do′ nor	giv′ er	pli′ ers	pin′ cers
duch y	duke dom	pot tage	por ridge
des pot	ty rant	prow ess	val or
er rand	mes sage	quad rant	quar ter
flex ion	bend ing	que ry	ques tion
foi ble	fail ing	rack et	clam or
fore eäst	fore sight	re gent	rūl er
fun nel	tun nel	rel iet	wid ow
flu id	liq uid	rub bish	ru ins
gal lŏws	gib bet	sab bath	sun day
se ton	is sue	seoff er	seorn er
deal er	trād er	sci ence	knowl edge
nap kin	tow el	sol stice	trop ie
fa vor	kind ness	thick et	for est
raw ness	crude ness	ses sion	sit ting
mär vel	wŏn der	si lence	still ness
ruf fian	rob ber	sea port	här bor
wim ble	gim let	sly ness	eun ning
ad vent	eŏm ing	af fray′	quar rel

Nouns.		Adjectives.	
scrip' tures	bi' ble	ag' ile	ac' tive
sin ew	ten don	ac rid	pun gent
sī ren	mer maid	är dent	fer vent
skep tic	doubt er	bale ful	wo ful
spon sor	sure ty	brill iant	shīn ing
ten sion	tight ness	bon ny	hand some
thresh old	door sill	ce rate	wax en
ton sure	shāv ing	caus tic	burn ing
tor por	numb ness	diz zy	gid dy
tru ant	i dler	dor mant	sleep ing
tran script	cop y	drear y	dis mal
treat ment	u sage	e ven	lev el
twee zers	nip pers	fac ile	ea sy
tu mor	swell ing	frag ile	brit tle
us tion	burn ing	fu tile	use less
vel lum	pärch ment	fla grant	glar ing
vest ure	gär ment	hor rid	shock ing

an' guent	oint' ment	jun' ior	young' er
ac cess	ap proach'	lan guid	droop ing
gue tion	ven due	la tent	hid den
ere dence	be lief	list less	heed less
in cense	per fume	mus ty	mold y
lec ture	dis course	näs ty	filth y
plaud it	ap plause	neu ter	nei THer
rel ies	re mains	no cent	hurt ful
scan dal	of fense	oft en	fre quent
za ny	buf foon	old en	ān cient
ad vice'	coun' sel	peace ful	qui et
ca bal	jun to	pet tish	fret ful
bou quet*	nose gay	sim ple	ärt less
de light	pleas ure	pli ant	lim ber
de fault	fail ure	quag gy	mīr y
ma chine	en gine	text ile	wōv en
ra vine	hol low	smut ty	dirt y
n.e' ter	ness ure	shag gy	hair y
		top most	high est

* boo kā'

Adjectives and Adverbs.

pi' ous	god' ly	a fär'	re mote'
pal try	trīf ling	ab rupt	sud' den
pu ny	fee ble	a drift	a float
rue ful	dole ful	a thwart	a cross
rud dy	red dish	e rect	up' right
sel dom	rare ly	en core	a gain'
serv ile	slāv ish	ġen teel	po lite
sil ly	fool ish	ob scene	un chaste
sleaz y	flim sy	ob līque	a sländt
shab by	rag ged	am' ple	lärġe
ster ile	bar ren	speed y	hast' y
tab by	brin dled	fee bly	faint ly
hand y	read y	därk ish	dusk y
tac it	si lent	pri or	for mer
tep id	luke warm	tur bid	mud dy
test y	fret ful	neTH er	low er
oil y	greas y	smärt ly	brisk ly

Verbs.

tim' id	fear' ful	ál leġe	af firm'
touch y	pee vish	an nex	af fix
wā ry	eau tious	an nounce	pro claim
live ly	cheer ful	a bash	con fuse
a droit'	dex trous	af frönt	of fend
a way	ab sent	ap peal	re fer
be neaTH	un der	ap pend	at tach
be yond	fur THer	as pire	de sire
di vine	god like	as sail	at tack
ex pert	skill ful	a väunt	be gone
for sooth	tru ly	be troth	es pouse
for lorn	hope less	be reave	de prive
in ert	slug gish	com bine	u nite
mo rōse	sul len	com mute	ex chanġe
pa rōl	o ral	con dense	com press
sub lime	loft y	con cert	con trive
dire' ful	dread ful	con coct	di ġest
dap ple	spot ted	at test	wit' ness
slack ly	loose ly		

Verbs.		Verbs.	
*c*ol late′	*c*om pare′	re he*a*rse′	re cite′
*c*on string*e*	*c*on tra*c*t	re *c*oil	re bound
de me*a*n	be have	re form	a mend
de fend	pro te*c*t	re fund	re pay
de base	de grade	re mi*s*e	re le*a*se
de throne	de po*s*e	re voke	re ca̧ll
de file	pol lute	re spe*c*t	re gärd
de hort	dis suade	re quire	de mänd
de tain	with hold	so journ	re *s*ide
e volve	un fold	sur vive	out live
en thra̧ll	en slave	sus pe*c*t	mis trust
in trust	*c*on fide	se *c*ede	with dra̧w
en *c*ro*a*ch	in trude	ve neer	in lay
in hume	en töm*b*	*c*ur tail	re trench
in cense	en ra*g*e	*c*ant′ er	gal′ lop
in fer	de duce	*c*lat ter	rat tle
im pu*g*n	at tack	*c*od dle	pär boil

in clos*e*′	sur round′	dal′ ly	tri′ fle
in snare	en trap	hag gle	man″ gle
mal tre*a*t	a buse	heärk *e*n	list *e*n
o mit	neg le*c*t	chat ter	jab ber
ob je*c*t	op po*s*e	mum ble	mut ter
per turb	dis turb	pest er	troub le
por tray	de scribe	rim ple	*w*rink le
pre *s*ume	sup po*s*e	shat ter	shiv er
pro clai*m*	de clare	stam mer	stut ter
pro *c*ure	pro vide	squa̧b ble	*s*euf fle
pro gress	ad vänce	gig gle	tit ter
pro pound	pro po*s*e	tam per	med dle
re bel	re volt	tram mel	ham per
re dound	*c*on duce	twink le	glit ter
re *s*erve	re tai*n*	van quish	*c*on quer
en twine	en twist	wel ter	wa̧l lo*w*
dis *c*uss	de bate	un twist′	un wīnd′
in still	in fu*s*e	re gale	re fresh
ad diet	de vote	af fix	sub join

Verbs.		Verbs.	
a base′	hum′ ble	be hôôve′	be fit′
com pete	ri val	de bär	hin′ der
com plete	fin ish	de duet	sub tract′
de lay	lin″ ger	ex clude	de bär
ex ult	tri umph	de claim	ha rangue
for swear	per jure	im peach	ac cuse
im pröve	bet ter	re but	re pel
in ter	bur y	re trieve	re gain
ja pan	vär nish	pre clude	pre vent
oc cur	hap pen	dis perse	seat′ ter
per plex	puz zle	es teem	val ue
pro nounce	ut ter	ob serve	no tice
re lax	slack en	ran′ som	re deem′
re prieve	res pite	rev el	ca rouse
re spond	an swer	sue cor	as sist
re striet	lim it	swin dle	de fraud
cred′ it	be lieve′	tres pass	trans gress

cŏv′ et	de sire′	die′ tate	or′ der
ech o	re sound	säun ter	loi ter
fur nish	sup ply	tack le	här ness
gaTH er	col lect	quiv er	trem ble
gŏv ern	con trōl	re proach′	in sult′
man age	con duet	rank′ le	fes′ ter
mer it	de serve	men ace	threat en
pär don	for give	floun der	strug gle
hon or	re vere	prom ise	en gage′
al lot′	as sign	dis count	de duet
ac cost	ad dress	se cure′	in sure
ad judge	a ward	ex pel	eject
pre judge	fore judge	re vert	re turn
dis band	dis miss	un bind	un tie
dis chärge	re lease	un nerve	weak′ en
dis close	re veal	com mix	min″ gle
dis course	con verse	e clipse	därk en
dis gust	dis please	pro long	length en
dis mäsk	un mäsk	un joint	dis joint′

SECTION IV.

Verbs.		Words contrasted.		
a bide′	re main′	stay	bōld	bash′ ful
a muse	di vert	please	sweet	bit ter
ac quire	ob tain	gain	top	bot tom
ac cept	re ceive	take	lend	bor row
be ĕome	be fit	suit	straight	crook ed
con ceal	se crete	hide	clean	dĭrt y
con temn	de spise	scorn	late	ear ly
de coy	en tice	lure	odd	e ven
dis robe	di vest	strip	male	fe male
de cease	ex pire	die	päst	fu ture
de sist	for bear	cease	fact	fic tion
dis may	ap pall	däunt	light	heav y
es chew	a void	shun	earth	heav en
im merge	im merse	plunge	stiff	lim ber
in dite	com pose	write	few	ma ny
in vite	re quest	äsk	rest	mo tion
per spire′	ex ude′	sweat	mean	no′ ble
re buke	re pröve	chide	scarce	plen ty
e lect	se lect	choose	glad	sor ry
sur vey	in spect	view	deep	shal low
sub sist	ex ist	live	saint	sin ner
sue cumb	sub mit	yield	tough	ten der
de sery	es py	see	vice	vĭr tue
de piet	pōr tray	paint	man	wōm an
af flict	dis tress	grieve	end	be gin′
en chänt	be witch	chärm	rude	civ′ il
sub scribe	con sent	sign	kind	cru el
ca jole	flat′ ter	coax	sound	rot ten
be friend	fa vor	serve	fire	wa ter
com mänd	or der	bid	hill	val ley
tran scribe	cop y	write	whole	bro ken
de fy	chal lenge	dare	cheap	cost ly
här′ bor	shel ter	lodge	dead	a live′
glo ry	ex ult	boast	now	nev′ er
prac tice	per form	dō	give	re ceive′

Verbs.			Articles of Food.	
ex haust′	emp′ ty	drain	bunn	ba′ con
fa tigue	wea ry	tire	crout	bis cuit
im bue	tine ture	tinge	dough	but ter
im brue	moist en	steep	flesh	ban nock
pur sue	fol low	chase	roll	catch up
re late	nar rate	tell	loaf	cus tard
blus′ ter	swag ger	boast	mush	chick en
brand ish	flour ish	wave	samp	dump ling
drab ble	drag gle	trail	souse	flap jack
fos ter	cher ish	nurse	Articles worn.	gru el
flour ish	pros per	thrive		mut ton
in jure	dam age	härm	vest	muf fin
jab ber	chat ter	prate	stock	pāst ry
jin″ gle	tink le	clink	mitts	pud ding
li brate	bal ance	poise	hat	pick le
lo cate	sta tion	place	boots	pan cake
sul ly	tär nish	soil	shöes	veni son

			Varieties of Fish.	
throt′ tle	stran″ gle	choke		
ven ture	haz ard	risk	trout	dol′ phin
eär ol	war ble	sing	brēam	dog fish
frus trate	de feat	foil	pike	bur bot
	Nouns.		bäss	gray ling
bod′ ice	cor′ set	stays	dace	gur net
ban ner	stream er	flag	cärp	lam prey
eär go	lād ing	freight	chub	min nōw
eär bon	chär coal	coal	cod	pipe fish
chap let	gär land	wreath	eel	por poise
chol er	an″ ger	wräth	ling	pil chärd
dan dy	cox comb	fop	perch	pull in
dān ger	per il	risk	pout	sun fish
dit ty	son net	song	roach	sea cärp
dis triet	re gion	tract	ray	sword fish
to per	drunk ard	sot	shärk	tau tog
prod uct	ef fects′	fruit	whale	tun ny
com merce	traf′ fick	trade	white	tur bot
pro ceeds′	in come	rent	smelt	whīt ing

Nouns.			Birds and Fowls.	
em' bers	cin' ders	coals	brant	bit' tern
sym bol	em blem	type	crane	bust ard
kind ness	fa vor	grace	crow	buzz ard
fär del	bun dle	pack	daw	con dor
fur row	chan nel	groove	döve	cuck oo
gam bol	frol ic	prank	duck	eul ver
gaTH ers	puck ers	folds	drake	chick en
här bor	ha ven	port	finch	fal con
män ger	meth od	mode	goose	gan der
mam mon	rich es	wealth	gull	goe ling
bee tle	mal let	mall	grouse	howl et
mön ey	spe cie	cash	hen	hum bird
out line	con töur'	sketch	hawk	kill dee
per sons	peo' ple	folks	jay	lin net
pup pet	mam met	doll	kite	mär tin
ran cor	mal ice	spite	lärk	mag pie
ras cal	scoun drel	knave	loon	os trich

spec' ter	phan' tom	ghost	owl	pig' eön
subject	top ic	theme	quail	pheas ant
suf frage	bal lot	vote	rook	rad dock
tat tle	gos sip	prate	snipe	spar row
vir gin	maid en	maid	stork	stär ling
viz ard	vis or	mask	swan	tur key
de fect'	blem ish	fault	thrush	vul ture
de sign	pur pose	plan	wren	wid geön
de cree	e dict	law	ea' gle	man a kin
de vice	proj ect	scheme	her on	pel i can
ef fects	chat tels	goods	par rot	ca na' ry
ho tel	tav ern	inn	ra ven	swal' low
fire' lock	mus ket	gun	rob in	snow bird
throt tle	wind pipe	throat	teal	ma caw'
proc ess	meth od	course	tern	pea' cock
os tent	to ken	show	geese	mal lard
sa vor	o dor	taste	hens	sis kin
mis take'	er ror	fault	wrens	pär tridge
pre' text	pre tense'	show	bev' y	red wing

	Adjectives.		Weapons of War.	
dul' cet	lus' cious	sweet	balls	bil' bo
frac tious	snap pish	cross	därts	cut lass
gal lant	val iant	brave	dirks	cär bine
stur dy	härd y	strong	guns	can non
squal id	filth y	foul	pikes	dag ger
swarth y	taw ny	därk	spears	hal berd
sub tle	cräft y	sly	swords	mor tar
sport ive	play ful	gay	States of water.	mus ket
vap id	taste less	stale		pis tol
ver dant	vi rent	green	rain	pon iard
viv id	live ly	bright	hail	ri fle
au stere'	rig id	stern	snow	sa ber
be nign	gra cious	kind	ice	fu see'
de mure	so ber	grave	frost	spon toon
in firm	fee ble	weak	dew	fire' lock
su perb	show y	grand	mist	fire ärms

THE SUN.

The sun is of vast size, and is the source of light and heat.

The sun has dark spots on its disk or face. We do not know what these dark spots are.

The sun is a globe in form, and turns round on its axis or poles.

No one has yet found out of what the sun is made. It was once thought to be a ball of fire. It seems to be such to our eyes; but wise men now do not think it is.

They think God would not have made such a vast globe for no end but to give light and heat to orbs, none of which is half as large as the sun is.

The earth goes round the sun once in a year. The moon goes round the earth once in a month, and both receive their light and heat from him.

What a sad world ours would be, were there no sun to shed his light and warmth on us.

SECTION V.

Nouns.			Species of plants.
ad′ age	prov′ erb	say′ ing	bär′ tram
baw ble	gew gaw	tri fle	be hen
bib ber	tip ler	drink er	ben net
sub stance	bod y	mat ter	byl rush
bōl ster	eush ion	pil low	bur dock
brig and	ban dit	rob ber	burn et
eus tom	prae tice	u′sage	eab bage
for ceps	pin cers	nip pers	eas sia
gär′ bage	of fal	ref use	eat tail
gen tile	hea then	pa gan	eat nip
hub bub	tu mult	up roar	eow itch
ail ment	ill ness	sick ness	eow slip
pu pil	stu dent	schol ar	eōlts foot
rap ine	plun der	pil lage	eock le
ser aph	eher ub	ān gel	eum in
ten or	pur port	mean ing	eum frey
thrall′ dom	slav′ er y	bond′ age	dai′ sy
vor tex	ed dy	whirl pool	fen nel
as sault′	at tack′	on set	gär lie
af fairs	eon cerns	busi ness	gin seng
be hest	eom mänd	man date	hys sop
re sponse	re ply	än swer	i vy
das′ tard	eow′ ard	pol troon′	ka li
hear say	ru mor	re port	len til
es say	at tempt′	tri′ al	let tuce
			lōv age
	Adjectives.		
ärt′ ful	eräft′ y	eum′ ning	li chen
ea ger	är dent	earn est	mad der
gib bous	eon vex	round ing	mal low
bosk y	syl van	wood y	man drake
clam my	vis eous	stick y	mil let
dis mal	lu rid	gloom y	ear rot
sta ble	fix ed	stead y	myl len
seant y	spär ing	nar row	mus tard
murk y	eloud y	ob scure′	asp ie

Adjectives.			Tree and its fruit.
dump' ish	stu' pid	sleep' y	cher' ry
mor tal	dead ly	fā tal	chest nut
noi some	nox ious	hurt ful	cit ron
pā geant	pomp ous	show y	al mond
reck less	heed less	care less	ap ple
sēn ior	eld er	old er	lem on
ser rate	jag ged	notch ed	mum go
som ber	dusk y	gloom y	or ange
taw dry	gaud y	show y	wal nut
tu mid	tur gid	swōll en	cof fee
a fär'	re mote	dis tant	ol ive
ur bane	po lite	gen teel'	pa paw'
eryp' tic	oe cult	hid' den	guä' va
frou zy	mus' ty	fet id	Trees.
lout ish	clown ish	elum sy	ma' ple
se eret	pri vate	un seen'	myr tle
way ward	[illegible]	per verse	al oe

Verbs.			
ab solve'	ac quit'	dis chärge'	stad' dle
ab stain	re frain	for bear	asp en
ac quaint	ap prise	in form	ban yan
ac cord	as sent	a gree	cam phor
as sert	a ver	af firm	ce dar
be guile	de lude	de ceive	cy press
co erce	con strain	com pel	fus tic
con fute	re fute	dis prove	hem lock
com mune	con verse	dis course	lau rel
de fer	de lay	post pone	lin den
en treat	be seech	im plore	pop lar
en hance	aug ment	in crease	man grove
ex ceed	ex cel	sur pass	är bute
in vent	con trive	de vise	pock wood
main tain	sup port	sus tain	cam wood
pro rogue	pro tract	pro long	dog wood
re cede	re treat	with draw	log wood
re store	re turn	re place	rose wood

Verbs.			Species of Plants
por tend′	pre sage′	fore show′	ŏn′ ion
re nounce	dis own	dis claim	pärs nep
back′ bite	de fame	slan′ der	pärs ley
con vey′	trans pōrt	ear ry	pump kin
de prave	eor rupt	vi″ tiäte	plant ain
dis turb	mo lest	troub le	rad ish
ex hort	ad vise	coun sel	sal ad
ex pand	dis tend	di late′	seal lion
ex pound	ex plain	un fold	sor rel
en sue	sue ceed	fol′ low	tan sy
im pede	re tärd	hin der	tea sel
in tend	de sign	pur pose	this tle
pre diet	fore tell	fore show′	tu lip
bick′ er	jan″ gle	wran″ gle	tur nip
bab ble	prat tle	prate	rhū bärb
erum ple	rum ple	wrink le	mel on
fur bish	burn ish	pol ish	bam boo′

glis′ ter	glis′ ten	spärk′ le	Dogs.
nur ture	nour ish	cher ish	bär′ bet
shack le	hop ple	fet ter	ban dog
dan dle	ca ress′	fond le	bea gle
grum ble	com plain	mur mur	mäs tiff
ig nite′	in flame	kin dle	pup py
of′ fer	pre sent	pro pose′	span iel
reck on	com pute	num′ ber	Shrubs.
sol ace	con sole	cŏm fort	al′ der
res pite	sus pend	de lay′	bri er
a lärm′	stärt′ le	fright′ en	ha zel
af flict	dis tress	troub le	hen bane
em broil	in volve	dis tract′	Trees.
trans act	per form	man′ age	red′ oak
un brace	re lax	slack en	live oak
sec′ ond	sup port	pro mote′	black oak
war rant	main tain	in sure	white oak
per fect	fin′ ish	com plete	wil low
op pugn	op pose′	at tack	shad dock

Participles.		Participles.	
blink' ing	wink' ing	blos' som ing	blow' ing
chat ting	talk ing	ea per ing	skip ping
crook ing	bend ing	cen sur ing	blām ing
cant ing	toss ing	eōl or ing	dye ing
drag ging	draw ing	fam ish ing	stärv ing
drub bing	beat ing	hee tor ing	vex ing
deal ing	trād ing	la bor ing	toil ing
fōrd ing	wād ing	num ber ing	count ing
fūs ing	smelt ing	pur chas ing	buy ing
fling ing	eäst ing	plun der ing	rob bing
grub bing	dig ging	pil fer ing	steal ing
gull ing	trick ing	red den ing	blush ing
hail ing	call ing	riv et ing	clinch ing
hoist ing	rais ing	sev er ing	pärt ing
heal ing	cūr ing	tow er ing	soar ing
härm ing	hurt ing	trav ers ing	cross ing
jād ing	tir ing	wan der ing	rōv ing
loan' ing	lend' ing	a void' ing	shun' ning
laud ing	praise ing	as sist ing	aid ing
lash ing	whip ping	be stow ing	giv ing
leap ing	jump ing	be fit ting	suit ing
push ing	urg ing	con fīd ing	trust ing
pīl ing	heap ing	dif fus ing	spread ing
play ing	sport ing	de fray ing	pay ing
quit ting	leav ing	ex tend ing	reach ing
shut ting	clōs ing	e vinc ing	prōv ing
slay ing	kill ing	per form ing	dō ing
test ing	try ing	re tain ing	hold ing
ty ing	bind ing	re pōs ing	rest ing
veer ing	chang ing	sa lūt ing	greet ing
vend ing	sell ing	in clin ing	lean ing
wait ing	stay ing	way' lay ing	watch ing
win ning	gain ing	wea ry ing	tir ing
wīnd ing	turn ing	se crēt' ing	hīd ing
warp ing	twist ing	re būk ing	chīd ing
stār ing	gaz ing	pe rus ing	read ing

SECTION VI.

Adverbs.		Adverbs.	
apt ly	fit' ly	bash' ful ly	mod' est ly
brief ly	short ly	drear i ly	gloom i ly
blank ly	pale ly	dis tant ly	re mote' ly
clean ly	nice ly	fa tal ly	mor tal ly
bare ly	mere ly	filth i ly	dirt i ly
cheer ly	live ly	for ward ly	ea ger ly
du ly	fit ly	grate ful ly	pleas ant ly
faint ly	fee bly	gib ing ly	scorn ful ly
frank ly	free ly	hap pi ly	luck i ly
firm ly	strong ly	hand some ly	grace ful ly
fleet ly	swift ly	härm ful ly	hurt ful ly
fresh ly	new ly	heärt i ly	sin cere' ly
gent ly	soft ly	heed ful ly	care' ful ly
glib ly	smooth ly	ho li ly	pi ous ly
good ly	cŏme ly	lav ish ly	waste ful ly
grōss ly	coarse ly	le gal ly	law ful ly
gruff ly	rough' ly	pru' dent ly	dis creet' ly
gay ly	fine ly	play ful ly	sport' ive ly
low ly	meek ly	pen sive ly	so ber ly
mild ly	calm ly	peace ful ly	qui et ly
plain ly	clear ly	pee vish ly	fret ful ly
pert ly	smärt ly	per feet ly	com plete' ly
plump ly	round ly	per verse' ly	stub' born ly
poor ly	mean ly	po lite ly	gen teel' ly
right ly	just ly	pre cise ly	ex act ly
sage ly	wise ly	pri' vate ly	se' cret ly
shärp ly	keen ly	slug gish ly	la zi ly
slack ly	loose ly	sin ful ly	wick ed ly
scant ly	scarce ly	scant i ly	nar row ly
snug ly	close ly	tim id ly	cow ard ly
stern ly	härsh ly	tac it ly	si lent ly
strict ly	close ly	ver i ly	cer tain ly
vast ly	great ly	vi" cious ly	wick ed ly
base ly	vile ly	de cent ly	prop er ly
queer ly	odd ly	stin gi ly	nig gard ly

SECTION VII.

Nouns.		Nouns.		Quadrupeds.
al' ti tude	height	af fec' tion	lŏve	ape
bev er age	drink	ärm' is tice	truce	bear
can ti cle	song	bra va' do	brag	buck
cal u met	pipe	ce su ra	pause	cow
con di ment	sauce	col lis ion	clash	cälf
cra ni um	skull	con cus sion	shock	cōlt
cru ci fix	cross	con ver sion	chānge	deer
des ti ny	fate	con tu sion	bruise	dog
dom i cile	house	com pul sion	force	elk
fīrm a ment	sky	de cep tion	cheat	ewe
fur be low	flounce	di rec tion	course	fawn
fo li age	leaves	lig' a ture	band	goat
gem i ni	twins	mo nas' tic	mŏnk	härt
con fi dence	trust	o bei sance	bow	hog
id i ot	fool	o ra tion	speech	horse
in te ger	whole	pa vil ion	tent	hīnd
lär' ce ny	theft	po ta' ti	dräught	mare
lat i tude	breadth	cat' a log	list	mule
lon gi tude	length	no ble ma[illegible]	[illegible]er	moose
mac u la	spot	test a m[illegible]	[illegible]l	ox
moi e ty	hälf	ter ma gan	scold	[illegible]e
or i gin	source	ves ti bule	porch	swine
or i son	prayer	Adjectives.		shote
par a gram	pun	bi' na ry	two	[illegible]heep
per qui site	fee	seur ril ous	vile	[illegible]ag
pār ent age	birth	sin is ter	bad	[illegible]er
rem e dy	cure	sor row ful	sad	[illegible]lf
ret i nue	train	sim i lar	like	[illegible]elp
sus te nance	food	in fer' tile	bare	[illegible]b
sur cin" gle	girth	pro dig ious	huge	[illegible]
sco ri a	dross	un com mon	rare	[illegible]
pā geant ry	show	pre' ter it	päst	fox
hap haz' ard	chānce	im po lite'	rude	nag
man da mus	writ	nec' tar ous	sweet	cub
per cus sion	stroke	a ce' tous	sour	cur

Verbs.			Verbs.	
com pro mit	pledge	cie' a trize	heal	cure
coun ter feit'	forge	fab ri cate	frame	build
e' a vate	raise	flag el late	scourge	lash
heb e tate	blunt	germ in ate	sprout	bud
jac u late	dart	pal pi tate	throb	beat
lac er ate	tear	tor re fy	parch	dry
nav i gate	sail	dis col' or	tinge	stain
nom in ate	name	in hab it	dwell	live
ob li gate	bind	re lin quish	leave	quit
in to nate	sound	veg' e tate	sprout	grow
pen e trate	pierce	sac ri fice	slay	kill
pu ri fy	cleanse	des pu mate	froth	foam
ru mi nate	muse	en cum' ber	load	clog
sig ni fy	mean	ad ven ture	dare	risk
term in ate	end	in curv ate	bend	crook
tu me fy	swell	tan' ta lize	tease	plague
un du late	wave	o ver stock'	fill	crowd

de mon' strate	prove		Nouns.	
dis com fit	rout	grav i ty	weight	heft
en am or	charm	log ger head	dolt	dunce
ex hib it	show	mer chand ise	goods	wares
ex tin" guish	quench	sep ul cher	grave	tomb
un der stand'	know	spec ta cle	show	sight
im por tune	urge	in cis' ion	gash	cut
gas con ade	boast	mag' ni tude	bulk	size
o ver cast	cloud	sig na ture	sign	mark
o ver pass	cross		Adjectives.	
o ver take	catch	ex plic' it	clear	plain
un der mine	sap	in trep id	brave	bold
scar' i fy	scratch	la con ic	brief	short
sur ren' der	yield	prin' ci pal	main	chief
sat u rate	fill	sa pi ent	sage	wise
cor us cate	flash	met tle some	brisk	gay
pu tre fy	rot	val or ous	brave	bold
con trib' ute	give	vig or ous	strong	stout
de nud ate	strip	vir tu ous	good	chaste

SECTION VIII.

Nouns.		Nouns.	
an' nals	chron' i cles	ba' sis	foun da tion
ăl ien	for eign er	cha os	con fu sion
bo nus	pre mi um	con cert	a grue ment
cap tive	pris on er	dis count	de due tion
cen sus	num ber ing	ex it	de pärt ure
chi na	por ce lain	her ald	pro claim er
clois ter	nun ne ry	ju rist	ci vil ian
chap man	märk et man	ni ter	salt pe ter
des ert	wil der ness	nui sance	an noy ance
gär ner	gran a ry	pa tron	sup port er
gen try	gen tle men	proc ess	pro ceed ings
hom age	rev er ence	see tion	di vi" sion
jus tice	eq ui ty	trai tor	be tray er
in quest	in qui' ry	ty ro	be gin ner
nun cio	mes' sen ger	une tion	a noint ing
out rage	vi o lence	ver sion	trans la tion
mid' riff	di' a phragm	be quest'	leg' a cy
pär son	cler gy man	de spair	hope less ness
peas ant	coun try man	ga zette	news pa per
pil grim	trav el er	gran dee	no ble man
pōrt er	car ri er	fa tigue	wea ri ness
prox y	sub sti tute		
quan tum	quan ti ty		
sam ple	spec i men		
sur plus	o ver plus		
vic tor	con quer or		
va grant	vag a bond		
vig or	en er gy		
wiz ard	con ju rer		
mad ness	dis trac' tion		
mo tive	in duce ment		
dis like'	a ver sion		
de fense	pro tec tion		
neg lect	o mis sion		
färm' er	hus' band man		

Adjectives.	
con' trite	pen' i tent
do cile	teach a ble
du ly	prop er ly
fi nite	lim it ed
youth ful	ju ve nile
di verse'	dif fer ent
dis junct	sep a rate
gro tesque	lu di crous
un safe	haz ard ous
cost' ly	ex pen' sive
härm less	in nox ious
a kin'	re lät ed
ab struse	dif fi cult

Adjectives.		Verbs.	
po' tent	pow' er ful	ac cŏu' ter	e quip'
rūth less	pit i less	be wil der	con fuse
sun dry	sev er al	con sum mate	per' fect
stag nant	mo tion less	de term ine	de cide'
dead ly	de struct' ive	en cŏm pass	sur round
con stant	un chāng ing	ex vel op	in wrap
bank rupt	in sol vent	ex pa tiate	en lärge
de cent	be cŏm ing	re cŏv er	re gain
fāl low	un sow ed	ar' ro gate	as sume
mor bid	dis ease d	ag i tate	dis turb
o val	el lip tic	āl ien ate	es trange
pep tic	di gest ive	cal cu late	com pute
a ware'	ap pris ed	cul ti vate	im prove
con dign	de serv ed	crim in ate	ac cuse
re bate	de duc tion	ded i cate	de vote
se date	com pos ed	det o nate	ex plode
de void	des' ti tute	der o gate	de tract

Verbs.			
		ed' u cate	in struct'
a maze'	as ton' ish	ex pi ate	a tone
de range	dis or der	ex pli cate	un fold
il lume	en light en	grat i fy	in dulge
cap size	o ver turn'	it er ate	re peat
dis seize	dis pos sess	mys ti fy	ob scure
de tach	dis en gage	mit i gate	as suage
in spect	ex am' ine	[illegible]ul ti ply	in crease
im pend	o ver hang'	ma[illegible] ni fy	en lärge
pre vail	o ver cŏme	man[illegible]i pate	en slave
sub vert	o ver throw	or na ment	a dorn
res' cue	de liv' er	pac i fy	ap pease
re quite'	rec' om pense	glo ri fy	ex tol
out root	ex tir' pate	tol er ate	al low
en rich	fer' til ize	rec ti fy	cor rect
out wit	o ver reach'	ter ri fy	fright' en
dif fer	dis a gree	un der take'	en gage'
sup der	sep' a rate	re cap' ture	re take
ri val	em u late	här' mo nize	a gree

Verbs.		Nouns.	
proph' e sy	pre diet'	är ea' na	se' erets
rat i fy	con firm	ap par el	clöth ing
ren o vate	re new	a sy lum	ref uge
vil i fy	de fame	a vul sion	rend ing
vin di cate	de fend	gu ro ra	morn ing
al ter cate	wran"gle	a bun dance	plen ty
ex pe dite	hast en	al li ance	ün ion
eat e chise	ques tion	com bus tion	burn ing
com pli ment	flat ter	com mo tion	tu mult
con se crate	hal low	cog ni tion	knowl edge
cor ru gate	wrink le	de cerp tion	pluck ing
ful mi nate	thun der	dis ci ple	learn er
guar an ty	war rant	ef ful gence	bright ness
ir ri gate	wa ter	e nig ma	rid dle
in du rate	härd en	e pis tle	let ter
mad e fy	moist en	er ra tum	er ror
mol li fy	soft en	ex er tion	ef fort
scin' til late	spärk' le	ex cur sion	ram bling
e lon" gate	length en	in sur gent	reb el
en rap ture	trans port	mo ni" tion	warn ing
im ag ine	fan' cy	per mis sion	li cense
ap per tain'	be long'	phy si" cian	doc tor
con tro vert	dis pute	quin tes sence	es sence
co a lesce	u nite	sa li va	spit tle
cir cum vent	de ceive	sue ces sion	se ries
ef fer vesce	fer ment	su da tion	sweat ing
in ter diet	for bid	vo li" tion	will ing
per se vere	per sist	bag a telle	tri fle
rep re hend	re pröve	ap' er ture	o pen ing
ad ver tise	pub' lish	lev i ty	light ness
dis ap pear	van ish	mag ni tude	great ness
con ter vail	bal ance	mut ter er	grum bler
o ver poise	out weigh'	rab id ness	mad ness
con dens' ate	com press	qui et ness	eälm ness
be spat ter	sprink' le	ma ture' ness	ripe ness
trans fig ure	trans form'	leg' a cy	be quest'

Nouns.		Nouns.	
am′ i ty	friend′ ship	pau′ ci ty	few′ ness
ag o ny	an″ guish	pop u lace	peo ple
an te päst	fore taste	pros e lyte	con vert
ab lep sy	blind ness	plen i tude	full ness
ärch i teet	build er	pu gil ist	box er
brev i ty	short ness	rau ci ty	hoarse ness
cal um ny	slan der	reg i men	di et
eär ti lage	gris tle	reg is ter	ree ord
cat a plasm	pōul tice	res er voir′	cis tern
chiv al ry	knight hood	ru bi go	mil dew
eŏv e nant	con traet	sa pi ence	wis dom
eus to dy	keep ing	sol i tude	lone ness
det ri ment	dam age	spec i men	sam ple
dis si dence	dis cord	spee u lum	mir ror
di a ry	jour nal	sum ma ry	ab straet
ed i fice	build ing	tet a nus	lock jaw
em bas sy	mes sage	fal la cy	de ceit′
en tre pot′	ware′ house	här′ le quin	buf foon′
fam′ i ly	house hold	mal a dy	dis ease
frip pet y	tri fles	a chieve′ ment	ex ploit
gib ber ish	jär gon	in ten tion	de sign
här mo ny	con cord	im mer sion	plung′ ing
hus band ry	til lage	re demp tion	ran som
in cu bus	night mare	com paet ness	close ness
lib er ty	free dom	trans gress or	sin ner
man a cle	shack le	con cise ness	brief ness
mend i cant	beg gar	prod′ i gy	wŏn der
o di um	ha tred	air i ness	gay ness
res i due	rem nant	Adjectives.	
pū ri ty	clean ness	an′ nu al	year′ ly
par a möur	lŏv er	ar ro gant	haugh ty
par a digm	mod el	ea pa ble	a ble
vo ca′ tion	call ing	cur so ry	hast y
par a pet	ram pärt	dee u ple	ten fold
con ver sion	turn ing	des pe rate	hope less
aux il iar	help er	plaus i ble	spe″ cious

Adjectives.		Adjectives.	
du′ bi ous	dou*b*t′ ful	de fi″ cient	want′ ing
du pli cate	doub le	ef ful gent	shīn ing
du ra ble	läst ing	e las tic	spring y
el e gant	grace ful	fa ce″ tious	sport ive
fin i cal	fop pish	li ques cent	melt ing
for tu nate	luck y	qui es cent	rest ing
frue tu ous	fru*i*t ful	vi va cious	live ly
hid e ous	fri*gh*t ful	ae′ eu rate	ex act′
in do lent	la zy	*c*ourt e ous	po lite
lu min ous	shīn ing	suf fi cient	e nough
lu so ry	play ful	tan′ ta mount	e′ qual
max im um	great est	prob a ble	like ly
dis gust′ ful	loATH some	quad ru ple	fo*ur* fold
neg′ li gent	heed less	quin tu ple	five fold
o di ous	hate ful	se ri ous	sol em*n*
op por tune	time ly	so no′ rous	sound ing
pet u lant	fret ful	sumpt′ u ous	cost ly
pon der ous	we*igh*t y	trip li cate	three fold

LUCY AND ROBERT.

LUCY'S aunt gave her a pretty new chair made of rosewood, and it had rockers to it, and a cushion of crimson velvet in it, for Lucy to sit upon. Now, Lucy had a little brother named Robert, and he was two years old. Lucy was so kind as to let the dear little fellow sit in the chair, for she said it will please him so much, and he will be sure not to spoil it. Well, Robert's aunt then gave him a pretty little carriage, painted green, with two soft seats in it; and one morning Betsy, the nurse maid, took him out for a ride. When Lucy saw the carriage standing at the door, and heard little Robert laughing and clapping his hands, for joy at the thought of the ride, she said,

"Please, mother, may I have a ride with brother Robert?"

"Yes, my dear Lucy," said her mother; "you have been so kind to him you may both ride in the carriage."

SECTION IX.

	Verbs.		Cloth.
dee' o rate	a dorn'	deck	baz' at
eu lo gize	ex tol	praise	bat ist
gor mand ize	de vour	gorge	ben gal'
in ti mate	sug gest	hint	bon ten
in sti gate	in cite	urge	blank et
lib er ate	re lease	free	buck ram
mach in ate	con trive	plan	buf fin
rid i cule	de ride	mock	cām bric
stim u late	ex cite	rouse	cam let
con ject' ure	sur mise	guess	can vas
in hib it	re strain	hin' der	cär pet
con de scend'	vouch safe	design	cot ton
dis em bärk	de bärk	land	cos sas
un der go	en dure	bear	dam ask
dis sev' er	sev' er	pärt	drug get
nu' mer ate	num ber	count	duf fel

os' cil late	vi' brate	swing	flan' nel
per co late	fil ter	strain	flor ence
suf fo cate	sti fle	choke	fus tian
ap pre hend'	ar rest'	seize	grog ram
dis en gage	de tach	loose	ging ham
oc ca' sion	pro duce	cause	hol land
in her it	pos sess	heir	ker sey
tran' quil ize	al lay	calm	lin en
pac i fy	ap pease	soothe	lus tring
dis fig' ure	im pair	mär	mus lin
in' flu ence	per suade'	möve	sat in
de vi ate	wan' der	stray	tab by
dis si pate	seat ter	waste	vel vet
in sti tute	ap point'	fix	bro cade'
at tem' per	soft' en	fit	bag' ging
o ver hang'	pro ject'	jut	nan keen'
de mol' ish	de stroy	raze	broad' cloth
ac qui esce'	as sent	yield	sheet ing
in ter mit	sus pend	cease	sack ing

	Nouns.		Species of Plants.
är' bi ter	um' pire	judge	a can' thus
coun te nance	vis age	face	ba ril la
fals i ty	false hood	lie	ci cu ta
pin na cle	sum mit	top	när cis sus
sen ti nel	sen try	guärd	po ta to
a muse' ment	päs time	sport	to mä to
i o ta	tit tle	jot	to bac co
im' pe tus	im pulse	force	ear' a way
pro ba tion	tri al	proof	cel e ry
qui' e tude	re pose'	rest	cic e ly
dis sen' sion	dis' cord	strife	cham o mile
är ma da	squad ron	fleet	daf fo dil
con duct or	lead er	chief	eg lan tine
po' ten cy	pow er	strength	hy a cinth
cur ri cle	car riage	chaise	hel le bore
cav i ty	cav ern	cave	jes sa mine
or di nance	stat ute	law	in di go
chev a lier'	horse' man	knight	lav' en der
al' i ment	nu' tri ment	food	mar i gold
ärt i fice	strat a gem	trick	sa vor y
teg u ment	cov er ing	coat	Trees.
i dic ness	la zi ness	sloth	but' ter nut
ap er ture	o pen ing	hole	but ton wood
im ple ment	u ten' sil	tool	cin na mon
por ti co	pi az za	porch	eb o ny
sor cer ess	en chänt ress	witch	hick o ry
ad vänt' age	ben' e fit	gain	mul ber ry
me an der	lab y rinth	maze	ev er green
dis prof it	det ri ment	loss	sye a more
	Adjectives.		white ce dar
op' u lent	af' flu ent	rich	red ce dar
im po tent	im be cile	weak	rock maple
re luct' ant	un will' ing	loth	soft ma ple
trans pär ent	pel lu cid	clear	ba o bab
au then tic	gen' u ine	true	är bo ret
re pul sive	for bid' ding	cold	är bus cle

SECTION X.

	Verbs.		Insects.
at trib' ute	as cribe'	im pute'	änt
a ban don	de sert	for sake	bee
as sem ble	con vene	col lect	bug
ac *knowl* edge	a vow	con fess	flea
in vei gle	se duce	en tice	fly
ex cru ciate	tor ment	tort' ure	mite
in ter pret	ex plain	ex pound'	*g*nat
pro mul gate	pro mulge	pub' lish	moth
cas' ti gate	chas tise	pun ish	drone
rat i fy	con fĭrm	sanc tion	louse
reg u late	ad just	ar range'	tick
sup pli cate	en treat	im plore	wŏrm
co in cide'	con cur	a gree	wasp
com pre hend	in clude	com prise	breeze
con tra dict	gain say	de ny	boud
di min' ish	de crease	les' son	dor

			Tools.
im bŏ' som	in close'	sur round'	saw
be tok en	fore show	de note	gouge
dis a vow'	dis own	de ny	rake
dis o bey	re fuse	neg lect	spade
o ver look	in spect	re view	plow
in' ter est	con cern	en gage	shears
pat ron ize	sup port	fa' vor	au' ger
no ti fy	in form	pub lish	chis el
	Adjectives.		
bär' bar ous	cru' el	bru' tal	clev is
bois ter ous	nois y	loud	colt er
hor ri ble	dread ful	dire	har row
hal cy on	peace ful	cälm	ham mer
prox i mate	near est	next	hatch et
ul ti mate	fi nal	läst	hay knife
ma jes' tic	state ly	grand	pitch fork
clĭr' cu lar	ro tund'	round	sick le
phre net' ic	fran' tic	mad	cra dle
fat' u ous	fool ish	weak	scrāp er

	Means.		Vessels.
prog′ e ny	off′ spring	is′ sue	butt
sal a ry	sti pend	wa ges	cask
serv i tude	slāv er y	bond age	can
con tor′ tion	writh ing	twist ing	cup
cur mud geon	nig gard	mi ser	fläsk
en grāv er	sculp tor	cürv er	jär
ex em plar	pat tern	mod el	jug
re sem blance	sem blance	like ness	keg
tär′ di ness	late ness	slow ness	pail
in june′ tion	pre cept	com mänd′	gill
hom′ i ly	dis course′	ser′ mon	pint
apt i tude	apt′ ness	fit ness	quart
bound a ry	pre cinct	lim it	mug
ec sta sy	rap ture	trans port	tub
clean li ness	neat ness	pure ness	tierce
ob tuse′ ness	blunt ness	dull ness	cruse
con cur rence	a gree′ ment	as sent′	urn

	Adjectives.		Measures
ca′ ri ous	pu′ trid	rot′ ten	ell
clr cum spect	cau tious	pru dent	foot
joc u lar	jo cose	wag gish	inch
jo vi al	jol ly	mer ry	pole
pend u lous	hang ing	swing ing	rod
sens u al	cär nal	flesh ly	rood
som no lent	drows y	sleep y	mile
prod i gal	pro fuse′	lav ish	yärd
ut ter most	ex treme	fur thest	leagues
vig i lant	a lert	watch ful	Weights
in sip′ id	vap′ id	taste less	ounce
in hēr ent	in nate′	in born	pound
fe′ cund	pro lif′ ic	fruit ful	dram
re lig′ ious	de vout	pi ous	grain
elan des tine	se′ cret	pri vate	tun
in′ fi nite	end less	im mense	Seats.
del i cate	daint y	ten′ der	stool
dif fer ent	un like′	dis tinct′	bench

SECTION XI.

Adjectives.		Adjectives.	
ap′ po site	suit′ a ble	im plie′ it	im pli′ ed
eul pa ble	blām a ble	in ces sant	un ceas ing
ev i dent	man i fest	pa thet ic	af feet ing
friv o lous	triv i al	prog nos tic	fore′ show ing
im mi nent	im pend′ ing	vin dic tive	re venge ful
mu ta ble	change′ a ble	sub′ se quent	fol′ low ing
per ma nent	du ra ble	trai tor ous	treach er ous
per il ous	dan ger ous	tem per ate	med er ate
rel e vant	per ti nent	mer ci less	härd heärt′ ed
ris i ble	läugh a ble	ob so lete	un us ed
stren u ous	vig or ous	on er ous	bur′ den sŏme
spher ic al	glob u lar	in fa mous	sean dal ous
mil i tant	fight ing	e qua ble	u ni form
un sta′ ble	in con′ stant	in dul′ gent	hu mor ing
im mor tal	un dy ing	ma ter nal	mŏTH er ly
de vice ful	in vent ive	ra pa cious	rav en ous

am′ bi ent	sur round′ ing	ob serv′ ant	re gärd′ ful
eo pi ous	a bund ant	er rat ic	wan′ der ing
dis so lute	li cen tious	in vec tive	a bu′ sive
in so lent	in sult ing	im pa tient	un eas y
li a ble	ex pos ed	il le gal	un law ful
pros per ous	suc cess ful	dis trust ful	sus pi″ cious
quer u lous	com plain ing	im mod est	in de cent
ea thär′ tic	purg′ a tive	in′ tri cate	en tan″ gled
con tin gent	eas u al	pre co′ cious	pre ma ture′
co rus cant	glit ter ing	rec′ re ant	cow′ ard ly
fa mil iar	in ti mate	in dis creet′	im pru′ dent
fi du cial	con fi dent	mir vel ous	wŏn′ der ful
lo qua cious	talk a tive	nig gard ly	sor did ly
nu tri″ tious	nour ish ing	no tion al	fan ci ful
por tent ous	om in ous	med dle some	of fi″ cious
pu is sant	pow er ful	mu ti nous	se di″ tious
ru bes cent	red den ing	om nis′ cient	all know ing
tre men dous	ter ri ble	mi na cious	threat′ en ing
il lic it	un law′ ful	me thod ic	reg u lar

Nouns.		Nouns.	
av er age	me' di um	de co' rum	de' cen cy
bar ri er	ob sta cle	du en na	gov ern ess
cal en dar	al ma nac	e lix ir	cord i al
com i ty	court e sy	ben' e fit	ad vänt' age
con ti nence	chas ti ty	en ti ty	ex ist ence
col lo quy	di a logue	o pi ate	nilr cot ic
den i zen	cit i zen	rec ti tude	up right ness
dig ni ty	no ble ness	ren e gade	vag' a bond
eu cha r t	sac ra ment	sat el lite	at tend' ant
et y mon	prim i tive	sen ti ment	o pin ion
ex i gence	urg en cy	sym pa thy	com pas sion
run a gate	fu gi tive	ten e ments	pos ses sions
grat i tude	thank ful ness	dis or' der	dis turb ance
hea then ism	pa gan ism	fru i" tion	en joy ment
in dus try	dil i gence	im pos tor	de ceiv er
in sci ence	ig no rance	ne ga tion	de ni al
mas sa ere	butch er y	op po nent	op pos er

me' te or	fire' ball	par ti" tion	di vi" sion
nu di ty	na ked ness	pe ti" tion	en treat y
pan to mime	mim ic ry	pre ci" sion	ex act ness
ped a gogue	school mas ter	pro vi so	con di" tion
per fi dy	treach er y	re ten tion	re tain ing
sanc ti tude	ho li ness	ve' he mence	vi' o lence
scot o my	diz zi ness	vert i go	gid di ness
po tent ate	sov er eign	vis it ant	vis it or
pu ni ness	lit tle ness	re pub' lic	com' mon wealth'
safe' guärd	de fense'	o' ver ture	pro po' sal
är den cy	fer' ven cy	ex tine' tion	de struc tion
id i om	di a lect	a ver sion	a void ing
ab sti nence	tom per ance	in cen tive	in cite ment
se ere cy	pri va cy	com mo tion	ex cite ment
pro fuse' ness	lav ish ness	mi gra tion	re mov al
chas' tise ment	cor rec' tion	a bash ment	con fu sion
de file' ment	pol lu tion	ex pan sion	en lärge ment
in cur sion	in va sion	suf fer ance	en dur ance
ob serv ance	at ten tion	leg a tor'	test a tor

SECTION XII.

Nouns.

elom' en cy	len' i ty	mild' ness
lu na tic	ma ni ac	mad man
cor pu lence	flesh i ness	fat ness
cat a ract	wa ter fall	cas cade'
lu na cy	ma ni a	mad' ness
bar ris ter	coun sel or	law yer
po si' tion	at ti tude	pos ture
ech i nus	por cu pine	hedge hog
oc cur rence	in ci dent	e vent'
pre cep tor	in struct' or	tu' tor
con tri" tion	com pune tion	re morse'
re fec tion	re fresh ment	re piist
dis as ter	mis for tune	mis hap
com pōs ure	se date ness	cälm' ness
dis ten tion	ex ten sion	stretch ing
con" gru ence	a gree ment	fit ness

Adjectives.

con tra ry	op' po site	ad verse'
ob sti nate	stub born	will' ful
fu ri ous	vi o lent	rūg ing
pli a ble	flex i ble	pli ant
te di ous	wea ri sōme	tire sōme
tem po ral	sec u lar	wŏrld ly
ad he' sive	te na' cious	stick ing
e da cious	vo ra cious	greed y
in tern al	in tes tine	in ward
mo ment ous	im port ant	weight y
ma lig nant	ma li" cious	ma lign'
fu ga cious	vol' a tile	fly' ing
ter rif ic	ter ri ble	fright ful
er u dite	in struct' ed	learn ed
mal a pert	im' pu dent	sau cy
in ex pert'	un skill' ful	awk ward
im ma ture	im per fect	un ripe'
in dis tinct	con fus ed	ob scure

Verbs.

ab′ ro gate	a bol′ ish	an nul′
com mis′ sion	au′ thor ize	em pow′ er
dev′ as tate′	des o late	rav′ age
dep re date	spo li ate	plun der
ne go′ tiate	stip u late	bär gain
rev″ er ence	ven er ate	re vere′
rec om pense	com pen″ sate	re pay
im pli cate	en tan″ gle	in volve
ap pre″ ciate	es′ ti mate	val′ ue
in′ un date	o ver flow′	del uge
vac il late	flue′ tu ate	wa ver
dis ci pline	ed u cate	in struct
dis cour′ age	dis heart′ en	de ject
en vi ron	en com pass	sur round
dis com pose′	dis or der	dis turb
dis al low	dis ap prove′	re ject
dis con cert	in ter rupt	frus′ trate

Nouns and Adjectives.

ap pär′ ent	ob′ vi ous	ev′ i dent
com′ pla sant	court e ous	po lite′
ac cord′ ant	con so nant	a gree′ ing
de port ment	de mean′ or	be hāv ior
di dac tic	pre cep tive	in struct ive
fal la cious	de cep tive	de ceit ful
fla gi″ tious	a tro cious	vil′ lain ous
nar ra tion	re hears al	re cīt′ al
ad hēr ent	pär′ ti san	fol′ low er
in′ di gence	pen u ry	pov er ty
sye o phant	par a site	flat ter er
es cu lent	ed i ble	eat a ble
här bin ger	pre cur′ sor	fore run′ ner
är se nal	mag a zine′	ärm′ or y
ob la′ tion	of′ fer ing	sac ri fice
pleas′ ant ry	gay e ty	mer ri ment
rap tur ous	ec stat′ ic	trans port′ ing
in cen′ tive	stim′ u lus	in cite ment

SECTION XIII.

Verbs.		Verbs.	
dis sem' in ate	spread	ac cu' mu late	a mäss'
de lin e ate	sketch	ac cŏm pa ny	at tend
ex co ri ate	skin	com mu ni cate	im pärt
e vac u ate	quit	con cat e nate	con nect
ob nu bi late	cloud	cor rob o rate	con fĭrm
re frig er ate	cool	de cap i tate	be head
in sin u ate	hint	e rad i cate	up root
		ex as per ate	en rage
Nouns.		e vap o rate	ex hale
com mod' i ties	goods	re an i mate	re vive
ap pa ri'' tion	ghost	re tal i ate	re quite
hi lar' i ty	mirth	al le vi ate	light' en
di rect o ry	guide	ar tic u late	ut ter
me rid i an	noon	ca lum ni ate	slan der
vi cis si tude	change	co ag u late	cur dle
lam ent a' tion	plaint	de crep i tate	crack le

Nouns and Adjectives.			
be nef' i cent	kind	in ter' ro gate	ques tion
i den tic al	same	in dig or ate	strength en
per spic u ous	clear	pre var i cate	quib ble
en gāg ed ness	zeal	per' e grin ate	jour ney
in def' in ite	vague	**Miscellaneous.**	
eq' ui ta ble	just	ir ri ga' tion	wa' ter ing
es tu a ry	frith	re cep' ta cle	re ceiv' er
ex trem' i ty	end	in quis i tive	in quir ing
in vet er ate	old	va cu i ty	emp' ti ness
e ma cia ted	lean	con cil' i ate	pro pi'' tiate
in ter min'' gle	mix	dis a buse'	un de ceive'
in' stru ment	tool	ce les' tial	heav' en ly
as sess' ment	tax	rev' e nue	in cŏme
lo cal i ty	place	re mis' sion	pär don
do na tion	gift	in tel li gent	know ing
min' i mum	least	stu pid i ty	dull ness
mu ti late	maim	ap pre hen' sive	fear ful
sep ul chre	tomb	in gēn' ious	skill ful
		a cerb i ty	sour ness

Nouns.		Garments.	Garments.
a bil′ i ty	pow er	bib	a′ pron
ac eliv i ty	as ent′	coat	cas sock
a nil i ty	do′ tage	cap	jip po
a rid i ty	dry ness	cape	kir tle
au dac i ty	bold ness	cloak	mit ten
aux il ia ry	help ing	frock	tu nic
de bil i ty	weak ness	gown	trow sers
de lin quen cy	fail ure	glove	sur tout′
de vex i ty	slop ing	quilt	van dyke
ex per i ment	tri al	robe	
e mol u ment	pro fit	sock	Pertaining to garments, or things worn.
ha bil i ment	clo th ing	shirt	
i den ti ty	same ness	shawl	but′ ton
in sig ni a	bag ges	skirt	col lar
mag nif i cence	grand eur	sack	cor set
ma lev o lence	ill will	scarf	gus set
men dac i ty	false hood	vest	ker chief
pa ral′ y sis	pal sy	Cloth.	lin′ ing
pro pri e ty	fit ness	baize	pock et
pro fi″ cien cy	pro gress	crape	rib bon
te mer i ty	rash ness	chintz	tip pet
rus tic i ty	rude ness	drab	frill
sphe ric i ty	round ness	felt	Kinds of fruit.
a pol o gy	ex cuse′	gauze	a′ corn
de cliv i ty	de scent	plaid	bur rel
dev as ta′ tion	hav oc	plush	cur rant
er u di″ tion	learn ing	rug	dam son
co a li tion	union	serge	fil bert
in de pend ence	free dom	silk	mel on
eb ul li″ tion	boil ing	Shrubs.	nut meg
im mi nu tion	de crease′	cane	co coa
val e die tion	farewell	hedge	rai sin
ag′ ri cul ture	farm′ ing	heath	ha zel nut
pul chri tude	beau ty	rose	pine ap ple
ar rear′ age	ar rears′	broom	maz ard
sus ten ta′ tion	sup port	thorn	wal nut

Adjectives.

a non' y mous
con viv i al
im pe ri al
in dig en ous
le git i mate
pos te ri or
so lic it ous
sub serv i ent
ul te ri or
a' mi a ble
sal u ta ry
am i ca ble
or di na ry
sec on da ry
sed en ta ry
trans i to ry
hor i zon tal

name' less
fes tal
roy al
na tive
law ful
lat ter
anx ious
use ful
fur THER

löve ly
whole söme
friend ly
com mon
sec ond
sit ting
fleet ing
lev el

Miscellaneous.

con' trast
pref ace
pre pense'
fore stall
pris' tine
spe'' cial
mourn ful
mo dish
lone ly
pre'' cious
ex act'
ti' dings
rav el
want age
wŏn der
in crease
pro fane'
re buke

op po si'' tion
in tro duc tion
pre con ceiv ed
an tic' i pate
o rig in al
par tic u lar
lam' ent a ble
fash ion a ble
sol i ta ry
val u a ble
me thod' ic al
in tel li gence
dis en tan'' gle
de fi'' cien cy
ad mi ra' tion
aug ment a tion
ir rev' er ent
rep re hen' sion

Land

coun' try
coun ty
can ton
isl and
isth mus
mount ain
prov ince
prāi rie

Games.

bill' iards
check ers
raf fle
ten nis

Insects.

bee' tle
bed bug
crick et
gad' fly
bean fly
a phis
bot fly
ox fly
wee vil

Salts.

al' um
ep som
bo rax
glaub er
gyp sum

Bedding.

blank' et
ham mock
mat ress
pal let
cra dle
pil low

Furniture.

beds
stools
bowls
brooms
chairs
chests
churn
clock
desks
forks
jars
knives
lamps
mats
pans
pails
plates
spoons
screen
stoves
stands
tongs
tray
urns
wheels
dish' es
chi na
ba sins
buck ets
plat ters
so fa
sal vers
ta bles
shŏv els
pitch ers
bel lows

SECTION XIV.

Miscellaneous.			Water.
co leb′ ri ty	re nown′	fame	bay
in gen u ous	ean′ did	frank	cove
eri te ri on	stand ard	rule	creek
fas tid i ous	squeam ish	nice	flood
de mirk a′ tion	lim it	bound	frith
ex pe di″ tion	dis patch′	speed	gulf
par tic′ i pate	pär take	share	lake
nu′ ga to ry	fu′ tile	use′ less	pond
a bom′ in ate	ab hor′	de test′	pool
in au gu rate	in duct	in vest	rill
pro eras ti nate	de fer	de lay	sea
prog nos tic ate	fore show	fore tell	brook
re pu di ate	dis eärd	reject	spring
ob lit er ate	e rase	ef face	stream
ab bre vi ate	a bridge	short en	sound
ex pa tri ate	ex′ ile	ban ish	burn

ac cel′ er ate	hast′ en	quick′ en	Land.
as sid u ous	sed u lous	dil i gent	earth
mat′ ri mo ny	wed lock	mar riage	cape
rep u ta′ tion	re pute′	cred it	isle
trep i da tion	tre′ mor	trem bling	plat
se ver′ i ty	rig or	strict ness	state
in iq ui tous	wick ed	un just′	town
in ad vert′ ent	heed less	care′ less	Beds.
är til′ le ry	ord nance	can non	couch
com pat i ble	con sist′ ent	suit a ble	cot
in teg ri ty	prob′ i ty	hon est[illegible]	bunk
mu nif i cent	gen er ous	lib er a[illegible]	Earths.
pe ti″ tion er	sup pli cant	sup pli ant	clay
si mil i tude	sim i le	like ness	loam
me phit ic	poi son ous	nox ious	märl
con trac tion	short en ing	shrink ing	mold
se cu ri ty	pro tec′ tion	safe ty	soil
in thrall ment	serv′ i tude	bond age	lime
ma lig ni ty	vir u lence	mal ice	chalk

SECTION XV.

Adjectives.		Instruments of Music
au spi" cious	fa' vor a ble	
eos met ie	beau ti fy ing	ban' dore
ăr' du ous	la bo' ri oūs	bag pipe
hor ta tive	ad vis o ry	bu gle
no ta ble	re märk a ble	corn et
pla ea ble	ap peas a ble	cym bal
pal pa ble	per cep ti ble	fid dle
par a mount	su pe ri or	haut boy*
tur bu lent	tu mult u ous	jews härp
vis i ble	dis cern i ble	or gan
vin ci ble	con' quer a ble	sack but
in tri eate	com pli ea ted	spin et
lu era tive	prof it a ble	ta bor
pro pi' tious	mer ci ful	tim brel
im promp tu	ex tem' po re	bas soon'
sub al tern	in fe ri or	guit är

Nouns.		bāss' vi' ol
in' fi del	un be liev' er	trump' et
me men' to	re mem' bran cer	Verse, poetry.
mi as ma	ef flu vi a	dae' tyl
lex' i con	die' tion a ry	ep ie
dis burse' ment	ex pend' i ture	ec logue
in vest ment	in vest i ture	geor gie
ex emp tion	im mu ni ty	i dyl
dys pep sy	in di ges' tion	lyr ie
re trae tion	re cant a tion	pe an
es trange me	āl ien a tion	spon dee
im' po tence	in a bil i ty	tro chee
meas ure ment	men su ra tion	stan za
in ter diet	pro hi bi" tion	blank verse
a nal' o gy	re sem' blance	rhyme
e bri e ty	drunk' en ness	sat ire
fi del i ty	faith ful ness	i am' bic
fra ter ni ty	brŏTH er hood	päs' tor al
hu mil i ty	hum ble ness	

* ho boy

Verbs.

ea pit′ u late
de lib er ate
dis erim in ate
dis eoun te nance
hab it u ate
in ear cer ate
eom mem o rate
re cip ro eate
dis en tan″ gle
un der val ue
de pop′ u late
ex on er ate
pre pon der ate
re mu ner ate
spe cif i eate
mo nop o lize
ag′ grand ize

sur ren′ der
eon sid er
dis tin″ guish
dis eour age
ae eus tom
im pris on
cel′ e brate
in ter change′
ex′ tri eate
un der rate′
dis peo′ ple
dis bur den
out weigh′
ree′ om pense
spec i fy
en grōss′
dig′ ni fy

Precious Stones.

ag′ ate
ber yl
erys tal
dia mond
jew el
ja cinth
jas per
o nyx
o pal
ru by
sär dine
sap phire
to paz

Metals.

eop′ per
eo bąlt
nick el

Nouns.

a lae′ ri ty
al le ġi ance
a vid i ty
hos til i ty
in iq ui ty
pro ġen i tor
mon′ o logue
eom pe tence
u til′ i ty
ea lam i ty
pos ter i ty
re cip i ent
ur ban i ty
eo ad ju′ tor
dis so lu tion
res ti tu tion
va eu′ i ty
mal e fae′ tor

cheer′ ful ness
loy al ty
ea ger ness
en mi ty
wick ed ness
an ces tor
so lil′ o quy
suf fi″ cien cy
use′ ful ness
mis for′ tune
de scend ants
re ceiv er
po lite ness
as sist ant
dis solv ing
re stōr ing
emp′ ti ness
erim i nal

Metals.

bąll′ ion
bis muth
i ron
pew ter
sil ver

Fish.

gram′ pus
her ring
had dock
shīn er
mul let
floun der
bärb el
pol lock
salm ŏn
suck er
stur ġeŏn
hąl i but

Nouns.

ad u la′ tion
dim i nu tion
eas′ u al ty
hor ti cul ture
or a to ry
pär si mo ny
mer ce na ry
in sur rec′ tion
in can ta tion
pro lon″ ga′ tion
req ui si″ tion
ren o va tion
res ig na tion
lim it a tion
de lir′ i um
ac′ cu ra cy
sep a ra tist

flat′ ter y
less en ing
ac ci dent
gär den ing
el o quence
spär ing ness
hire ling
se di″ tion
en chänt ment
length′ en ing
re qui′ ing
re new al
sub mis sion
re strie tion
de rānge ment
pre ci″ sion
dis sent er

Diseases of Man.

a′ gue
an thrax
asth ma
bel lon
can cer
cank er
chol er a
col ic
fe vers
chil blain
drop sy
grav el
her pes
hick up
hu mors
jäun dice
mea sles

Adjectives.

ap pro′ pri ate
chi mer ic al
ef fem i nate
im pet u ous
in vid i ous
i tin er ant
me lo di ous
re cip ro cal
con com i tant
de lec ta ble
com menc ing
in sid i ous
com mo di ous
op pro bri ous
pred′ a to ry
mis er a ble
pre ca′ ri ous
e lab o rate

pe cūl′ iar
fan′ ci ful
wo man ish
vi o lent
en vi ous
trav el ing
mu sic al
mu tu al
at tend′ ing
de light ful
be gin ning
in snar ing
con vēn ient
re proach ful
plun′ der ing
un hap′ py
un cer tain
la′ bor ed

quin′ sy
rat tles
scur vy
tet ters
pleu ri sy
ty phus
ul cers
whit low
ca tärrh′
rick′ ets
phthis ic

Diseases of beasts.

found′ er
gland ers
mur rain
spav in
an′ ti cor
stag gers

THE TOY BRIG.

James. Where have you been, Charles, and where did you get this nice ship?

Charles. I have been all the way to John Boon's.

James. But why did you not call me? I should like to have gone.

Charles. The fact was, James, I went to see if John had made this ship. He told me he would make me one, but I was not sure when it would be done; and as I meant to give it to you, I did not wish you to see it till then.

James. Thank you, dear Charles; how kind it was in you to think of me; and what a fine ship this is! But who is John Boon?

Charles. Oh, he is a son of George Boon, the boatman, who is sick, and quite poor. All they have to live on, is what John earns. He is not fit for *hard* work, but he makes all sorts of nice, neat things, and rich folks buy them to help him, for he is a good boy.

James. Oh, I should like to see some of the toys he makes. May be I should buy some thing of him.

Charles. He will be glad to have you, for he has a fine lot of toys on hand. But to my mind, the things he makes *best* are boats and ships, and he rigs them all in fine style.

James. We will give him a call in a day or two. But what do you mean by "*rigs them*?"

Charles. To rig a ship is to put up the masts, and ropes, and sails. You see here are two masts, so this is a brig.

James. Is she a brig, Charles?

Charles. Yes; but not a brig of war; she has no guns, or port holes to fire from. But she is of a good size and shape, and I hope will sail well.

James. I hope so, too. We will take her down to the beach with us, Charles.

Charles. That is just what made me in such haste; for my aunt said we might spend the rest of the day on the beach.

James. What a fine time we shall have! As we go, we can sail our brig in the streams by the way.

Charles. But we must first launch her from the shore, as they do the ships built in a ship yard.

James. "*Launch her*," Charles! What do you mean by that?

Charles. I can tell you what a *launch* is, for I have seen one, and a fine sight it was. A ship, though it sails on the sea, is built on the land; and a launch, is when they let her slide down from the place where she was built, to float on the sea.

James. Oh, I know now what you mean; but let us first think of a *name* for her.

Charles. Yes; but do not fix on a hard name, as if she was *a brig of war;* she is not to fight, you know.

James. Then if she is to be a ship of *peace*, we will call her "*The Friends.*"

Charles. That will be a good name, and John can paint it on her stern.

James. Can John *paint names*, too?

Charles. Oh, yes, quite well; he paints names on all the ships he makes. He paints his toys, too, and they look fine, you may be sure. I wish you could see them. He has men, girls, boys, dolls, and all such things.

James. I should not think a boy like him could make such things. But will there be time for him to put the name on my brig? I must go home soon, you know.

Charles. Oh, he can paint it in *half an hour*, and it will soon dry. I will get him to do it in good style for you.

James. Thank you, Charles. I shall think much of my ship for your sake. When I am at home it will make me think of you, and how kind you were to me, when I look at my ship.

Charles. And I shall think of you, James, when you are gone. I hope we shall be friends as long as we live.

James. Oh, I am sure we shall, Charles.

SECTION XVI.

Miscellaneous.

cir′ cum stance	con di″ tion	state
be nev′ o lence	char′ i ty	löve
ex pe di ent	suit a ble	fit
con sum ma′ tion	com ple′ tion	end
com pe ti″ tion	ri′ val ry	strife
op er a tion	a gen cy	wŏrk
ob li ga tion	con tract	bond
ma lev′ o lence	en mi ty	spite
in ves ti gate	seru ti nize	search
ex hil a rate	en liv′ en	cheer
mag nif i cent	ma jes tic	grand
dex ter i ty	ex pert ness	skill
ad′ ver sa ry	en′ e my	foe
ig no min y	in fa my	shame
ep i derm′ is	cu ti cle	skin
un der stand ing	in tel lect	mind

---

de bil′ i tate	e nerv′ ate	weak′ en
ex ten u ate	pal′ li ate	less en
ob strep er ous	clam or ous	nois y
e pit o me	a bridg′ ment	ab stract
ex te ri or	ex tern al	out ward
e lu ci date	il lus trate	ex plain′
hab it a′ tion	res′ i dence	a bode
con′ tu me ly	in so lence	re proach
an i mad vert′	crit i cise	cen′ sure
ex on′ er ate	dis bur′ den	un load′
ex term in ate	ex tĭr pate	de stroy
su per flu ous	re dun dant	use′ less
oc cu pa′ tion	em ploy ment	bus i ness
laz a ret to	hos pi tal	pest house
re verb′ er ate	re ech o	re sound′
o be di ent	sub mis sive	du′ ti ful
al ter ca′ tion	con ten tion	dis pute′
il lus′ tri ous	em′ i nent	fa′ mous
in noc u ous	in no cent	härm less

SECTION XVII.

Miscellaneous.		Civil and Military Officers.
an tag′ o nist	ad′ ver sa ry	wạrd′ en
a me na ble	an swer a ble	seal er
spon ta ne ous	vol un ta ry	cap tain
a nom a lous	ir reg′ u lar	col o nel
e con o my	fru gal i ty	con sul
in e bri ate	in tox i cate	dạu phin
ob liv i on	for get ful ness	en sign
per pet u al	con tin u al	en voy
pri mor di al	o rig in al	jus tice
ev′ i dent ly	ob vi ous ly	ma jor
the ol′ o gy	di vin′ i ty	may or
va′ ri e gate	di vers i fy	mär quis
non en′ ti ty	nen ex ist′ ence	ser geant
pro pens i ty	in clin a tion	sher iff
hy poth e sis	sup po si″ tion	vice roy
ṭau tol o gy	rep e ti″ tion	

u biq′ ui ty	om ni pres′ ence	vis′ count*
con ster na′ tion	as ton′ ish ment	es quire′
con va les cent	re cov er ing	Ecclesiastical.
der e lic tion	a ban don ment	bish′ op
ex e ge sis	ex pla na′ tion	cu rate
rem i nis cence	rec ol lec tion	vic ar
dis crep′ an cy	dis a gree ment	dean con
at tent ive ly	dil′ i gent ly	el der
mōd′ er ate ly	tem per ate ly	ex äreh
ex cūs′ a ble	pär don a ble	prel ate
com bust i ble	in flam′ ma ble	pri mate
dis con nect′ tion	sep a ra′ tion	rec tor
fa mil′ iar ize	ha bit′ u ate	doc tor
in ad e quate	in suf fi″ cient	priest
in ac cu rate	er ro′ ne ous	leg ate
cred′ it a ble	rep′ u ta ble	lean
mal e dic′ tion	ex e cra′ tion	preach er
em bōld′ en ed	en cour′ a ged	ex äreh′ ate
per plex i ty	em bar rass ment	* Vi′ kount.

Miscellaneous.

des′ pi ca ble	con tempt′ i ble	mean
pre pos′ ter ous	ir ra tion al	ab surd′
com mis er ate	com pas sion ate	pit′ y
con gru i ty	con sist en cy	fit ness
an te ce′ dent	an te ri or	pri or
en co′ mi um	pan e gyr′ ic	eu lo gy
for tu i tous	ac ci dent al	cas u al
ce ler i ty	ve loc′ i ty	swift ness
e quiv o cal	am big u ous	doubt ful
pro pin qui ty	prox im i ty	near ness
con sec ta ry	cor′ ol la ry	de duc′ tion
ex or bi tant	ex trav′ a gant	ex ces sive
ex u ber ant	lux u ri ant	a bund ant
fe lic i ty	be at i tude	hap′ pi ness
cir cum stan′ tial	par tic u lar	mi nute′
im pär′ tial ly	eq′ ui ta bly	just′ ly
in stru ment′ al	con du′ cive	aid ing

THE PLAYTHINGS.

1. "O mother, here 's the very top,
That *brother* used to spin,
The vase with seeds, I 've seen him drop
To call our robin in;

2. "The line that held his pretty kite,
His bow, his cup, his ball,
The slate on which he learned to write,
His feather, cap, and all."

3. "My dear, I 'd put the things away,
Just where they were before,—
Go, Anna, take him out to play,
And shut the closet door."

4. Sweet innocent! he little thinks,
The slightest thought expressed,
Of him that 's dead,—how deep it sinks
Within a mother's breast.

Miscellaneous.

pro fi″ cien cy	ad vänce′ ment	prog′ ress
com pul so ry	com pel ling	fōr cing
ad ven ture sŏme	haz′ ard ous	dār ing
de mon stra tive	con clu′ sive	cer tain
es tab lish ed	con firm ed	fix ed
un cĭr cum spect	in ego tious	heed less
e vent u ate	term′ in ate	is sue
con term in ous	bord er ing	touch ing
con tu ma′ cious	ob sti nate	per verse′
sus ten ta tion	main te nance	sup port
dis po si″ tion	ar range′ ment	meth′ od
des pe ra tion	hope′ less ness	de spair′
en ter tain ment	a muse′ ment	treat′ ment
com pat′ i ble	con sist ent	fit ting
con sum ma′ tion	com ple″ tion	end ing
pär tic′ i pant	pär tāk er	shār er
in clin a′ tion	tend′ en cy	lean ing

de vel op ment	dis clos′ ure	un fold′ ing
dis con so late	de ject ed	eŏm′ fort less
as ton ish ment	a maze ment	con fu′ sion
de ci pher ed	ex plain ed	un fold ed
com pre hen′ sive	ea pa cious	ex tens ive
per′ emp to ry	ab′ so lute	pos′ i tive
sane ti mo ny	de vout′ ness	ho li ness
su per vi′ sor	o ver seer′	in spect′ or
er er get ic	vig′ or ous	fōr′ ci ble
in′ do lent ly	slug gish ly	la zi ly
mol est a′ tion	an noy′ ance	dis turb′ ance
neg′ li gent ly	heed′ less ly	re miss ly
ob scu ra′ tion	ob scūr′ ing	därk′ en ing
ob′ sti nate ly	stub′ born ly	will ful ly
o ver rūl′ ing	con trōl′ ling	di rect′ ing
pas siv′ i ty	pas′ sive ness	sub mis sion
pit′ i ful ness	ten der ness	com pas sion
in ad′ e quate	in com plete′	de fect ive
in au i mate	spir′ it less	in act ive

Miscellaneous.

e mol′ li ent	le′ ni ent	soft′ en ing
ef frŏnt er y	im pu dence	sau ci ness
per cip i ent	per cep′ tive	per ceiv′ ing
un der tāk′ ing	ad vent ure	en′ ter prise
re sid′ u um	re main der	res i due
nēc′ es sa ry	es sen tial	req ui site
ti mid′ i ty	cow′ ard ice	fear ful ness
con see u tive	sue ceed′ ing	fol low ing
in cip i ent	be gin ning	com menc′ ing
in ad vert′ ence	neg′ li gence	o′ ver sight
im pris′ on ment	con fine′ ment	re straint′
im mac u late	un de fīl′ ed	spot′ less
im per-a tive	im pe′ ri ous	com mänd′ ing
cĭr cum fer ence	pe riph e ry	pe rim e ter
i ras ci ble	ir′ ri ta ble	pas′ sion ate
in fĭrm i ty	weak ness	dis ease′
re sus ci tate	re viv′ i fy	re vive

cer e mo′ ni ous	form′ al	**Buildings.**
con ti gu i ty	con tact	är′ se nal
e co nom ic al	fru gal	hos pi tal
in di vid u al	sin gle	mu se′ um
plu vi am e ter	rain gage	meet′ ing house
pri mo ge ni al	first born	nun ne ry
hy per bo re an	norTH ern	syn a gogue
an i mos i ty	ha tred	the a ter
o le ag in ous	oil y	ca the′ dral
per spi cu i ty	clear ness	pan the on
sub i ta ne ous	sud den	ro tun da
su per cil i ous	haugh ty	state′ pris′ on
sub sid′ i a ry	aid ing	**Quadrupeds.**
di lap i da ted	de cay′ ed	ich neu′ mon
hi e ro glyph′ ic	em′ blem	o pos sum
in fat u a tion	fol ly	kan″ ga roo′
im′ po tent ly	weak ly	cha me′ le on
ex pe′ di en cy	fit ness	zo oph a gan
in ten tion al ly	de sign′ ed ly	är ma dil′ lo

SECTION XVIII.

Miscellaneous.

in seru' ta ble	un search' a ble	hid' den
de fin i tive	de term in ate	fi nal
vil' lain ous ly	in' fa mous ly	base ly
com pla' cen cy	ap pro ba' tion	pleas ure
pro mul ga' tion	pub li ca tion	no tice
con tem pla tion	med i ta tion	stud y
cor re spond ent	an' swe- a ble	suit ed
pune' tu al ly	seru pu lous ly	ex act' ly
in au spi" cious	un for' tu nate	un luck y
at tent' ive ly	dil' i gent ly	care' ful ly
dec la ra' tion	af fĭrm a' tion	as ser' tion
dis re spect ful	ir rev' er ent	un civ il
de spite' ful ly	ma li" cious ly	scorn' ful ly
cir cum ven' tion	im po si" tion	de cep' tion
a muse' ment	rec re a tion	di ver sion
di vers i ty	dif' fer ence	un like ness

dis fig' ure ment	de form' i ty	de face' ment
af fec tion ate ly	ten' der ly	lŏv' ing ly
dis a gree' a ble	un pleas' ant	of fens' ive
dis sat is fac' tion	dis con tent'	dis like'
com mis er a tion	com pas' sion	pit' y
com pli ment' a ry	o blīg ing	civ il
con spic' u ous ly	o' pen ly	plain ly
cir cum ro' ta ry	re volv' ing	turn ing
de term in a' tion	de cis ion	pur pose
de bil i ta tion	fee' ble ness	weak ness
del e te' ri ous	de struct' ive	dead ly
con tu me li ous	re proach ful	a būs' ive
de rog' a to ry	de tract ing	de grād ing
vol a til' i ty	live' li ness	lev' i ty
in ju' ri ous ly	hurt ful ly	wrong ful ly
so lic i tude	anx i' e ty	earn est ness
so lic it a' tion	sup pli ca' tion	en treat' y
ac ri mo' ni ous	cor ro' sive	shärp
con tra dict o ry	in con sist' ent	con' tra ry

Miscellaneous.

e qui lib′ ri um
as si du i ty
het′ e ro lox y
dis sat is fae′ to ry
flex i bil′ i ty
in ter mu ta′ tion
re pu di a tion
el e ment′ a ry
in u til i ty
in ter lo eu′ tion
dis rep′ u ta ble
dis *h*on or a ble
dis eon tin′ u ance
dis a gree a bly
sub or din a′ tion
cir eum am′ bi ent
eon fra ter ni ty

e′ qui poise
dil i ġence
her e sy
dis ple*as*′ ing
pli′ an cy
in ter change
re jee′ tion
pri′ ma ry
use less ness
di a log*ue*
dis grace′ ful
re pro*a*ch ful
ces sa tion
un ple*as* ant ly
sub jee tion
sur round ing
broTH′ er hood

Great Circles on the Globe.

e qua′ tor
ho ri zon
e clip tie
eo lures′
me rid′ i an

Smaller Circles.

trop′ ics
po lar-
cĭr eles

Planets.

Mer′ eu ry
Ve nus
Earth
Märs
Ju′ pi ter
Sat urn

eom mu ni ea′ tion
a bom′ in a ble
vo eab u la ry
in ter po *si*″ tion
in ter pret a tion
in sin cer′ i ty
in har mo ni ous
in hu man i ty
in eär cer a tion
in fer til′ i ty
dis sim u la′ tion
dis in ġen′ u ous
dis crim in a′ tion
dis ap pro ba tion
in trin′ sie al ly
in va ri a ble
in vid i *o*us ly
su per in tend′ ence
ma te′ ri al ly

in′ ter *eo*urse
de test′ a ble
die′ tion a ry
in ter ven′ tion
ex pla na tion
de ceit′ ful ness
un mu *sie* al
bär bar i ty
im pris *on* ment
un fruit ful ness
ny poe ri sy
il lib er al
dis tin″ gush ing
dis ap pröv′ ing
in tern′ al ly
un change a ble
en′ vi *o*us ly
su per vis′ ion
es sen′ tial ly

Her′ schel
Nep tune

Asteroids.

Ce′ res
Pal las
Ju no
Ves ta

Protections in War.

shield
buck′ ler
helm et
cui rass′
re dout
stock ade
for′ tress
eas tle
bas tion

Miscellaneous.

con sid' er ate ly
con so ci a' tion
con du pli ea tion
con de scend' ing ly
de fam' a to ry
in flam ma to ry
in ju di" cious ly
in suf fi" cien cy
in ere du li ty
im ma tu ri ty
im pen' i tent ly
im per ti nent ly
im pro pri' e ty
il lus' tri ous ly
im ag in a ry
in ci dent' al ly
in au spi" cious ly

pru' dent ly
com pan' ion ship
doub' ling
court e ous ly
ea lum ni ous
in flām ing
un wise ly
de fi" cien cy
un be lief'
un ripe' ness
ob' du rate ly
of fi" cious ly
un suit a ble ness
con spie u ous ly
vis' ion a ry
eas u al ly
un fa' vor a bly

Bays.

Baf' fin's
Ben gäl
Bis cay
Cam peach' y
Ches' a peake
Del a ware
Fun dy
Hud son's
Mo bile'

Seas.

A' zoph
Bal tic
Black
Chi' na
Cas pi an
I rish
Mär mo' ra

he red' it a ry
ob lit er a' tion
pre or di na tion
pre oc cu pa tion
pre pos' ter ous ly
pro eras ti na ting
prof' it a ble ness
prob lem at' ic al
prog nos' tic a ting
su per im pend' ing
sup ple ment' a ry
un al' ter a ble
tu mult u a ry
vo lup tu ous ly
in vol un ta ri ly
in har mo ni ous ly
in sig nif i can cy
im mu ta bil' i ty
im prob a bil i ty

pat ri mo' ni al
ef face' ment
fore or dain' ing
pre pos ses sion
ab surd' ly
de lay ing
gain' ful ness
ques tion a ble
fore show' ing
o ver hang' ing
ad di" tion al
un change a ble
dis or der ly
lux u ri ous ly
un will ing ly
dis cord ant ly
un im port' ance
un change' a ble ness
un like li hood

North
Yel' low
White

Gulfs.

Both' ni a
Cal i for' ni a
Fin' land
Ge no' a
Mex' i co
Per si an
St. Law' rence
Si' am
Tä rän' to
Ven' ice

Channels.

Brit' ish
Bris tol
St. George's
Mo zam bique'

SECTION XIX.

DEFINING BY PHRASES.

a stray	out of the right way	Cities of Europe.
a wait	to wait for	Ath' ens
be siege	to lay siege to	Ber lin
be ware	to be cautious	Bor deaux*
cha grin	state of ill-humor	Brus' sels
cos tume	manner of dress	Ca diz
dis grace	state of shame	Cra cow
ex cept	to take out	Cork
ex treme	the utmost limit	Dub lin
forth with	without delay	Dres den
suf fice	to be enough	Ed in burg
well' bred	polite in manners	Glas gow
ba sis	the foundation	Han o ver
bev y	a flock of birds	Ham burg
bra zen	made of brass	Lŏn dŏn
claim ant	one who claims	Lis bon
earth' en	made of earth	Liv' er pool
fu ture	time to come	Ly ons
gut ter	passage for water	Mad rid
long ing	earnest desire	Mos cow
que rist	one who inquires	Na ples
quar ry	a stone mine	Par is, or †
rep tile	a creeping animal	Prague
ship wreck	loss of a ship	Rome
spŏng y	soft and porous	Röu en ‡
treas ure	wealth laid up	Stock holm
ves per	the evening star	St. Pe' ters burg
up land	high land	Tou lon' §
wick et	a small gate	Ven' ice
war like	adapted to war	Vi en' na
ward robe	a place for apparel	Ve ro na
watch man	a night guard	War' saw
war fare	service in war	Wit ten burg
wŏr THy	having merit	
helm	rudder of a ship	

* Bor do' † Pa' re
‡ Roo' en § Too lon'

Verbs.		Words of opposite meaning.	
as pire′	to aim at	lav′ ish	fru′ gal
ab scind	to cut off	pa tient	fret ful
ar rive	to come to	pub lic	pri vate
as sent	to agree to	sum mer	win ter
an nex	to join to	sim ple	com plex
be set	to hem in	si lent	nois y
be take	to resort to	slack en	quick en
de ject	to cast down	up per	un der
de cant	to pour off	wis dom	fol ly
e mit	to send out	ze nith	na dir
ex scind	to cut off	ad vänce′	re treat′
e rase	to blot out	a dopt	re ject
ex clāim	to cry out	a bŏve	be low
ex pel	to drive out	a fore	a bäft
ef face	to blot out	af fĭrm	de ny
re lapse	to slide back	be fore	be hind
re cede	to move back	de grade	ex alt
inject′	to cast in	di rect′	in verse′
se lect	to pick out	di verge	con verge
in sert	to set in	dis sent	con sent
af fix	to fix to	en camp	de camp
de duce	to draw from	in duce	e duce
de volve	to roll down	in crease	de crease
de tract	to take from	in hale	ex hale
dis burse	to pay out	in spire	ex pire
ex empt	to free from	di vine	hu man
ex punge	to blot out	pro fane	sa cred
in flict	to lay on	as cend	de scend
re vert	to turn back	ar rive	de pärt
re dress	to set right	in volve	e volve
re serve	to keep back	in clude	ex clude
re store	to give back	a bridge	en lirge
re cline	to lean back	en list	dis band
pre cede	to go before	lim′ pid	turb′ id
se clude	to shut in	tor rid	frig id
scuf′ fle	to struggle with	cre ate′	de stroy

Verbs and Nouns.		Words of opposite meaning.	
ab scond′	to hide from	ab′ sent	pres′ ent
as perse	to cast censure	cheer ful	so ber
con volve	to roll together	cen ter	sur face
con voke	to call together	dam age	prof it
de rive	to deduce, or draw from	doub le	sin″ gle
en twine	to twist around	eld est	young est
im bibe	to drink in	free dom	slav er y
im pinge	to dash against	for mer	lat ter
pro pel	to drive forward	feel ing	numb ness
re buff	to beat back	hiTH er	THiTH er
sub scribe	to write under	hōme ly	hand sōme
pros′ trate	to lay flat	ho ly	sin ful
ef fuse′	to pour out	hill y	lev el
ex alt	to lift high	im port	ex port
ex act	to demand	in let	out let
ex pect	to look for	in eŏme	out lay
ex trude	to thrust out	mi ser	spend thrift
blub′ ber	whale fat	mat′ ter	spir′ it
eof fer	a money chest	ma jor	mi nor
du el	a fight between two persons.	nim ble	clum sy
ex cise′	a duty on goods	o pen	clos ed
grav′ el	coarse sand	lŏve ly	hate ful
glim mer	a faint light	tight en	loos en
i dol	a heathen god	black en	whīt en
im post	a duty on goods	quick en	slack en
mon soons′	trade winds	fall en	ris en
si′ phon	a bent tube	short en	length en
skīrm ish	a slight fight	stop page	pas sage
tal on	a bird's claw	skit tish	gen tle
dis tinct′	different from	tru ly	false ly
era vat	a neck cloth	a like′	un like′
ex tant	in being	im press	ex press
al′ ley	a narrow way	in′ gress	e′ gress
se quel	a succeeding part	in ject′	e ject′
mis date	a wrong date	in′ ward	out′ ward
lub′ ber	a clumsy fellow	for ward	back ward

SECTION XX.

Nouns.		Names of Towns.
cray′ on	a colored mineral	Aus′ tin
con clave	a close assembly	Än son
grap nel	a small anchor	Al fred
li bel	a defamatory writing	Am herst
mad der	a plant used for dyeing	Bea ver
pend ant	a jewel at the ear	Chel sea
pil grim	a wandering traveler	Court land
rid dance	a clearing away	Cats kill
[illegible] ism	a fallacious argument	Cär lisle′
[illegible] ise	a written discourse	Deer′ field
schoon er	a vessel with two masts	Dun kirk
yeo man	a common man	En field
tor rent	a rapid stream	Fair field
röu tine′	a round of business	Fish kill
per′ uke	a cap of false hair	Free hold
pla toon′	a small body of soldiers	Guil ford
shal loon′	a slight woolen stuff	Green′ bush
ax′ iom	a self evident truth	Höus ton
am nes ty	a general pardon	Had dam
fel on y	a capital crime	Mil burn
li bra ry	a collection of books	Men don
lot ter y	a scheme for prizes	Mead ville
man u al	a small book	Or leans
mech an ist	a maker of machines	Pau let
sär do nyx	a precious stone	Pom fret
prec e dent	a foregoing example	Pots dam
shrub ber y	a collection of shrubs	Platts burg
in ti mate	a familiar friend	Rum ford
sen ti nel	a soldier on guard	Swe den
stan na ry	a tin mine	Thet ford
si roc′ co	a noxious weed	Täun ton
pe num bra	a faint shade	Tol land
do mes tic	a house servant	Wind ham
tor na do	a violent wind	Prince ton
silk′ mer cer	a dealer in silks	Suf field

Verbs.		Names of Rivers.
trans fix′	to pierce through	Broad
am′ pu tate	to cut off a limb	Black
an ti quate	to make obsolete	Clinch
au thor ize	to give authority	Clark's
bär bar ize	to render barbarous	Dan
can cer ate	to become a cancer	Duck
can non ade′	to attack with cannon	Flint
co hab′ it	to dwell together	Fox
con″ gre gate	to collect together	Green
con ju gate	to inflect a verb	James
coun ter act′	to act contrary to	Neuse
dis′ lo cate	to put out of joint	Trent
nul li fy	to render void	Pearl
per se cute	to pursue with malice	Red
pu tre fy	to make putrid	Rock
rar e fy	to make thin	Salt
en er gize	to give energy to	Tär
ex cul′ pate	to clear from fault	White
in carn ate	to clothe with flesh	York
lit′ i gate	to contest by law	Ya zoo
rec ti fy	to make right	Hud′ son
sim pli fy	to make plain	Mo hawk
tyr an nize	to act the tyrant	On ion
ver si fy	to make verses	Sa co
vit ri fy	to turn to glass	Ash ley
viv i fy	to make alive	Coop er
leg is late	to enact laws	Yad kin
trans fig′ ure	to change the form	Sa bine′
com min″ gle	to mix together	San tee
im pan nel	to enroll a jury	Pe dee
em bow er	to shelter with trees	Mo bile
nom′ in ate	to propose by name	Mau mee
in te grate	to make entire	Hu′ ron
in ter line′	to write between	Wa bash
in tro duce	to bring into notice	O hi′ o
in tro vert	to turn inward	Ro an oke′

Miscellaneous.		Rivers.
ad mis′ sion	leave to enter	Ar kan′ sas
ad june tion	a joining	Ca ṭaw ba
af fliet ive	giving pain	Ca haw ba
af fū sion	a pouring upon	Mis söu ri
a fore time	in time past	Mus king um
ap pend age	an addition	Os we go
arch bish op	a chief bishop	Oe mulg ee
se ces sion	a withdrawing	O gee chee
a dop tion	act of adopting	Pe nob scot
ad ven ture	to try a chance	Po to mae
al′ li gate	to tie together	Paw tux et
an ee dote	a short story	Pas sa ie
an thra cite	a sort of coal	Pa tux ent
as cen′ sion	act of rising	St. Law rence
eär nēl ian	a precious stone	Sa van nah
am′ bus cade	a lying in wait	Sa til la
cir cum fuse′	to spread around	Sci o to
re ad mit′	to admit again	Del′ a ware
eo er′ cion	restraint by force	Cum ber land
eo los sus	a huge statue	Nan ti eōke
eom min″ gle	to mix together	Mer ri mack
eon junet ure	a critical time	Prov i dence
eon′ tra band	illegal trade	Rar i tan
eo nun′ drum	a sort of riddle	Sar a nae
eon vie tion	a proving guilty	Yel low stone
eon′ ver sant	familiar with	Chick o pee′
eor ree′ tion	act of correcting	Con ga ree
eoun′ ter pane	cover of a bed	Gen e see
de eri′ al	a crying down	Ten nes see
glut′ ton y	excess in eating	Wa ter ee
her o ine	a female hero	Il li nois
mae eo boy	a kind of snuff	Gas eon ade
mae ro eosm	the great world	Ken tuck′ y
mi ero eosm	the little world	Tom big bee
mas si eot	oxyd of lead	San dus ky
per cent′ um	by the hundred	Ken ne bee′

Miscellaneous.		Parts of animal bodies.
as cer tain′	to find out	
in ter rupt	to break in	ank′ le
des′ ig nate	to point out	bŏ som
mod u late	to vary sounds	bow els
hes i tate	to be in doubt	el bow
mac er ate	to make lean	eye lid
es ti mate	to set value on	fore head
ob so lete	out of use	glot tis
per fo rate	to bore through	giz zard
ex ca vate	to dig out	gul let
ra di ate	to emit rays	fin″ ger
in di cate	to point out	in step
em a nate	to issue from	kid ney
su per vene	to come upon	knuck le
in ter vene	to come between	lar ynx
de pre″ ciate	to lose in value	liv er
big′ ot ry	blind zeal	härs let

av e nue	a narrow entrance	mid′ riff
con se quence	what follows	mem brane
post u late	an assumed position	mus cle
vir u lent	very poisonous	nos tril
lin i ment	soft ointment	pal ate
or tho dox	sound in faith	pel vis
pel li cle	a thin skin	pu pil
form u la	a given form	shōul der
sal a ry	stated hire	stŏm ach
pan o ply	full armor	ten don
gal ax y	the milky way	ud der
prec i pice	a steep descent	är te ry
per di″ tion	utter ruin	cu ti cle
pi men to	allspice	oe ci put
plum ba go	black lead	era ni um
mis no mer	a misnaming	knee pan
te na cious	holding fast	back bone
in cum bent	lying on	wind pipe
im pūt ing	charging to	fore ärm

SECTION XXI.

Verbs.

e van′ ġel ize	to instruct in the gospel
ex pos tu late	to reason earnestly
re tal i ate	to render like for like
ex aġ ġer ate	to enlarge beyond truth
a nal o ġize	to explain by analogy
as sim i late	to make or to grow like
as sev er ate	to affirm positively
eo op er ate	to labor for the same end
per pet u ate	to make perpetual
a pos ta tize	to forsake one's profession
a pol o ġize	to plead for, or to excuse
fa cil i tate	to make easy or easier
ex em pli fy	to illustrate by example
in dem ni fy	to save harmless from loss
ne ces si tate	to make necessary
ma trie u late	to admit to membership

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lux u′ ri ate	to grow to excess
phi los o phize	to reason as a philosopher
pre med i tate	to consider beforehand
ex pec to rate	to discharge from the lungs
im mor tal ize	to make immortal, undying
in fu ri ate	to enrage, or make mad
im par a dise	to make very happy
mo nop o lize	to engross, or purchase the whole
char′ ac ter ize	to give character to
nat u ral ize	to adopt as a native citizen
vol a til ize	to render or make volatile
na tion al ize	to make national
o riġ′ in ate	to produce what is new
re ex am′ ine	to examine a second time
re es tab lish	to establish again
do mes′ tic ate	to tame or make tame
ar tic u late	to speak distinctly
pre sig ni fy	to signify beforehand
pre typ i fy	to show before by figure

Miscellaneous.		Names of Towns
eo coon′	the silk worm's ball	Bäth
mat′ ron	an elderly lady	Keene
can o py	a covering overhead	Lynn
com e dy	a dramatic composition	Lyme
des pot ism	absolute power	Rome
hom i cide	a man-slayer	Troy
leth ar ġy	morbid drowsiness	Ware
bin na cle	a ship's compass box	Wells
par a gon	a perfect model	York
prof li gate	extremely vicious	Bel′ fast
priv i lege	peculiar benefit	Bur ton
in ter im	in the mean time	Ben son
ob lo quy	censorious speech	Bed ford
ru di ment	first principle	Clin ton
soph ist ry	false reasoning	Cam den
sym me try	due proportion	Can ton
us u ry	unlawful interest	Dan by
ġyp′ se ous	relating to gypsum	Der′ by
su i cide	self murder	Del hi
pest i lence	an infectious disease	Day ton
ath let′ ic	strong and vigorous	East on
ca lor ic	the matter of heat	Elk ton
co e val	of the same age	Gro ton
dra mat ic	pertaining to the drama	Frank lin
e mo tion	a moving of the mind	Am boy
mo ment um	force of motion	Ath ens
ärm ip o tent	powerful in arms	Li ma
ex pe ri ence	practical knowledge	Ma con
pre rog a tive	exclusive privilege	New ton
nó to ri ous	publicly known	Nor folk
phe nom e non	something remarkable	New bern
gaud′ i ness	tinsel appearance	Natch ez
pan o rä′ ma	a view on all sides	Quin cy
met a phys ics	the science of mind	Spär ta
mau so le um	a magnificent tomb	Len ox
laud′ a to ry	containing praise	Mŏn roe′

SECTION XXII.

Miscellaneous.		Words contrasted.	
an no ta' tion	an explanatory note	buy	sell
ad o ra tion	divine worship	boy	girl
as pi ra tion	an ardent wish	bless	curse
at test a tion	official testimony	best	wŏrst
sub ju ga tion	act of subduing	black	white
suf fo ca tion	the act of choking	bone	flesh
syn co pa tion	contraction of a word	cool	warm
an ti sep tic	opposing putrefaction	cold	hot
ärt i fi'' cial	made by art	come	go
the o ret ic	pertaining to theory	coarse	fine
met a phor ic	expressing similitude	cheap	dear
me te or ic	pertaining to meteors	day	night
an thol' o gy	a discourse on flowers	dry	wet
an tip a thy	natural aversion	east	west
as sas sin ate	to murder secretly	fär	near
an ni hi late	to reduce to nothing	fair	foul
as sev' er ate	to affirm positively	fat	lean
se cu ri ty	a state of safety	false	true
sex en ni al	once in six years	first	läst
so bri e ty	habitual temperance	find	löse
so lem ni ty	steady seriousness	friend	foe
so lid' i fy	to make solid	great	small
sym met ric al	proportional in its parts	good	bad
syn on y mous	the same in meaning	härd	soft
mer cu ri al	relating to mercury	high	low
mis an thro py	hatred of mankind	height	depth
scur ril i ty	low, abusive language	hill	vale
aud' it o ry	an assembly of hearers	in	out
bal ne a ry	a bathing room	joy	grief
stat u a ry	art of carving	long	short
ste re o type	immovable type	loss	gain
stim u la tive	tending to excite	löve	hate
tem po ra ry	continuing for a time	läugh	cry
tem per a ment	constitution of body	bought	sold
su per a bound'	to be very abundant	give	take

Nouns.

hy poth′ e sis	a theory or system assumed
mil len ni um	a period of a thousand years
noc tam bu list	a person who walks in the night
som nam bu list	a person who walks in sleep
ca par i son	a superb dress for a horse
bi og ra phy	a history of a person's life
dox ol o ġy	a hymn, or form of praise to God
in gre di ent	a part of any compound
so lil o quy	a discourse to one's self
phi lol o ġy	a critical knowledge of words
zo og ra phy	a description of animals
tau tol o ġy	a repetition of the same words
cri te ri on	a standard by which to judge
au tom a ton	a self-moving machine
tra di″ tion	a transmission from father to son
vice ġe rent	an officer acting for another
em po ri um	a place of merchandize

a′ vi a ry	a place in which birds are kept
em is sa ry	a spy, or one sent on some mission
pros e lyte	a convert to some new opinion
ap o plex y	a disorder that affects the brain
au to graph	a writing by one's own hand
pla ġi a ry	a theft in literature
cer e mo ny	a form of civility, or outward rite
al le go ry	a figurative discourse
an ti christ	a person who is opposed to Christ
rep ro bate	a person abandoned to sin
in ven to ry	a list of goods or articles
a er o naut	a person who sails through the air
syn o nym	a word of the same meaning
cav al cade	a procession on horseback
car i ca ture	a ludicrous representation
di lem′ ma	a doubtful or difficult choice
dys pep sy	a difficulty of digestion
di plo ma	a deed of privilege
syn′ a gogue	a Jewish house of worship

Miscellaneous.

al lu′ vi on	soil deposited by water
af fi da′ vit	a declaration under oath
ef′ fi ea cy	power to produce effects
hab it a ble	that may be inhabited
sa gac′ i ty	acuteness of discernment
su per la tive	in the highest degree
sus cep ti ble	capable of receiving
ver bos i ty	superabundance of words
ea tas tro phe	an unfortunate conclusion
am phib i ous	living in two elements
eas′ u al ty	an unforeseen event
or thog′ ra phy	the art of spelling correctly
eho rog ra phy	the art of drawing maps
eol lo qui al	relating to conversation
eon cep ta ele	that which contains
eon nu bi al	pertaining to marriage
e eon o my	frugal management

eon tig′ u ous	meeting so as to touch
mis′ cel la ny	a variety of subjects
pat ri mo ny	an estate inherited
or tho e py	correct pronunciation
mem o ra ble	worthy of being remembered
u nan′ i mous	being of one mind
bel lig er ent	carrying on open war
cen trif u gal	flying off from the center
phi lan thro py	the love of mankind
phi los o phy	the love of wisdom, knowledge
eol le gi ate	relating to a college
ma ter ni ty	the relation of a mother
mu nic i pal	belonging to a corporation
per en ni al	lasting through the year
me trop o lis	the chief city of a country
ty pog ra phy	the art of printing from types
mo not o ny	uniformity of sound
or′ tho dox y	soundness of doctrine
in flu en′ tial	exerting influence

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THE LITTLE ROBIN.

1. Look, Mary, how that pretty little robin comes and perches near the window! It does not seem at all afraid of us, though we are so near it. Poor robin, what is it you want?

2. Is there no fruit in the hedges? and have you come for a few crums of bread from us? I am sure you shall have them. Go into the kitchen, Mary, and ask for some crums.

3. Now then, here it comes; see how it picks up the crums, and turns its little head about every minute, to watch if any body is coming to hurt it.

4. Do not be afraid, little robin, we will not hurt you; we should be very sorry, I am sure, to hurt a pretty little harmless bird. We like too well to see you come and eat the crums of bread.

5. Now then, it has had enough, and is hopping away. There it goes. It has perched upon a tree, and is going to give us a song. Pretty little creature, how happy it seems! It is very grateful for its good meal.

6. There is no bird so tame as a robin; all other birds fly away the moment we come near them, as if they were afraid we should do them harm; but the little robin seems to say, "I am only a little harmless bird; surely you will not be so cruel as to harm me; for I only want a few crums of bread, and in return I will give you one of my best songs."

7. It is very pleasant to have the robin stay and sing to us in winter, when all the other birds have left us; and we may surely give him a piece of bread in return for his pretty song

8. I am glad to see you, my dear little robin,
You put me in mind of warm weather;
I 'll open the window, and hope you will hop in,
And then we can both live together.

PETER AND HIS FATHER.

1. One day in the month of March, when the sun shone very bright, and it was quite warm, Mr. Shaw was walking in the door-yard, and his little son Peter came to him.

2. Now Peter loved his father very much, because he was so kind to tell him what he had a desire to know. Peter, my son, said Mr. Shaw, when it is noon, the sun is exactly south.

3. It is March now, and in March, the sun rises exactly in the east, and sets exactly in the west. Now tell me, said Mr. Shaw, which way is north.

4. Peter thought a little, and pointing where the sun rises, said, that is east. Then pointing toward the sun said, that is south, father, if it is just noon. Then pointing where the sun would set, said, that is west; and north must be just opposite to the sun at noon.

5. You are right, said Mr. Shaw. Now Peter, if you should go west far enough, you would come to the great Pacific Ocean. Now, you may always know which way to look for the Pacific Ocean.

6. If you should go east, you would come to the Atlantic Ocean. If you should go east, across the Atlantic Ocean, you would come to Europe. Just south of Europe lies Africa, and east of Europe, is Asia.

7. But if you should go west, across the Pacific Ocean you would come to Asia, just as well as to go east. This could not be unless the earth was round like your ball.

8. If you should go south, you would come to South America. Now, said Mr. Shaw to Peter, point your finger toward Europe, Asia, Africa, South America, the Pacific Ocean and the Atlantic Ocean.

9. Peter had been so careful to hear all his father had said, that he could point his finger exactly toward each one.

SECTION XXIII.

DEFINING BY CAPTIONS.

The Noun with its corresponding Adjective.

In most cases, the pupil will know the meaning of the several nouns standing opposite their adjectives.

The adjectives, in each first column, are defined by repeating the words at the head of the columns, with the primitive word in the second column, standing opposite to its adjective. Thus, over *formic* stands "*pertaining or belonging to;*" then *formic* is defined by saying "*pertaining to ants.*" So *dorsal*, "*pertaining to the back.*"

Pertaining or belonging to		Pertaining or belonging to	
for′ mic	ants	dor′ sal	the back
ur sine	bears	na tal	the birth
fe line	eats	pe dal	the foot
vac cine	cows	lum bar	the loins
ca nine′	dogs	cen tral	the cen ter
vul′ pine	fox es	po lar	the poles
vi tal	life	spi nal	the spine
mär tial	war	frŏnt al	the frŏnt
ho ral	hours	ver nal	the spring
flo ral	flow ers	ma lar	the cheek
bes tial	beasts	men tal	the mind
pre dal	prey	lu nar	the moon
ni trous	ni ter	nerv ous	the nerves
na val	ships	na sal	the nose
vi nous	wine	cost al	the ribs
mu ral	walls	so lar	the sun
bru mal	win ter	stel lar	the stärs
clin ic	a bed	dent al	the teeth
du cal	a duke	vē nous	the veins
men sal	a ta ble	ma rine′	the sea
do tal	a dow er	ter rene	the earth
lo cal	a place	ru′ ral	the coun try
fil ial	a sŏn	lin″ gual	the tŏngue
fis cal	a treas ur y	fo cal	the fo cus

Repeat the caption with any word in the second column, and it defines its opposite word in the first column. Thus, *blameless*, without *blame*.

Without		Countries of Europe.
blame less	blame	Aus' tri a
brain less	sense	Ba den
beard less	beard	Ba va' ri a
cloud less	clouds	Bo he mi a
eye less	eyes	Bel' gi um
faith less	faith	Den mark
friend less	friends	Eng land
fault less	faults	Flan ders
fear less	fear	Fränce
grace less	grace	Ger' ma ny
guilt less	guilt	Greece
guile less	guile	Han' o ver
hope less	hope	Hol land
heed' less	care	Hun' ga ry
härm less	härm	Ire land
help less	help	It a ly
juice less	juice	Lap land
life less	life	Nor way
leaf less	leaves	Po land
law less	law	Port u gal
noise less	noise	Prus si a *
rest less	rest	Rus si a †
sight less	sight	Sax o ny
shame less	shame	Scot land
stain less	stains	Spain
sleep less	sleep	Swe' den
sense less	sense	Switz er land
tooth less	teeth	Tur key
tear less	tears	Wales
taste less	taste	Wir tem burg
end less	end	
joy less	joy	

*Proo' she a, or Prush' e a
† Roo' she a, or Rush' e a

SECTION XXIV.

Repeat the caption heading the columns, with any word in the second column of the couplets, and it defines its opposite word in the first column. Thus, *blackish*, somewhat *black*.

Somewhat		A little, or a small	
black′ ish	black	bul′ let	ball
cool ish	cool	fil let	band
dusk ish	dusk	glob ule	globe
damp ish	damp	gran ule	grain
faint ish	faint	hill ock	hill
green ish	green	po ny	horse
gray ish	gray	pul ly	wheel
new ish	new	pup pet	doll
old ish	old	pen non	flag
pāl ish	pale	pal let	bed
round ish	round	peb ble	stone
small ish	small	run let	cask
salt ish	salt	ring let	ring

sour′ ish	sour	rip′ ple	wave
sick ish	sick	mor sel	piece
soft ish	soft	satch el	bag
sweet ish	sweet	stre*am* let	stre*am*
wet tish	wet	lam*b* kin	lam*b*
whīt ish	white	duck ling	duck
Like a		le*af* let	le*af*
boy′ ish	boy	bil let	lot′ ter
child ish	child	ham let	vil lage
eōlt ish	eōlt	is let*	isl and †
gĭrl ish	gĭrl	pon iard	dag ger
wolf ish	wolf	pus tule	pim ple
fool ish	fool	pär cel	bun dle
naūl ish	mule	round let	cir cle
fop pish	fop	tab let	ta ble
brūt ish	brute	tur ret	tow er
clown ish	clown	vi al	bot tle
*k*nav ish	*k*nave	cäsk et	box
slut tish	slut		

* 1 let † 1 land

Pertaining or relating to		Consisting of	
ce ta′ ceous	whales	a′ que ous	wa̧′ ter
di urn al	day	vit re ous	gläss
noe turn al	night	fer re ous	i ron
laeh′ ry mal	tears	seo ri ous	dross
sac er do′ tal	priests	pul ver ous	dust
tem′ po ral	time	ig ne ous	fire
lae te al	milk	fi brous	fi bers
fo ren′ sie	courts	pi lous	hair
bal′ ne al	a bath	sa line′	sa̧lt
eor o nal	a crown	me tal′ lie	met al
fes ti val	a feast	ma te ri al	mat ter
lin e ar	a line	san″ guin′ e ous	blood
ma ter′ nal	a mŏTH er	wool′ y	wool
pa ter nal	a fä THer	spi nous	thorns
bib′ lie al	the bi ble	gräss y	gräss
cer e bral	the brain	turf y	turfs
eor po ral	the bod y	earth y	earth

		Resembling	
cler′ ie al	the cler gy	ser′ rate	a sa̧w
dig it al	the fin″ ger	glo bous	a globe
la bi al	the lips	milk y	milk
lat er al	the side	o val	an egg
pec to ral	the breast	spi ral	a screw
gut tur al	the throat	gla cious	ice
hu mer al	the shoul der	os se ous	bone
max il lar	the ja̧w bone	neb u lous	a cloud
fem i nine	fe′ males	u ve ous	grapes
in fant ine	in fants	niv e ous	snow
ce les′ tial	heav en	an nu lar	a ring
he ro ic	he roes	stel late	a star
of fi″ cial	of fice	tu bu lar	a tube
fra ter nal	broTH ers	ret i cule	a net
nu mer ic	num ber	cĭr cu lar	a cĭr′ cle
oph thal mic	the eye	ser pen tine	a ser pent
pop′ u lar	peo ple	cap il la ry	a hair
se pul′ chral	bur i al	fi la′ ceous	threads

SECTION XXV.

Repeat the caption with any word in the second column, and : defines its opposite word in the first column; thus, *delusive*, aving a tendency to *deceive*.

Having a tendency to		Implies	
de lu' sive	de ceive'	a väsnt	be gone'
dis sua sive	dis suade	a foot	on foot
dif fu sive	dif fuse	a bed	in bed
de press ive	de press	a drift	a flōat
de struct ive	de stroy	a side	a pärt
de cep tive	de lude	a fresh	a new
as sua sive	as suage	a slope	a sländt
in cens ive	pro voke	a thwart	a cross
pro mo tive	ad vänce	a loft	on high
pre vent ive	pre vent	a dö	bus' tle
con sump tive	con sume	a shore	on shore'
re puls ive	re pel	a dieu	fare well
il lu sive	mis lead	a non	quick' ly
con du' cive	pro mote'	a back'	back' ward
cor rect ive	cor rect	a head	be fore'
a mu sive	a muse	a go	past, gone
ad vänc ive	ad vänce	a līve	liv' ing
in cen tive	in cite	sal' low	yel low
sub vers ive	sub vert	vil lous	shag gy
Having power to		li mous	slīm y
ere a' tive	ere ate'	spi ny	thorn y
co er cive	co erce	se tous	bris tly
com press ive	com press	brīd al	nup tial
ab stract ive	ab stract	mat in	morn ing
pro duc tive	pro duce	lu cid	shīn ing
at tract ive	at tract	aus tral	SOUTH ern
Able to		tac it	si lent
re ten' tive	re tain	tep id	warm
ef fect ive	ef fect	cal lous	härd
in vent ive	in vent	gel id	cold
per cep tive	per ceive	crim son	red
com pul sive	com pel	se nile	old

SECTION XXVI.

Define each word in the first column of each couplet by joining *that may or can be*, with the word opposite; thus, *audible*, that may or can be *heard*.

That may or can be		That may or can be	
aud' i ble	heard	r bēr a ble	s bēr' ed
flex i ble	bent	a void a ble	a void ed
feas i ble	done	ac cess i ble	ap proach ed
leg i ble	read	ad mis si ble	ad mit ted
lēas a ble	let	com press i ble	com press ed
pal pa ble	felt	cor rupt i ble	cor rupt ed
päss a ble	päst	con ceiv a ble	con ceiv ed
pay a ble	paid	con fīn a ble	con fīn ed
ten a ble	held	de rīv a ble	de rīv ed
teach a ble	taught	de sīr a ble	de sīr ed
vend i ble	sold	de clīn a ble	de clīn ed
vis i ble	seen	de dū ci ble	in fer red
bend a ble	bent	ex cūs a ble	ex cūs ed

cleav' a ble	cleft	per cep' ti ble	per ceiv' ed
blām a ble	blām ed	re solv a ble	re solv ed
ed i ble	eat en	re frā ga ble	re fūt ed
fūs i ble	melt ed	re fran gi ble	re fract ed
ford a ble	wād ed	re vers i ble	re vers ed
fīn a ble	fin ed	re sist i ble	re sist ed
gust a ble	tāst ed	re miss i ble	re mit ted
möv a ble	möv ed	re möv a ble	re möv ed
mend a ble	mend ed	ad' mi ra ble	ad mīr ed
laud a ble	prais ed	ap pli ca ble	ap pli ed
rāt a ble	rāt ed	com pa ra ble	com par ed
sal va ble	sāv ed	gŏv ern a ble	gŏv' ern ed
tan gi ble	touch ed	pär don a ble	for giv' en
tām a ble	tām ed	rep a ra ble	re pair ed
till a ble	till ed	rev o ca ble	re call ed
trace a ble	trac ed	ex pli ca ble	ex plain ed
cūr a ble	cūr ed	su per a ble	o ver cŏme'
pröv a ble	pröv ed	ex port' a ble	ex port' ed
match a ble	match ed	per feet i ble	per' feet ed

Repeat the phrase, *that cannot be*, with any word in the second column, and it will define its opposite word in the first column: thus, *indestructible*, that cannot be *destroyed*.

That cannot be		Cities and Towns.
in de struct' i ble	de stroy' ed	Bos' ton
in com mūt a ble	ex chang ed	Brook lyn
in con dens a ble	con dens ed	Ban gor
in con ceiv a ble	con ceiv ed	Bruns wick
in con ceal a ble	con ceal ed	Bris tol
in con trōl la ble	con trōl led	Con cord
in con test a ble	con test ed	Chärles ton
in con sūm a ble	con sūm ed	Cleve land
in con sōl a ble	com' fort ed	Do ver
in cor rupt i ble	cor rupt' ed	De troit'
in de feas i ble	de feat ed	Frank' ort
in ex cīt a ble	ex cīt ed	Härt ford
in ob serv a ble	ob serv ed	Jack son
im per cep ti ble	per ceiv ed	New port
in ac cess' i ble	ap proach' ed	Nash' ville
in cor' ri gi ble	cor rect ed	New York
in ev i ta ble	a void ed	New' burg
in nu mer a ble	num' ber ed	Port land
in ap pli ca ble	ap pli' ed	Ports mouth
il lev i a ble	lev' i ed	Pitts burg
ir rev o ca ble	re call' ed	Rich mond
in ex press' i ble	ut' ter ed	Rut land
in ex plōr a ble	ex plor' ed	Sa lem
im meas' ur a ble	meas' ur ed	Spring field
im prac ti ca ble	per form' ed	Tren ton
in dis cern' i ble	dis cern ed	Au burn
in di gest i ble	di gest ed	Hud son
in di vis i ble	di vīd ed	Low ell
in dis' pū ta ble	dis pūt ed	New ark
in dis pens' a ble	spār' ed	Cām bridge
ir re sist i ble	re sist' ed	Mär shal
ir rep' a ra ble	re pair ed	Mem phis
in dis sc lu ble	dis solv ed	Med ford

SECTION XXVII.

The first part of each word, in the first column, has the same meaning as the word against it in the second column; therefore, repeating the word or words standing at the head of the column, with whatever stands in the second column, against each succeeding word, defines each word in the first column. Thus, *Bearing* heads the first column; then, to define *armigerous*, say, *bearing arms*; *fructiferous*, *bearing fruit*.

Bearing		Producing	
är mig′ er ous	ärm*s*	au rif′ er ous	gold
eru cif er ous	cross	cal cif er ous	lime
fruc tif er ous	fruit	conch if er ous	shell*s*
glan dif er ous	a′ corn*s*	cul mif er ous	stalk*s*
la nig er ous	wool	fo lif er ous	le*a*ve*s*
nu cif er ous	nuts	gem mip a rous	bud*s*
pal mif′ er ous	päl*m*s	mor tif′ er ous	de*a*th
squa mig er ous	scale*s*	nu bif er ous	cloud*s*
pru nif er ous	plum*s*	o vip a rous	egg*s*
		plum bif er ous	le*a*d
Producing		ro rif er ous	dew
cer u lif′ ic	blue	spi nif er ous	thorn*s*
frig o rif ic	cold	sa lif er ous	salt
sap o rif ic	taste	ver mip a rous	wŏrm*s*
lu cif er ous	li*gh*t	pest if er ous	plag*ue*
bulb if er ous	bulb*s*	ar′un din′ e ous	reed*s*
som nif er ous	sleep	suc cif er ous	sap
bac cif er ous	ber′ ries	eor ti cif′ er ous	bärk
fer rif er ous	i ron	sal u tif er ous	he*a*lth
mel lif er ous	hŏn ey	so nif′ er ous	sound
po mif er ous	ap ple*s*	met al lif′ er ous	met′ al*s*
flo rif er ous	flow er*s*	hed e rif er ous	i vy
*h*erb if er ous	*h*erb*s*	nec tar if er ous	nec tar
os sif er ous	bone*s*	o dor if er ous	o dor
om nif er ous	all kind*s*	res in if er ous	res in

Discoursing of, or a treatise on		Cloth.
as trog' ra phy	stärs	bar' ra can
conch ol ġy	shells	cal i co
den drol o ġy	trees	can ne quin
hy drol o ġy	water	cas si mere
eth nol o ġy	nations	cor du roy'
fos sil o ġy	fossils	di' a per
me trol o ġy	measure	dim i ty
neu rol o ġy	the nerves	huck a back
psy chol o ġy	the soul	tap es try
phy tol o ġy	plants	taf fe ta
phre nol o ġy	the brain	ban dan' a
en to mol' o ġy	insects	bŏm ba sïn'
et y mol o ġy	derivations	al a mode
gal van ol o ġy	galvanism	Fortifications.
gen e al o ġy	generations	bar ri cade'
her pe tol o ġy	reptiles	pal i sade
ich thy ol o ġy	fishes	in trench' ment
min er al' o ġy	minerals	her' is son
or ni thol o ġy	fowls	gar ri son
os te ol o ġy	bones	par a pet
lex i col o ġy	words	Weapons.
pyr e tol o ġy	fevers	blun' der buss
u ran ol o ġy	heavens	bāy o net
ver me ol o ġy	wŏrms	dam ask in
me te or ol' o ġy	meteors	cim i ter
phär ma col' o ġy	phärmacy	jav e lin
id e ol o ġy	ideas	ra pi er
ġe ol' o ġy	structure of the earth and its minerals	an lace
		Soldiers.
The art of writing, or engraving on		cŏm' pa ny
chal cog' ra phy	bräss	reg i ment
li thog ra phy	stone	sen ti nel
ste lŏg ra phy	pillars	cav al ry
xy log ra phy	wood	in fant ry
ce rog ra phy	wax	dra goon'
		light' horse

SECTION XXVIII.

Having the form of a		Vessels and measures.	Quadrupeds.
cap′ ri form	gō*at*		bab oon′
cạu li form	stạ*l*k	bụsh′ el	bi det
cord i form	h*e*art	bar rel	ba*dg*′ er
cru ci form	cross	bot tle	be*a* ver
cu ni form	we*dg*e	cru et	brock et
cym bi form	bō*at*	cäst er	cam el
dent i form	tooth	chal dron	cas tor
en si form	sword	fĭr kin	cat tle
gland i form	gland	flag on	čham ois
lin″ gui form	tŏng*ue*	punch eon	donk ey
lu ni form	moon	pig gin	fil ly
o vi form	egg	pitch er	ga zel′
ret i form	net	pot tle	ġen′ et
scu ti form	sh*i*eld	gal lon	ġi raffe′
stel li form	stär	gob let	hei*f*′ er
fal ci form	sick le	hog*s* he*a*d	jack ạl
ca pil′ li form	hair	keel′ er	jag u är′
fis′ tu li form	pipe	ket tle	le*o*p′ ard
oc u li form	eye	rund let	mam moth
sco ri form	dross	skil let	mŏnk ey
sco pi form	broom	tank ard	pan ther
Eating or feeding on		tum bler	rac coon′
car niv′ o rous	flesh	vi al	re*i*n′ deer
gra niv o rous	gra*i*n	cu bit	se bra
*h*erb iv o rous	*h*erb*s*	fath om	Instruments of music.
os siv o rous	bone*s*	fur long	
sar coph a gous	flesh	Carriages.	clar′ i on
ver miv o rous	wŏrm*s*	bug′ gy	flag *co* let
bac civ o rous	ber rie*s*	pha e ton	dul ci mer
gram in iv′ o rous	gräss	sulk y	tam böur ïne′
Having		wag on	vi o lin
cor nig′ er ous	horn*s*	stagc	vi′ o la
che lif er ous	cıạw*s*	co*a*ch	ser a phïne
cạu lif er ous	stạ*l*k*s*	čha*i*se	ac cord′ i on
plu mig er ous	fe*a*TH er*s*	sle*i*gh	mel o de on

The Science which treats of		Crimes.
op′ ties	light	är′ son
phys ies	nature	as sault′
teen nies	arts	burg′ la ry
eth ies	morals	big a my
stat ies	bodies at rest	cheat ing
po et′ ies	poetry	ex tor′ tion
phon′ ies	sound	gām′ ing
a eous′ ties		gam bling
här mon ies	musical sounds	trea son
sta tist ies	state of the country	lär ce ny
hy draul ies	motion of fluids	mur der
pol′ i ties	government	maim ing
gno mon′ ies	dialing	per ju ry
sci op ties	camera obscura	pois on ing
mne mon ies	memory	rob ber y
chro mat ies	colors	pi ra cy
mag net ies	magnetism	forg er y

		Lakes.
hy dro stat′ ies	weight of fluids	Su pe′ ri or
pneu mat′ ies	air	Mich′ i gan
me chan ies	machines	On ta′ ri o
bot′ a ny	plants	E′ rie
as tron′ o my	stars	Hu ron
a nat o my	dissection	George
a rith me tic	numbers	Long Lake
eal is then′ ics	healthful exercise	Ca yu′ ga
math e mat ics	number and quantity	Sen′ e ca
met a phys ics	mind	O nei′ da
pyr o tech nics	fireworks	O was co
		Cham plain′
Science of refracted, or reflected.		Moose′ head
ca top′ trics	light	Um ba′ gog
di op trics		Win ne ba′ go
di a eous′ tics		St. Clair
cat a eous tics	sound	Ge ne′ va
cat a phon ics		Crook′ ed

SECTION XXIX.

An instrument for measuring		Officers.
ther mom' e ter	temperature	ad' mi ral
ba rom e ter	weight of air	au to crat
hy drom e ter	gravity of liquids	aid de camp
ma nom e ter	density of air	em per or
eu di om' e ter	purity of air	com mo dore
go ni om e ter	solid angles	cŏn sta ble
e lec trom e ter	electricity	cor o ner
an e mom e ter	force of wind	cor po ral
a er om e ter	bulk of gases	chan cel lor
era ni om e ter	skulls	gŏv ern or
cal o rim e ter	heat	gen er al
ste re om e ter	solids	mag is trate
gas om' e ter	gases	no ta ry
om brom e ter	rain	pres i dent
pho tom e ter	light	sur ro gate
py rom e ter	degrees of heat	lieu ten' ant

Pertaining to		man da rin'
pro vin cial	a province	brig a dier
co lō ni al	a colony	Quadrupeds.
pa ro chi al	a parish	an' te lope
me dic in al	medicine	buf fa lo
mo nārch ic al	monarchy	cat a mount
dem o crat' ic al	democracy	el e phant
an a lyt ic al	analysis	li on ess
Government of a State or Kingdom by		mas to don
au toc' ra cy	one's self	u ni corn
de moc ra cy	people	mo noc' e ros
the oc ra cy	God	rhi noc e ros
stra toc ra cy	soldiery	bu ceph a lus
ar is toc' ra cy	nobles	drom' e da ry
pa' tri ärch y	fathers	Plants.
mon arch y	one man	dan' de li on
gyn ar chy	female	co ri an' der
ol i gärch y	few persons	el e cam pane
hep tärch y	seven persons	ge ra' ni um

SECTION XXX.

A description of, or a treatise on		Parts and appendages of buildings
cos mog′ ra phy	the world	
ġe og ra phy	the earth	bōlt
hy drog ra phy	waters	door
my og ra phy	muscles	eaves
sce nog ra phy	perspective / scenery	floor / flue
to pog ra phy	a particular place	hall
bi og ra phy	life	heärth
zo og ra phy	animals	jamb
ou ra nog′ ra phy	heavens	key
sel e nog ra phy	moon	latch
bib li og ra phy	books	lock
chro nog′ ra phy	time past	roof
gas trol o ġy	stomach	sash
pho nog ra phy	sounds	stairs
phy tol o ġy	plants	shelf

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the ol′ o ġy	divinity	sink
pyr i tol′ o ġy	pyrites	wall
py rol′ o ġy	heat	bel′ fry
pa le ol′ o ġy	antiquities	chim ney
	The art of	cel lar
cho rog′ ra phy	mapping	col umn
chi rog ra phy	writing	cor nice
or thog ra phy	correct spelling	clos et
ty pog ra phy	printing	pan el
		pär lor
phra se ol′ o ġy	mode of speech	ter race
my thol′ o ġy	a system of fables	win dow
phi lol o ġy	the science of language	pan try / eu po la
phys i ol′ o ġy	the science of the organization of animals or plants	gal ler y / cup board
phys i og no my	the art of discerning the character of the mind from the face	

PART III.

BEING AN INTRODUCTION TO "TOWN'S ANALYSIS."

SUGGESTIONS TO TEACHERS.

No scholar can be said to have accomplished any thing valuable for himself, till he thoroughly understands what he studies, and perceives the application. It is, therefore, hoped that teachers will not fail to question and explain to their pupils every particular. Although this part of the work is very much simplified, and brought down, as it is thought, entirely to the capacities of children, yet much, very much, depends on the *oral* instruction of the *living* teacher.

In the first place, those questions, answers and examples at the head of each table, with such rules as are occasionally referred to, must be distinctly learned as they occur. In these, the class must be exercised, till each pupil understands them perfectly. When this is accomplished, let the teacher give such number of primitive words for the class to spell, as they can learn well, with their definitions; — not so to be learned one day, that they may be forgotten the next, but to be learned for life. When the scholar has spelled the primitive word, and defined it, let the teacher put to him the same word with what is to be joined to it, and require the pupil to spell and define it thus modified. Lastly, tell the part or parts of speech. Let the same course be uniformly pursued, at the commencement of every new table.

After the scholars become familiar in answering the questions, as proposed by the teacher, let him give out the primitive word, and require his pupils to go through the whole process alone. In this way, three or six months will be likely to accomplish the work of years. Words, language, and signification, will become equally familiar. The prefixes and suffixes, component parts of so many thousand words, will be learned for the entire language, and for life.

In the first and second parts, the scholar acquires a knowledge of primitive words, and in the third, rules and examples for forming and defining their compound and derivative formations.

In the following tables, no more words are given, than were thought necessary to exemplify the *mode* of defining. The teacher, however, can exercise the pupils on words of his own selection to any extent he chooses.

Those words found in the tables, have been taken without any reference to repetition, for the special purpose of showing the most obvious effect of the prefixes and suffixes in varying their signification.

If these short tabular exercises, with their prefixes and suffixes, are thoroughly mastered, the pupil will acquire the ability of defining something like twenty thousand words of the language, as a reward for his labor.

RULES FOR FORMING DERIVATIVE WORDS.

RULE 1. Final *e* must be dropped before the addition of a syllable or suffix beginning with a vowel; as,

blame	guide	recite	globe
blam*able*	guid*ance*	recit*al*	glob*ular*

Exception. Words ending in *ge*, or *ce*, commonly retain *e* final before *able* and *ous*; as,

peace	charge	change	notice
peace*able*	charge*able*	change*able*	notice*able*

RULE 2. Final *e* is retained before *ly*, *less*, *ness*, *ful*, and *some*; and generally before *ment*; as,

wise	hope	base	peace
wise*ly*	hope*ful*	base*ness*	peace*less*
state	blithe	noise	grace
state*ment*	blithe*some*	noise*less*	grace*ful*

Exception. *Awe*, *argue*, *due*, *true*, *lodge*, *judge*, *abridge*, *whole*, and *acknowledge*, do not retain *e*; as,

awe	due	argue	awe
aw*ful*	du*ly*	argu*ment*	aw*less*

RULE 3. When the letter *y* terminates a primitive word, or occurs as the final letter in any of the derivative forms, and in either case another letter or suffix is added, *y* is commonly changed into *i*, except before *ing*; as,

comely	fury	merry
come*liness*	fur*ious*	merr*iment*
mercy	jolly	holy
merc*iful*	joll*ity*	hol*iness*

Exception 1. *y* is sometimes changed into *e*; as,

duty	beauty	pity	plenty
dut*eous*	beaut*eous*	pit*eous*	plent*eous*

Exception 2. When *y* is preceded by a vowel in the

same syllable, (except in *lay*, *say*, *pay*,) it remains unchanged; as,

boy	betray	annoy
boy*ish*	betray*ed*	annoy*ance*
play	delay	convey
play*ing*	delay*ing*	convey*able*

RULE 4. *y* is never changed when followed by *ing*, as,

fly	try	deny	comply
fly*ing*	try*ing*	deny*ing*	comply*ing*

RULE 5. Verbs ending in *ie*, change those letters into *y* before *ing*; as,

die	tie	vie	belie
d*y*ing	t*y*ing	v*y*ing	bel*y*ing

RULE 6. Monosyllables, and words accented on the last syllable, ending with a single consonant, preceded by a short vowel, double that consonant before an additional syllable, beginning with a vowel; as,

gun	pet	rob	snap
gun*ner*	pet*ted*	rob*ber*	snap*pish*

The following is a list in part of such as double their consonant:

fop	plan	skim	spot	sun
fun	pop	skip	sprig	tan
glut	pun	ship	stab	tin
hop	rag	shut	stem	skin
hog	rig	sip	stir	sup
hum	rip	slip	step	wag
jag	rot	slit	stop	whip
knot	sad	spin	strap	wet
mop	scrag	smut	strut	wit

RULE 7. Monosyllables ending with a single consonant, preceded by a digraph, or diphthong, do not double the consonant in their derivatives; as,

chief	clear	aid	ail
chief*ly*	clear*ly*	aid*ing*	ail*ment*

The following words are of the same class:

bail	maid	seem	void	heed
chain	maim	team	coal	goad
coast	nail	weep	moan	floor
dead	oaf	dream	load	flout
deal	pain	boil	loan	flood
eat	reap	toil	cloud	knead
fear	sail	spoil	keep	lean
gain	feel	coin	heal	laud

Exception. If, in forming the derivatives, one letter of the digraph is dropped, the consonant is sometimes doubled; as, appeal, appel*lant;* fail, fal*lible.*

NOTE. The verbs *befall, install, miscall, recall, forestall, inthrall, foretell, distill, instill, fulfill,* retain both consonants. Such words as end in *dd, ff, ss,* also retain both in their derivatives; as, odd, odd*ness;* stiff, stiff*ly;* bliss, bliss*ful;* hiss, hiss*ing.*

RULE 8. When *t*, or *s*, precedes *e* final, in such words as admit *ion*, *e* is dropped, and *ion* added; as,

legate	promote	dilate	diffuse
lega*tion*	promo*tion*	dila*tion*	diffu*sion*

NOTE. Many words in *ate*, drop *te*, and take either *ble*, or *cy*; as,

estimate	agitate	accurate	delicate
estima*ble*	agita*ble*	accura*cy*	delica*cy*

RULE 9. Most words ending in *fy* change *y* into *i*, and take *cation;* as,

deify, deifi*cation* fortify, fortifi*cation*

Exceptions. A few words ending in *fy* drop *y*, and take *action;* as,

stupefy, stupe*faction* tumefy, tume*faction*

RULE 10. Many words ending in *ize*, drop *e*, and take *ation;* as,

legalize	civilize	generalize
legaliz*ation*	civiliz*ation*	generaliz*ation*

Some few words also *not* ending in *ize* take *ation;* as,

sense	form	inflame
sens*ation*	form*ation*	inflamm*ation*

TABLE I.

Now let the teacher commence by proposing his questions to the class *distinctly*, and by explaining their answers, till each scholar fully comprehends the design and application.

Let this direction be invariably followed, at the commencement of every *new table*.

One word is given at the head of every new table as an example of what follows.

All the primitive words in the first table are nouns, or defined as such, and *less* converts them into adjectives.

QUESTION. What is a noun?

ANSWER. The name of any thing; as, man, book, virtue.

Q. What is an adjective?

A. A word joined to a noun, to express its quality, or assist in designating the thing meant; as, a *sweet* apple, a *sour* apple, a *pleasant* apple; *sweet, sour* and *pleasant*, express the *quality* of *apple*.

Q. What is a suffix?

A. A letter or letters, syllable or syllables, appended to the end of a word, to add force, vary or modify its signification; as, *fruit*, then, fruit*less*.

Q. What does *less* mean, at the end of a word?

A. It means *without*, *destitute of*, or *wanting*.

Q. What then does fruit*less* mean?

A. *Without* fruit, or *destitute* of fruit.

NOTE. The accented syllable is not marked in the Third Part, on account of the change of place produced by the prefixes and suffixes. The characters denoting the sounds of the letters are not used in this Part.

CASH, money.
CASH*LESS*, without money, or without cash.

bound-less	law-less	track-less
limit	rule of action	mark of the foot
cause-less	life-less	thorn-less
reason	existence	a sharp point

child - less an infant	noise - less any sound	bot tom - less lowest part
doubt - less uncertainty	path - less a road	com fort - less ease
dream - less thoughts in sleep	point - less the end	fa ther - less male parent
end - less termination	rest - less ease	moth er - less female parent
grief - less sorrow	sense - less understanding	mo tion - less a moving
hut - less hovel	sleep - less rest	rea son - less sense
match - less an equal	sun - less orb of day	shel ter - less a cover

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TABLE II.

Q. What does *ful* mean at the end of a word, as fruit*ful?*

A. It means *full of*, *full*, *abundance*, or *having much.*

Q. What then is the meaning of fruit*ful?*

A. It means *full of* fruit, *abundance of* fruit, or *much* fruit.

Q. What change do *ful* and *less* give to the import of words?

A. *Ful*, expresses abundance of what the primitive implies; and *less*, a want of, or destitution.

In this table, the primitives are defined as *nouns*, and *ful* converts them into adjectives.

PLAY, sport or merriment.
PLAY*FUL*, full of sport, or full of play.

bliss - ful happiness	spite - ful malice, hate	dis tress - ful pain

fraud - ful deceit	de vice - ful contrivance	re gard - ful respect
peace - ful composure	dis gust - ful dislike	dis trust - ful suspicion

TABLE III.

Spell and define the primitive word first; next spell it with *ful* and *less*, alternately, and give the meaning each time. Observe the change of import made by *ful* and *less*.

PAIN, distress of some kind.
PAIN*FUL*, full of pain or distress.
PAIN*LESS*, without pain or distress.

art - ful - less skill	mirth - ful - less merriment	hope - ful - less expectation
care - ful - less anxiety	need - ful - less want, poverty	change - ful - less alteration
fear - ful - less dread	prayer - ful - less a petition	joy - ful - less gladness
fault - ful - less a defect	shame - ful - less reproach	mer cy - ful - less* clemency
guile - ful - less deceit, cunning	thought - ful - less idea, reflection	pit y - ful - less compassion

* Rule 3, page 117.

TABLE IV.

Q. What does *ish* mean, when joined to an entire word?

A. With nouns it means *like* or *somewhat like*; with adjectives it means *somewhat*. The words in the first column are nouns, the second and third, adjectives, and *ish* changes them all to adjectives.

Define the nouns like *brute*, and the adjectives like *small*.

BRUTE, an irrational animal.
BRUT*ISH*, like a brute, or somewhat like a brute.
SMALL, little.
SMALL*ISH*, somewhat small.

Nouns	Adjectives.	Adjectives.
beau - ish	old - ish	dusk - ish
a gay fellow	aged	partly dark
boor - ish	blue - ish	faint - ish
a clown, rustic	a particular color	languid
boy - ish *	black - ish	gray - ish
a male youth	want of color	mixed color
dwarf - ish	brown - ish	wan - nish
a very small man	a color	pale look
knave - ish †	moist - ish	wet - tish
a dishonest man	damp	moist, rainy
mule - ish	soft - ish	cool - ish
a kind of horse	not hard	temperate heat
slut - tish ‡	cold - ish	sour - ish
a dirty woman	want of heat	like vinegar
sot - tish	coy - ish	sick - ish
a drunkard	modest, reserved	diseased

* Exception 2, page 117-8 † Rule 1, page 117. ‡ Rule 6, page 118.

TABLE V.

Q. What do *er*, *or*, *ist*, *ster*, *ee*, *ess*, mean?

A. The *person who*, or *thing which*.

There are some exceptions, especially in adjectives of the comparative degree.

The primitives in this table are nouns or verbs, but the above suffixes convert them all into the *person* or *thing*.

brew - er	hew - er	read - er
to make beer	to cut away	to call words

build - er to erect a house	hunt - er to search for	rob - ber to plunder
drum - mer to beat a drum	lead - er to conduct	speak - er to utter words
deal - er to buy and sell	lade - er to load	scoff - er to ridicule
gaze - er * to look intently	make - er to form	vend - er to sell

* Rule 1, page 117.

TABLE VI.

Q. What does *en*, as a suffix, mean?

A. With nouns, it means *made of;* with adjectives, it commonly means *to make.*

The words in the first column are nouns, and *en* converts them into adjectives. The second and third are adjectives, and *en* converts them into verbs.

Q. What is a verb?

A. A word which represents *being*, *doing*, or *suffering*, as, *I exist*, *I love*, *I am loved.*

Noun. WAX, a sticky substance.
WAX*EN*, made of wax.

Adj. HARD, solid, firm.
HARD*EN*, to make hard, or to make harder.

N.	Adj.	Adj.
beech - en kind of wood	bright - en shining	like - en similar
birch - en kind of wood	broad - en wide	loose - en slack, not tight
earth - en soil, the globe	deaf - en hard of hearing	mad - den angry
flax - en a fibrous plant	fat - ten fleshy	short - en of little extent

N.	Adj.	Adj.
gold - en	glad - den	sharp - en
a yellow metal	cheerful, joyful	keen, acute
hemp - en	black - en	weak - en
a plant	dark	feeble
lead - en	bold - en	wide - en
a soft metal	having courage	broad
oak - en	flat - ten	deep - en
a kind of wood	level	extending down

TABLE VII.

Q. What does *ly* mean?

A. With nouns forming adjectives, it commonly means *like;* but with adjectives forming adverbs, it means, *in a manner.*

Q. What is an adverb?

A. An adverb is a word joined to a verb, adjective or another adverb, to express some quality or circumstance; as the bird sings *sweetly*. *Sweetly* is an adverb, expressing the *quality* of the music.

The words in the first column are nouns, and *ly* converts them into adjectives. The second and third are adjectives, and *ly* converts them into adverbs.

Noun.	MAN, a human being.
Adjective.	MAN*LY*, like a man.
Adjective.	SWIFT, quick, rapid.
Adverb.	SWIFT*LY*, in a swift manner.

N.	Adj.	Adj.
friend - ly	blind - ly	meek - ly
an intimate	wanting sight	mild, gentle
ghost - ly	brave - ly	neat - ly
spirit, soul	courageous	clean, nice
king - ly	cross - ly	proud - ly.
chief ruler	fretful	haughty

prince - ly a ruler	grave - ly sober, serious	tame - ly gentle
saint - ly a holy person	kind - ly benevolent	wise - ly prudent
cow ard - ly one wanting courage		so ber - ly serious, temperate
neigh bor - ly one living near		pru dent - ly discreet, cautious

TABLE VIII.

Ed is a verbal or participial termination, generally expressing its own appropriate meaning. Sometimes in varying the phraseology, *did*, or *was*, or *were*, will render the import rather more explicit. When *did* is used, repeat the primitive verb in its present tense. When *was* is used, repeat the verb with *ed* added.

The words in this table, before *ed* is added, may be nouns or verbs; after *ed* is added, they are verbs or participles. They are defined as being verbs.

FOLD, to double, or wrap together.
FOLD*ED*, did fold, was or were folded.

arch - ed to curve	fade - ed † to lose color	loan - ed to lend
blast - ed to wither	fret - ted to vex	mar - red to injure
bloat - ed to swell	filch - ed to steal	mend - ed to repair
check - ed to curb	grant - ed to allow	mock - ed to ridicule
dip - ped * to immerse	heal - ed to cure	part - ed to separate
deck - ed to ornament	jerk - ed to twitch	skulk - ed to hide

* Rule 6, page 118. † Rule 1, page 117.

TABLE IX.

Q. What does *ness* mean?

A. It most generally implies a quality or state.

Ness always converts its primitive into a noun.

The words in this table are adjectives, and *ness* being added, they all become nouns.

BASE, mean, vile, worthless.
BASE*NESS*, the state or quality of being mean or vile.
LAME, crippled.
LAME*NESS*, the state of being lame.

apt-ness fit, ready	bald-ness wanting hair	dry-ness not wet
brisk-ness lively	rich-ness wealthy, fertile	hoarse-ness rough voice
clean-ness free from dirt	fer vid-ness hot, zealous	lean-ness wanting flesh
fair-ness clear, beautiful	fick le-ness changeable	mute-ness silent
fit-ness suitable	hor rid-ness dreadful	near-ness close by
fleet-ness swift, quick	mel low-ness soft, ripe	gloom y-ness * melancholy
pure-ness clear, genuine	rap id-ness swift, quick	pen sive-ness sorrowful
red-ness color of blood	sal low-ness yellow	qui et-ness rest, peace

* Rule 3, page 117

TABLE X.

Q. What do *able*, *ible* and *ble* mean when appended to a word, as in pay*able?*

A. *That may be, capable of being, fit* or *worthy to be,* or *capacity.*

The primitives in this table are defined as verbs; but *able* and *ible* convert them into adjectives. *Ed* or *en* is commonly the termination of the last defining word; as, movable, that which may be moved.

EAT, to take food, to eat.
EAT*ABLE*, that which may be eaten.

blame-able*	as cend-able	de bate-able
to censure	to mount up	to dispute
bend-able	a chieve-able	de spise-able
to crook	to perform	to contemn
claim-able	as sail-able	la ment-able
to demand	to attack	to mourn
drain-able	at tain-able	re fute-able
to make dry	to gain	to prove false
force-ible	con ceal-able	cen sure-able
to compel	to hide	to blame
fuse-ible	chas tise-able	cred it-able
to melt, or pour	to punish	to believe
tame-able	cor rode-ible	pun ish-able
to make gentle	to consume	to chastise

* See Rule 1, page 117.

TABLE XI.

Q. What do *ic* and *al*, or *ical*, mean as suffixes?

A. *Pertaining to, relating to, belonging to*, or *like*.

The primitives in this table are nouns, and *ic* or *al* converts them into adjectives.

The comma between *ic* and *al*, in this table, as seen opposite *angel*, shows the word, with its formation, to be spelled thus: angel, angel*ic* angel*ical*. Let this be the example for all subsequent tables where the comma thus occurs.

ALGEBRA, a peculiar kind of arithmetic.
ALGEBRA*IC*, like or relating to Algebra.
ALGEBRA*ICAL*, like or relating to Algebra.

an gel - ic, al
a celestial spirit
he ro - ic, al
a brave man
dra ma - tic, al
a tragedy, or comedy
meth od - ic, al
regular order
mag net - ic, al
the loadstone
proph et - ic, al
one who fortells
syn od - ic, al
assembly of ministers
par ent - al
a father or mother
po et - ic, al
a writer of poetry
al pha bet - ic, al
letters of a language
hyp o crite - ic, al
a dissembler
met a phor - ic, al
a short similitude

TABLE XII.

Q. What do *ion* and *ment* mean?

A. Commonly *the act of*, or *state of being*. Sometimes, *the result of an act*, or *that which*; as, create, *to form*, then creation, *the act of* forming, or *that which* is formed. So, nourish, then nourish*ment*, *that which* nourishes.

In this table the primitives are verbs, and *ion* and *ment* convert them into nouns; as,

DISPERSE, to scatter, to dissipate.
DISPERS*ION*, the *act* of scattering, or *state* of being scattered.

as sert - ion
to affirm
a base - ment
to humble
con vict - ion
to prove guilty
in struct - ion
to teach
pre vent - ion
to hinder
pro tect - ion
to defend
al lure - ment
to entice
ad vance - ment
to go forward
con geal - ment
to freeze

di rect - ion
to guide
ex cept - ion
to leave out

re strict - ion
to limit
re vise - ion*
to review

ex cite - ment
to rouse
in fringe - ment
to violate

* Rule 8, page 119.

TABLE XIII.

Q. What does *ize* mean?

A. *To make*, or *to become, to do*, or *to assimilate.*

The primitives are nouns or adjectives, and *ize* converts them into verbs. Those words ending in *ize*, as a component part, are verbs, and *ation* converts them into nouns.

LEGAL, lawful.
LEGAL*IZE*, *to make* lawful.

bru tal - ize
like a brute
re al - ize
true, certain
e qual - ize
like another
fer tile - ize*
fruitful
gen er al - ize - ation †
common, usual
pul ver ize - ation
to make fine

mod ern - ize
of recent date
neu tral - ize
not on either side
pa gan - ize
a heathen
civ il - ize
well bred
sol em nize - ation
to make solemn
har mo nize - er
to agree

* Rule 1, page 117. † Rule 10, page 119.

TABLE XIV.

Q. What does *fy* mean?

A. *To make, or to become.*

Q. What is the import of *ing*?

A. It is a participial termination, implying progressive

action, and expresses its own meaning. It implies much the same as *continuing to*, with reference to the *time* when.

The primitives are verbs; *ing* converts them into present participles, and *cation*, into nouns. Before *ing*, *y* remains unchanged; but before *cation*, it is changed to *i*.

CLARIFY, to make clear, or purify.
CLARIFY*ING*, making, or continuing to make pure.
CLARIFI*CATION*, the act of making pure.

am pli fy - ing - cation*
to enlarge
clas si fy - ing - cation
to form classes
de i fy - ing - cation
to worship as a god
dul ci fy - ing - cation
to make sweet
fals i fy - ing - cation
to make false
spec i fy - ing - cation
to particularize
test i fy - ing - cation
to witness
sim pli fy - ing - cation
to make plain

vers i fy - ing - cation
to make verses
ver i fy - ing - cation
to prove true
glo ri fy - ing - cation
to praise
mol li fy - ing - cation
to soften
rat i fy - ing - cation
to confirm
rec ti fy - ing - cation
to make right
rar e fy - ing - action†
to make thin
stu pe fy - ing - action
to make stupid

* Rule 9, page 119. † Exception under Rule 9, page 119.

TABLE XV.

Q. What do *ance, ence, ancy, ency*, mean?

A. *The act of*, or *state; the being*, or *that which.*

Q. What do *ant* and *ent* mean?

A. Sometimes the *person who*, or *thing which;* and sometimes they are defined by the judicious use of *ing*, somewhat like a participle.

The primitive words are verbs, and *ance, ence, ancy, ency*, convert them into nouns; *ant* and *ent* convert them into nouns or adjectives.

ANNOY, to trouble. (See Exception 2, page 117-8.)

ANNOY*ANCE*, the act of annoying, the state of being annoyed, or, that which annoys.

DEFEND, to protect.

DEFEND*ANT*, the person who defends.

ADHERE, to stick to, or adhere to.

ADHER*ENT*, adhering, or sticking to, or the person who adheres to, or the thing which sticks, or adheres to.

al low-ance	e merge-ency	dis pute-ant
to grant	to come out	to argue
con nive-ance*	ab sorb-ent	expect-ant
to forbear to see	to suck up	to look for
con trive-ance	con cur-ent	pre cede-ent
to plan out	to agree	to go before

* Rule 1, page 117.

TABLE XVI.

Q. What does *ive* at the end of a word mean?

A. *Having a tendency to; the power* or *nature of.*

Q. What dose *ory* mean?

A. *The power of, the nature of, belonging to, containing*, or *the place where.*

The primitives in this table are verbs or nouns and *ive* converts them into adjectives, and *ory* into nouns or adjectives.

RESTORE, to heal, or cure, as a disease.

RESTOR*ATIVE*, having a tendency or power to cure.

MANDATE, a command.

MANDAT*ORY*, containing a command, or of the nature of a command.

DEPOSIT, to lay down.

DEPOSIT*ORY*, the place where, &c.

a muse - ive *	dif fuse - ive	of fense - ive
to entertain	to spread	displeasure
cre ate - ive	ex panse - ive	pre vent - ive
to make	wide extent	to hinder
com mend - atory	plaud it - ory	ob serve - atory
to praise	loud praise	to watch
dis perse - atory	ex cul pate - ory	pro hib it - ory
to deal out	to free from blame	to forbid

* Rule 1, page 117.

TABLE XVII.

Q. What do *ity* and *cy* mean?

A. The *state* or *condition*, the *quality* or *capacity*.

The primitives are adjectives, and *ity* and *cy* convert them into nouns.

SOLID, firm, compact.
SOLID*ITY*, the quality or state of being firm.
OBDURATE, hard of heart or willful.
OBDURA*CY*, the state of being hard of heart or willful.

con cave - ity *	hos tile - ity	crim i nal - ity
hollow	opposed to	faulty
con vex - ity	serv ile - ity	ad e quate - cy †
rounding	slavish	equal to
duc tile - ity	se cure - ity	del i cate - cy
easily drawn out	safe	nice, fine
fu tile - ity	plac id - ity	in tri cate - cy
trifling	gentle, mild	entangled

*Rule 1, page 117. † Note under Rule 8, page 119.

TABLE XVIII.

Q. What does *ous* mean?

A. *Partaking of*, *consisting of*. *full of*, or *like*.

Observe the comma, as heretofore directed, page 128.

The primitives are nouns, and *ous* converts them into adjectives; *ly* joined with *ous* converts the adjective into an adverb.

DANGER, peril, exposure to injury.
DANGER*OUS*, partaking of danger, or full of danger.
DANGER*OUSLY*, in a dangerous manner.

fu ry - ous, ly *
madness, rage
haz ard - ous, ly
chance, danger
hu mor - ous, ly
merriment
mur der - ous, ly
the killing of a man
ran cor - ous, ly
malice
ru in - ous, ly
destruction

co pi ous,- ly
plentiful
o di ous,- ly
hateful
tim or ous,- ly
fearful
slan der - ous, ly
reproach
ven om - ous, ly
poison
mar vel - ous, ly
wonder

*Rule 3, page 117.

TABLE XIX.

Q. What do *ability*, *ibility*, *ableness*, *ibleness*, mean?

A. The *property* or *quality* that may be, the *state*, *capacity*, or *susceptibility* of being; sometimes *fit* or *worthy* of being.

The primitives are verbs or nouns, and these suffixes uniformly change them to nouns.

COMPRESS, to press together.
COMPRESS*IBILITY*, the quality of being capable of compression.

ACCOUNT, to explain, or to hold in esteem.
ACCOUNT*ABILITY*, the state of being accountable.

COMMEND, to represent as worthy of notice.
COMMEND*ABLENESS*, the state of being commendable, or worthy of being commended.

change - ability*
to alter
cor rupt - ibility
to infect
ac cept - ability
to take
con tract - ibility
to draw together
re sist - ibility
to oppose
re move - ability
to change place
ac cess - ibility
approach

dif fuse - ibleness
to spread
con tempt - ibleness
act of despising
con ceiv - ableness
to think
a dore - ableness
to reverence
de sire - ableness
to wish for
ad mire - ability
to wonder
com mute - ability
to exchange

* Exception 1. page 117.

TABLE XX.

Q. What is a prefix?

A. A letter, syllable, or syllables added to the beginning of a word, to vary or modify its signification; as, *able*, having power, *un*able, *not* having power. So also, *kind*, then *un*kind.

Q. What does *un* mean?

A. When prefixed to adjectives, participles or adverbs, it signifies the same as *not*; but when prefixed to verbs, it implies *undoing* what has been done; as, *tie*, to fasten, then *un*tie, to undo what was done. *Un* is not commonly prefixed to a primitive, till some suffix is added.

The primitive words are verbs, and when *ed* is added, they are verbs, participles, or adjectives.

AID, to help.
AID*ED* was helped, or did help.
*UN*AID*ED*, was not aided.

FOLD, to double.
FOLD*ED*, was doubled, or did double.
*UN*FOLD, to undo the folding.
*UN*FOLD*ED*, opened.

Now spell, form and define the first eight words like *aid*, and the rest like *fold*.

un. ask - ed to petition	un. soil - ed to dirty	un. lock - ed to make fast
un. bleach - ed to whiten	un. till - ed to cultivate	un. mask - ed to cover
un. blend - ed to mingle	un. taint - ed to corrupt	un. twist - ed to wind
un. mix - ed to unite parts	un. vex - ed to plague	un. veil - ed to cover

TABLE XXI.

Q. What does *mis* mean?

A. It means *wrong*, *erroneous*, or *ill use*.

Form every word in this table, in the same manner as *rule*.

The primitives are defined as verbs; with *ed* added, they are verbs or participles.

RULE, to govern or control.
RUL*ED*, did govern, or was governed.
*MIS*RULE, to govern wrong.
*MIS*RUL*ED*, did govern wrong.
*UN*RUL*ED*, was not governed.

un mis. call - ed to name	un mis. as sign - ed to appropriate
un mis. count - ed to number	un mis. ad vise - ed to consult
un mis. date - ed* to note time	un mis. af firm - ed to declare positively

* Rule 1, page 117.

un mis. guide - ed
to direct
un mis. mark - ed
to stamp
un mis. name - ed
to mention
un mis. place - ed
to put in place
un mis. quote - ed
to cite, or note
un mis. state - ed
to tell, or represent
un mis. judge - ed
to pass sentence

un mis. con duct - ed
to lead, or direct
un mis. con strue - ed
to interpret
un mis. di rect - ed
to guide, or regulate
un mis. em ploy - ed
to keep at work
un mis. im prove - ed
to make better
un mis. in form - ed
to instruct
un mis. re cite - ed
to repeat

TABLE XXII.

Q. What does *pre* mean?

A. It means *before*, or *beforehand*, (in time or rank.)

The primitives are verbs; *pre* does not change them, but *ion* converts them into nouns.

DETERMINE, to decide.
DETERMIN*ATION*, the act of deciding, or state of being decided.
*PRE*DETERMINE, to determine beforehand.
*PRE*DETERMIN*ATION*, the act of determining beforehand, or state of being determined.

pre. e lect - ion
to choose out
pre. ex pect - ation
to look for
pre. in struct - ion
to teach
pre. sup pose - ition
to imagine

pre. in ti mate - ion*
to hint at
pre. med i tate - ion
to think on
pre. ex am ine - ation
to search into
pre. con sid er - ation
to reflect, or think

* Rule 8, page 119

TABLE XXIII.

Q. What does *re* mean?

A. It means *back*, *return*, *again*, or *repetition*.

The primitives are verbs and *ion* and *ment* convert them into nouns.

Carry out all the words like *commit* and *inspect*.

COMMIT, to give in trust.
COMMIT*MENT*, the act of committing.
*RE*COMMIT, to commit again.
*RE*COMMIT*MENT*, the act of committing again.

INSPECT, to look into with care.
INSPECT*ION*, the act of looking into.
*RE*INSPECT, to look into again.
*RE*INSPECT*ION*, the act of looking into again.

re. ap point - ment
to fix, to settle
re. at tach - ment
to take, to append
re. en joy - ment
to have, or delight in
re. en list - ment
to enroll
re. en act - ment
to decree
re. in stall - ment
to place in office

re. im pris on - ment
to confine
re. es tab lish - ment
to settle firmly
re. du pli cate - ion *
to double
re. con se crate - ion
to make sacred
re. sus ci tate - ion
to rouse, to excite
re. it er ate - ion
to repeat

* Rule 8, page 119.

TABLE XXIV.

Q. What does *e*, *ex*, and *ef*, mean?

A. *Out*, *out of*, *from*, or *beyond*.

Most of these words are verbs, and all are converted into nouns by the addition of *ion*.

*E*DUCE, to draw out.
*E*DUC*TION*, the act of drawing out

*E*XONERATE, to free from load, or unload.
*E*XONERAT*ION*, the act of freeing from load.

e ject - ion to cast out	e nerv ate - ion to weaken	ex tract - ion to draw from
e rase - ion * to rub out	ef fuse - ion to pour out	ex tinct - ion put out, dead
e gress - ion a going out	ex empt - ion to free from	ex tir pate ion to root out
e lic it - ation to draw out	ex haust - ion to drain out	ex tri cate - ion to free from

* Rule 1, page 117.

TABLE XXV.

Q. What do *im*, *in*, *il*, and *ir*, mean?

A. With adjectives and adverbs they mean *not*; but before verbs, and nouns derived from verbs, they add intensity of meaning, and are nearly equivalent to *into*, *to*, *in*, or *on*. In this table they mean *not*.

Q. What does *bly* mean?

A. In a *manner* that may be.

Ously means, in a manner.

The primitives are adjectives, and *ity* converts them into nouns. Those in *ibly* and *ously* are adverbs.

PROPER, fit, or suitable.
*IM*PROPER, not fit, or not proper.

SECURE, safe.
SECUR*ITY*, state of safety.
*IN*SECURE, not safe.
*IN*SECUR*ITY*, in a state not safe.

LITERATE, learned.
*IL*LITERATE, not learned, unlearned.

RESOLUTE, firm, bold.
*IR*RESOLUTE, not firm, not bold.

SENSIBLY, in a manner that may be perceived.
*IN*SENSIBLY, in a manner that may not be perceived.

im. mor tal - ity
subject to death
im. pure - ity *
clear, unmingled
in. act ive - ity
nimble, quick
il. lib er al - ity
generous

ir. ra tion al - ity
pertaining to reason
in. cau tious - ly
careful to avoid evils
in. de co rous - ly
decent, suitable
in. cred u lous - ly
apt to believe

* Rule 1, page 117.

TABLE XXVI.

Q. What do *di*, *dif*, and *dis*, mean?

A. *Separation*, *disunion*, *two* or *out*; sometimes *not*, or *denial of*.

The primitives are verbs; with *ed* they are verbs or participles.

Carry out each word just like *join*.

JOIN, to unite.
JOIN*ED*, was united, or did unite.
*DIS*JOIN, to separate or sever.
*DIS*JOIN*ED*, was separated, or severed.
*RE*JOIN, to join again, or unite again.
*RE*JOIN*ED*, was joined again, or united again.

re dis. close-ed *
to shut
re dis. mount - ed
to ascend
re dis. place-ed
to put in place
re dis. a dorn - ed
to decorate

re dis. ap pear - ed
to be in sight
re dis. embark - ed
to go on ship-board
re dis. en throne-ed
to place on a throne
re dis. or gan ize - ed
to form properly

* Rule 1, page 117.

re dis. in ter - red *
to bury

re dis. in fect - ed
to taint

re dis. en cum ber - ed
to clog, to impede

re dis. in her it - ed
to receive by inheritance

In the following words *dis* means *not.*

dis. a gree - ed - ment
to be in concord

dis. be lieve - ed - er
to credit

dis. o bey - ed †
to submit to

dis. like - ed
to be pleased with

dis. use - ed
to employ

dis. hon est - y
free from fraud

* Rule 6, page 118. † Exception 2, page 117.

TABLE XXVII.

Q. What do *co, com, con, col,* and *cor,* mean?

A. Much the same as *with, joined with, in connection with,* or *together.*

Q. What does *ship,* when a suffix, mean?

A. The *state,* or *office.*

The following words are nouns or verbs, changed according to their terminations as heretofore.

REGENT, a governor or ruler.
*CO*REGENT, a governor with.

PRESS, to squeeze.
*COM*PRESS, to squeeze or press together.

LAPSE, to slide.
*COL*LAPSE, to slide together.

FLUX, a flowing.
*CON*FLUX, a flowing together.

DENSE, compact, close.
*CON*DENSE, to force more closely together.

co. heir - ship
one who inherits

col. li gate - ion
to bind

co. el der - ship
a church ruler
co. part ner - ship
a sharer
com. mi grate - ion*
to remove
col. lo cate - ion
to place

co hab it - ation
to live together
com mune - ion
to talk together
col lect - ion
to gather
cor rob o rate - ion
to confirm

* Rule 8, page 119.

TABLE XXVIII.

Q. What do *ad*, *ac*, *af*, *al*, *an*, *ap*, *as*, and *at*, mean?

A. They signify nearly the same as *to*, implying some addition in accordance with the use of the primitive word.

JOIN, to unite.
*AD*JOIN, to unite to.

ad. judge - ed
to pass sentence
ac. cred it - ed
to believe
af. fix - ed
to fasten
at. test - ed
to prove

ap. per tain - ed
to belong
ad vert - ence
to turn to
ac. cede - ed
to yield
af flict - ion
to put to pain

as sent - ed
to agree to
al lude - ed
to refer to
an nex - ation
to unite to
as cribe - ed
to attribute to

TABLE XXIX.

In and *un*, in this table signify *not*, but must not be prefixed till some suffix is added. They are sometimes used interchangeably; as, *un*controllable, or *in*controllable, both meaning the same thing. *In* is, however, the most common, and generally the most elegant. *Un*, with the termination

ed, is frequently more elegant than *in*, with the same word; as, *un*separated, but *in*separable.

Un must be used when *ed* is added, but *in* must not. You may say *unconsoled*, but not *inconsoled*.

The primitives are verbs; *able* converts them into adjectives, and *ably* into adverbs. Carry out each word like the example.

CURE, to heal, as a disease.
CUR*ABLE*, that may be healed.
*UN*CUR*ABLE*, *IN*CUR*ABLE*, } that may not be healed.
*IN*CUR*ABLY*, *UN*CUR*ABLY*, } in a manner that may not be healed.
*UN*CUR*ED*, was not cured.

in un. con sole - able - ably - ed*
to comfort
in un. con sume - able - ably - ed
to waste away
in un. con ceive - able - ably - ed
to think
in un. con test - able - ably - ed
to strive
in un. com pare - able - ably - ed
to liken
in un. dis cern - ible - ibly - ed
to see, to judge
in un. dis pute - able - ably - ed
to contend for
in un. cor rupt - ible - ibly - ed
to vitiate
in un. con quer - able - ably - ed
to subdue

* See Rule 1, page 117.

TABLE XXX.

Q. What does *di* mean?

A. *Separation, disunion, asunder.*

Q. What does *bi* mean?

A. *Two.*

The primitives of the first column are verbs; of the second column, adjectives.

LACERATE, to tear or rend.
*DI*LACERATE, to tear or rend asunder.

FORM, shape, figure.
*BI*FORM, two forms, or double form.

di vest - ed to strip of	bi. lat er al belonging to the side
di gress - ion to go aside	bi. cor po ral relating to the body
di late - ion to enlarge	bi. an gu lous having corners, or angles
di lute-ed to make thin	bi ma nous having two hands
di vide - ed to separate	bi corn ous having two horns
di lap i date - ion to fall apart, go to ruin	bi en ni al once in two years

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TABLE XXXI.

Q. What does *inter* mean?

A. *Between.*

Q. Who do *trans* and *ultra* mean?

A. *Across, over, beyond,* or *change of place.*

JACENT, lying at length.
*INTER*JACENT, lying between.

ATLANTIC, the Atlantic ocean.
*TRANS*ATLANTIC, across the Atlantic.
MARINE, pertaining to the sea.
*ULTRA*MARINE, beyond the sea.

inter. weave
to unite threads
inter. mar ry
to unite in marriage
inter. med dle
to have to do with
trans. plant - ed
to fix in the ground
trans. al pine
pertaining to the Alps
trans. lu cent
shining

in ter fere - ence*
to interpose
in ter vene - tion
to come between
in ter rupt - ion
to break in between
in ter sperse - ed
to scatter between
trans gress - ion
to violate, or cross a law
trans cend - ent
to go beyond

* Rule 1, page 117.

TABLE XXXII.

Q. What do *super*, *supra*, and *sur*, mean?

A. *Above*, *beyond*, *upon*, or *over and above*.

When a prefix or suffix is added, drop the defining word *pertaining*, *belonging*, &c., as shown in the following example.

HUMAN, belonging to mankind.
*SUPER*HUMAN, above what is human.

MUNDANE, belonging to the world.
*SUPRA*MUNDANE, above the world.

CHARGE, to load, as a gun.
*SUR*CHARGE to over load.

super. add - ition
to join, or increase
super. a bound - ed
to be in great plenty

su per vise - ion
to overlook
sur. mount - ed
to ascend

super. nat u ral - ly
according to nature
super. an gel ic
belonging to angels

sur pass - ed
to go beyond
sur vive - ed
to outlive

TABLE XXXIII.

Q. What do *sub*, *suc*, *suf*, *sup*, and *subter*, mean?

A. *Under*, *below*, *subordinate*, or *after*.

Remember, when *sub* is prefixed, omit *pertaining to*, in the definition, like *sub*aquatic.

AQUATIC, pertaining to the water.
*SUB*AQUATIC, under the water.

sub. as tral
relating to the stars
sub. cen tral
relating to the center
sub. lin gual
pertaining to the tongue
sub. ma rine
pertaining to the sea
sub. tu tor
one who instructs
sub. merge
to plunge
sub. cu ta ne ous
relating to the skin
sub. ter ra ne ous
pertaining to the earth

subter. flu ent
a flowing
suf. fix
to fasten, or place
sub tend - ed
to extend under
suc ceed - ed
to follow after
sup plant - ed
to undermine
sup port - er
to sustain, or hold up
suf fer - ance
to undergo
sub ju gate - ion
to subdue, or bring under

TABLE XXXIV.

Q. What do *ob*, *oc*, *of*, and *op*, mean?

A. *Before*, or *in front*, *against* or *towards*, *in* or *on*, i *the way*, or *out*.

Q. What does *retro* mean? — A. *Backward*.

Q. What does *bene* mean? — A. *Good* or *well*.

Q. What do *male*, and *mal*, mean? — A. *Bad* or *evil*

LIGATION, the act of binding.
*OB*LIGATION, something binding on a person.
*OC*CUR, to *meet*, happen, or come *into* mind.
*OF*FER, to present, or lay *before*
*OPP*OSE, to place, or take a stand *against*.

ACTION, *state* of acting, or moving.
*RETRO*ACTION, acting *backward*.
*BENE*VOLENT, wishing *well*.
*MALE*VOLENT, wishing *evil*.

Remember *un* must not be used, except with *ed*, or *in* added.

un. ob struct - ion - ed
to hinder
un ob scure - ation ed
to darken
un. ob serve - ation - ed
to overlook
un. of fense - ive
displeasure
un. ob lit er ate - ed
to blot out
re tro spect - ion
a looking backward
re tro grade - ation
a moving backward

un. ob ject - ion - ed
to urge against
un. ob trude - ed
to thrust into
un. ob vert - ed
to turn toward
bene. male. fac tor
a doer of something
bene. male. dic tion
manner of speaking
mal. prac tice
customary actions
mal. treat ment
management

* Remark under Rule 10th, page 110.

TABLE XXXV.

Q. What does *de* mean?

A. *From, down, separating from,* or *privation.*

Q. What does *circum* mean? — A. *Around.*

Q. What do *ante* and *post* mean?

A. *Ante* means *before,* and *post, after.*

OXYDATE, to combine oxygen with some base.
OXYDAT*ION*, the *act* of, &c., or *state.*
*DE*OXYDATE, *to deprive* of oxygen.
*DE*OXYDAT*ION*, the *act* of depriving, &c.
NAVIGATE, to sail
*CIRCUM*NAVIGAT*ION*, the *act* of sailing *around.*
*ANTE*MERIDIAN, *before* noon.
*POST*MERIDIAN, *after* noon.

de. press - ion
to squeeze
de. pop u late - ed
to increase people
circum. po lar
pertaining to the poles
circum. flu ent
a flowing
ante. post. date
to note time
ante. post. po si tion
situation

de. range - ed
to place in order
cir cum volve
to roll around
cir cum fer ence
a line passing round
an te cur sor
one who runs before
an te ced ent
going before in time
post script
written after

TABLE XXXVI.

Q. What does *pro* mean?

A. *Fore, forth, forward,* or *out.*

Q. What does *per* mean?

A. *By, through,* or *thoroughly.*

Q. What does *preter* mean?
A. *Beyond, past*, or *more*.

*PRO*JECT, to cast *forward*.
*PRO*TRACT, to draw *out*.
LEGAL, lawful, according to law.
*PRETER*LEGAL, beyond the limits of law.
AMBULATE, to walk.
*PER*AMBULATE, to walk through.

pro ceed - ed
to move *forward*
pro gress - ion
to go *forward*
pro voke - ation
to call *forth* anger
pros pect - ive
a looking forward
pro pose - al
to lay before
pro trude - ed
to thrust forward
pro pel - led
to urge forward

per day
by day
per chance
by chance
per vade
to pass through
per an num
by the year
per fo rate
to bore through
preter. per fect
complete
preter. nat u ral
according to nature

TABLE XXXVII.

Q. What do *mono*, and *poly*, mean?
A. *Mono* means *one*, and *poly*, many.
Q. What do *omni*, *pan*, and *panto*, mean?
A. They mean *all*.

SYLLABLE, a combination of letters.
*MONO*SYLLABLE, *one* syllable
*POLY*SYLLABLE, *many* syllables.
POTENT, possessing power.
*OMNI*POTENT, possessing *all* power.
THEIST, a believer in one God.
*PAN*THEIST, a believer in *all* the gods.

mono. chord
a string for music
mono. chro mat ic
relating to color
poly. tech nic
pertaining to the arts
poly. nom in al
pertaining to the name
omni. sci ent
knowing
omni. per cip i ent
one able to perceive
pol y glot
many languages

pol y pode
many feet
pol y phon ic
many sounds
pol y ne sia
many islands
po lyg on ous
many angles
om nif ic
all creating
om ni fa ri ous
of all forms
mon o logue
spoken alone

TABLE XXXVIII.

Q. What do *uni*, *multi*, and *equi*, mean?

A. *Uni*, one; *multi*, many; *equi*, equal.

Q. What does *anti* or *ant* mean?

A. *Against*, or *opposition*.

Observe, when a comma divides a word, as in *multiflorous* to drop that part preceding the comma, before another prefix is joined.

FORM, shape.
*UNI*FORM, of *one* form, or of the same form.
*MULTI*FORM, of *many* forms.
*EQUI*FORM, of *equal* form, or the same form.

SPASMODIC, consisting of spasm, or cramp.
*ANTI*SPASMODIC, good *against* spasm, or cramp.

equi. multi. lat er al
pertaining to a side
equi. multi. lin e al
pertaining to a line

u ni corn
one horn
u ni son
one sound

equi. mult. an gu lar
pertaining to an angle
equi. mul ti, so nous
having many sounds
uni. mul ti, flo rous
having many flowers
uni. mul ti, lit er al
having many letters
multi. syl la ble
a combination of letters
equi. dis tant
remote
multi fa ri ous
having many forms

u niv e cal
one voice
e qui nox
equal day and night
e qui nu mer ant
equal numbers
anti. fe brile
pertaining to fever
anti. con ta gious
communicating by touch
anti. mo narch ic al
pertaining to a monarch
anti. rev o lu tion ist
a favorer of a revolution

Q. What do *hood*, *ship*, and *age*, as suffixes, mean?

A. Their most common import is *office*, *state*, *rank* or *condition*.

Q. What does *ism* mean?

A. The *doctrine*, *state peculiar to*, or *principles of*.

Q. What does *ics* mean?

A. The *science* of, *art* or *doctrine*.

Q. What do *demi*, *hemi*, and *semi* mean? Half.

demi. man	semi. annual	pupil - age
demi. wolf	hemi. sphere	vassal - age
semi. tone	boy - hood	partner - ship
semi. circle	man - hood	scholar - ship

Numeral Prefixes.

Uni means one.	*Tetra*, four.	*Sept*, *hepta*, seven.
Bi, two.	*Penta*, *pent*, five.	*Octa*, *octo*, *oct*, eight.
Tri, three.	*Sex*, *hexa*, six.	*Deca*, *dec*, ten.

Centu, *centi*, *cent*, one hundred.

APOTHEGMS.

ADHERE firmly to morality and virtue, and never treat serious things with levity.

Do good to all men as you have opportunity.

No man may expect to have friends unless he acts the part of a friend to others.

Vice and ignorance are the only things of which you need ever be ashamed. Avoid them and you may venture any where without fear or shame.

It is more prudent to overlook trivial offenses than to quarrel about them.

When you have lost your integrity, you have lost your character.

A liar is seldom believed even when he speaks the truth.

Always regard what is said to you, by those who are your superiors in age or learning, and endeavor to profit by their instructions.

The greatest wisdom of speech, is to know when, and where, and what to speak.

The great business of man is to do good.

Avoid speaking evil of persons; if you can say nothing in their favor, you had better be silent.

Good breeding consists in a respectful behavior to all.

Do to others as you would be done by.

Reading makes a full man; writing makes a correct man; conversation makes a ready man; and *thinking* makes a great man.

It is characteristic of a great mind, to inquire into the reason and cause of things.

Time once past never returns. Defer nothing for the morrow which should be done to-day.

The happiness of the body consists in health; that of the mind, in virtue and knowledge.

Virtue's the friend of life, the soul of health,
The poor man's comfort, and the rich man's wealth.

A sage and a poor shepherd looked for truth. The former sought her among the stars, the latter found her at his feet.

Life to youth, is a fairy tale just opened; to old age, a tale read through, ending in death. Be wise in time, that you may be happy in eternity.

Happiness, like a snail, is never found from home, nor without a home.

The rose is sweetest when it first opens; the spikenard root, when the herb dies. Beauty belongs to youth, and dies with it, but the odor of piety survives death, and perfumes the tomb.

Never be cast down by trifles. If a spider breaks his thread twenty times a day, he patiently mends it each time. Make up your mind to do a good thing, it will be done. Fear not troubles, keep up your spirits, the darkness will pass away. If the sun is going down, look at the stars; if they are hid by clouds, still look up to heaven, rely upon the promises of God, and be cheerful. Never yield to misfortune. Mind what you run after; avoid bubbles that will burst, and fire-works that end in smoke; get that which is worth keeping, and can be kept.

Fight against a hasty temper; a spark may set a house on fire; a fit of passion may cause you to mourn long and bitterly. Govern your passions, or they will govern you. Conquer your enemies by kindness, preserve your friends by prudence, deserve the esteem of all by goodness.

The road ambition travels, is too narrow for friendship, too crooked for love, too rugged for honesty, too dark for science, and too hilly for happiness.

Evil thoughts are dangerous enemies, and should be repulsed at the threshold of our minds. Fill the head and heart with good thoughts, that there be no room for bad ones.

Prosperity gains a thousand intimates, adversity often shows us that not one of them is a real friend. Sunshine friends are the green flies of society.

WORDS PRONOUNCED ALIKE, BUT DIFFERENT IN ORTHOGRAPHY

ail, to trouble.
ale, malt liquor.
air, the atmosphere.
*h*eir, one who inherits.
all, the whole.
awl, an instrument.
al′ tar, a place for offerings.
al′ ter, to change.
ant, a little insect.
aunt, a sister to a parent.
ark, a vessel.
are, a part of a circle.
as cent′, steepness.
as sent, agreement.
au′ ger, a tool.
au gur, one who foretells.
bail, surety.
bale, a pack of goods.
ball, a sphere.
bawl, to cry aloud.
base, low, vile.
bass or base, in music.
beer, a liquor.
bier, to carry dead bodies.
bin, a box.
been, participle of *be*
ber′ ry, a little fruit.
bu ry, to inter.
b*ea*t, to strike.
beet, a root.
blew, did blow.
blue, a color.
boar, a male swine.
bore, to make a hole
bow, to bend the body.
bou*gh*, a branch.
bell, to ring.
belle, a fine lady.
beau, a gay gentleman.
bo*w*, to shoot with.
bread, a kind of food.
bred, educated.
bur′ ro*w*, for rabbits.
bŏr ough, an incorporated town.
by, near at hand.
buy, to purchase.
bay, an inlet of water.
bey, a Turkish governor.
be, to exist.
bee, an insect.
be*a*ch, sea shore.
beech, a tree.
bōll, a pod of plants.
bo*w*l, an earthen vessel.
bole, a kind of clay.
bōlt, a fastening to a door.
bo*u*lt or bolt, to sift.
but, a conjunction.
butt, two hogsheads.
brake, a weed.
bre*a*k, to part asunder.
Cain, a man's name.
cane, a shrub or staff.
call, to cry out, or name.
caul, a net inclosing the bowels.
can′ non, a large gun.
can on, a law of the church.

ces' sion, a grant.
ses sion, the sitting of a [court.
can vas, coarse cloth.
can vass, to examine.
ceil, to make a ceiling.
seal, to fasten a letter.
ceil' ing, of a room
seal ing, setting a seal.
course, way, direction.
coarse, not fine.
cote, a sheep-fold.
coat, a garment.
core, the heart.
corps, a body of soldiers.
cell, a narrow room.
sell, to dispose of.
cen' tu ry, a hundred years.
cen tau ry, a plant.
chol er, wrath.
col lar, for the neck.
cord, a small rope.
chord, a line.
cion, a young sprout.
Sion, a mountain.
cite, to summon.
site, situation.
sight, the sense of seeing.
chron' ic al, of long continu-
chron i cle, a history. [ance.
com ple ment, a full number.
com pli ment, an act of politeness.
cous in, a relation.
cos en, to cheat.
cur rant, a berry.
cur rent, a stream.
cask, a vessel for liquids.
casque, a helmet.
ce' dar, a kind of wood.
ced er, one who cedes.
cede, to give up.
seed, fruit, offspring.
cent, the hundredth part of a dollar.
sent, ordered away.
scent, a smell.
cel' lar, the lowest room.
sell er, one who sells.
clime, a region.
climb, to ascend.
coun' cil, an assembly.
coun sel, advice.
cym bal, a musical instrument.
sym bol, a type.
col or, hue.
cul ler, one who selects.
dam, to stop water.
damn, to condemn.
dear, costly.
deer, a wild animal.
dew, falling vapors.
due, owing.
die, to expire.
dye, to color.
doe, a female deer.
dough, bread not baked.
dire, horrid
dy' er, one who colors.
dun, to urge for money
dun, a brown color.
done, performed. [off.
e li" sion, the act of cutting
e lys ian, a place of joy.
ere, before.
ear, the organ of hearing.

ewe, a female sheep.
you, a second person.
yew, a tree.
fane, a temple.
fain, gladly.
fe*ign*, to dissemble.
fair, handsome.
fare, customary food.
fe*at*, an exploit.
feet, plural of *foot*.
freeze, to congeal.
frieze, in a building.
fle*a*, an insect.
flee, to run away.
flour, of rye or wheat.
flow' er, a blossom.
forth, abroad.
fo*ur*th, in number.
foul, filthy.
fowl, a bird.
gilt, with gold.
g*u*ilt, criminality.
grate, iron bars.
gr*ea*t, large.
gro*w*n, increased. [pain.
gro*a*n, an expression of
ha*i*l, to call, or frozen rain.
hale, healthy.
härt, a beast.
he*a*rt, the seat of life.
hare, an animal.
ha*i*r, the fur of animals.
here, in this place.
he*a*r, to hearken.
hew, to cut.
hue, color.
hie, to hasten.
hi*gh*, elevated, lofty.
him, objective of *he*.
hym*n*, a sacred song.
hire, wages.
hi*gh*' er, more high.
heel, the hinder part of the
he*a*l, to cure. [foot.
haul, to drag.
hall, a large room.
I, myself.
eye, the organ of sight.
isle, an island.
*a*isle, of a church.
in, within.
inn, a tavern.
in dite', to compose.
in dict, to prosecute.
kill, to slay.
kil*n*, for burning bricks.
key, for a lock.
quay, a wharf.
*k*nave, a rogue.
nave, of a wheel.
*k*nead, to work dough.
need, necessity.
*k*neel, to bend the knee.
nea*l*, to heat.
*k*new, did know.
new, fresh, not old.
*k*no*w*, to understand.
no, not.
*k*ni*gh*t, a title.
ni*gh*t, darkness.
*k*not, a tie.
not, no, denying.
lade, to fill, to dip.
la*i*d, placed.
la*i*n, did lie.
lane, a narrow street.

leek, a root.
le*a*k, to run out.
les' *s*on, a task, a precept.
less *e*n, to diminish.
li ar, one who tells lies.
lyre, a harp.
led, did lead.
le*a*d, a heavy metal.
lie, an untruth.
lye, water drained through ashes.
lo, behold, look.
lo*w*, humble.
lac, a gum.
lack, want.
le*a*f, of a plant.
lie*f*, willingly.
lone, solitary.
lo*a*n, that is lent.
lore, learning.
lo*w*' er, more low.
main, ocean, the chief.
mane, of a horse.
made, finished.
maid, an unmarried woman.
male, the he kind.
mail, armor, or the bag for letters.
man' ner, mode of action.
man or, lands of a lord.
meet, to come together.
me*a*t, flesh, food.
mete, measure.
mien, countenance.
me*a*n, low, humble.
mewl, to cry.
mule, a beast.
mīn' er, one who works in a mine.
mi nor, less, or under age.
mo*a*n, to grieve.
mo*w*n, cut down.
mo*a*t, a ditch.
mote, a speck.
mite, an insect.
mi*gh*t, strength.
met' al, gold or silver, &c.
met tle, briskness.
nit, egg of an insect.
*k*nit, to join with needles.
nay, no.
ne*igh*, as a horse.
net, a woven snare.
nett, or net, clear of charges.
ou*gh*t, bound.
au*gh*t, any thing.
oar, a paddle.
ore, of metal.
one, a single thing.
wŏn, did win.
oh, alas.
owe, to be indebted.
our, belonging to us.
*h*our, sixty minutes.
plum, a fruit.
plum*b*, a lead and line.
pale, without color.
pa*i*l, a vessel.
pa*i*n, distress.
pane, a square of glass.
pal' ate, part of the mouth.
pal let, a painter's board, a bed.
pole, a long stick.
pōll, the head.
peel, to pare off the rind.
pe*a*l, sounds.
pa*i*r, a couple.
pare, to cut off the rind.

plain, even, or level.
plane, to make smooth.
pray, to implore.
prey, a booty, plunder.
prin′ ci pal, chief.
prin ci ple, rule of action.
proph et, a foreteller.
prof it, advantage.
peace, quietude.
piece, a part.
pan′ el, a square in a door.
pan nel, a rustic saddle.
raise, to lift.
raze, to demolish. [clouds.
rain, water falling from
reign, to rule.
rap, to strike.
wrap, to fold together.
read, to peruse.
reed, a plant.
red, a color.
read, did read.
reek, to emit steam.
wreak, to revenge.
rest, to take ease.
wrest, to take by force.
rice, a sort of grain.
rise, source, beginning.
rye, a sort of grain.
wry, crooked.
ring, to sound, a circle
wring, to twist.
rite, ceremony.
right, just. [pen.
write, to make letters with a
wright, a workman.
rode, did ride.
road, the highway.
rig′ ger, one who rigs vessels.
rig or, severity.
rout, a defeat.
route, a way, or course.
rough, not smooth.
ruff, a neck-cloth.
rote, a repetition of words.
wrote, did write.
roe, a female deer.
row, a rank.
roar, to sound loudly.
row′ er, one who rows.
rab bet, to join.
rab bit, a quadruped.
sail, the canvas of a ship.
sale, the act of selling.
sea, a large body of water.
see, to behold.
seen, beheld.
scene, part of a play.
seine, a fish net.
sen′ ior, older.
seign ior, a Turkish king.
seam, where the edges join.
seem, to appear.
shear, to cut with shears.
sheer, clear, unmixed.
strait, a narrow pass.
straight, direct.
so, in such a manner.
sow, to scatter seed.
sew, to use a needle.
sum, the whole.
some, a part.
sun, the fountain of light.
son, a male child
stare, to gaze.
stair, a step.

steel, hard metal.
steal, to take by theft.
sue' cor, help.
suck er, a young twig.
sleight, dexterity.
slight, to despise.
sole, of the foot.
soul, the spirit.
slay, to kill.
sley, a weaver's reed.
sleigh, a carriage on runners.
sloe, a fruit.
slow, not swift.
stake, a post.
steak, a slice of meat.
stile, steps over a fence.
style, fashion, diction.
tacks, small nails.
tax, a rate, tribute.
throw, to cast away.
throe, pain of travail.
tear, to rend.
tare, a weed, allowance of weight.
tear, water from the eyes.
tier, a row.
team, of cattle.
teem, to produce.
their, belonging to them.
there, in that place.
the, definitive adjective.
thee, objective case of *thou*.
too, likewise.
two, twice one.
tow, to drag.
toe, extremity of the foot.
vail, a covering.
vale, a valley.
vi' al, a little bottle.
vi ol, a fiddle.
vein, for the blood.
vane, to show which way the wind blows.
vice, sin.
vise, a screw.
wait, to tarry.
weight, heaviness.
wear, to carry as clothes.
ware, merchandise.
waste, to squander.
waist, a part of the body.
way, road, course.
weigh, to find the weight.
week, seven days.
weak, not strong.
wood, timber.
would, past time of *will*.
weaTH' er, state of the air.
weTH er, a sheep.

PUNCTUATION AND CAPITAL LETTERS.

PUNCTUATION.

PUNCTUATION is the art of dividing a written composition into sentences, or parts of sentences, by points or stops, to mark the different pauses which the sense requires.

The principal points are the

Comma, thus	,	Interrogation, thus	?
Semicolon	;	Exclamation	!
Colon	:	Parenthesis	()
Period	.	Dash	—

A comma denotes a pause, as long as the reader would be in pronouncing the word, *and*.

A semicolon denotes a pause as long as two commas.

A colon denotes a pause as long as three commas.

A period denotes a pause as long as four commas; it shows that the sentence is complete.

An interrogation point denotes that a question is asked.

An exclamation point denotes astonishment.

A parenthesis includes a part of a sentence, which might have been omitted without injuring the senso, and must be read in an altered and lower tone of voice.

A dash denotes a sudden stop, or change in the subject.

The following characters are also frequently used in composition:

An apostrophe, thus ' denotes the omission of a letter; as, *lov'd* for *loved*.

A caret, thus, ∧ denotes where to take in what was left out by mistake; thus, *frm*.

A hyphen, thus, - connects the parts of a compound word; as, *lap-dog*.

Quotation marks, thus, " " denote that the passage is taken from some other author, in his own words.

An index, thus, ☞ points to a passage important to be noticed.

A paragraph mark, thus, ¶ denotes the beginning of a new subject.

A star, thus, * and other marks, as †, ‡, §, ‖, and sometimes the letters of the alphabet, and figures, refer to the margin or bottom of the page.

CAPITAL LETTERS.

Capital letters should be used:

1. At the beginning of every book, chapter, note, and sentence.

2. At the beginning of appellations of the Deity; of proper names of persons, places, seas, rivers, ships; and of adjectives derived from proper names.

3. At the beginning of most quotations, and of every line of poetry.

4. The pronoun *I*, and interjection *O*, should be written in capitals.

FRACTIONS.

$\frac{1}{3}$ one third. $\frac{1}{4}$ one fourth. $\frac{1}{2}$ one half. $\frac{3}{4}$ three fourths. $\frac{1}{5}$ one fifth.

$\frac{2}{3}$ two thirds. $\frac{3}{8}$ three eighths. $\frac{2}{9}$ two ninths. $\frac{1}{10}$ one tenth.

.5 five tenths. .25 twenty-five hundredths.

ABBREVIATIONS EXPLAINED.

A. A. S. Fellow of the American Academy.
A. B. Bachelor of Arts.
Abp. Archbishop.
Acct. Account.
A. D. *Anno Domini*, The year of our Lord.
Al. Alabama.
A. M. Master of Arts; Before noon; In the year of the world.
Apr. April.
Atty. Attorney.
Aug. August.
Bart. Baronet.
B. D. Bachelor of Divinity.
B. V. Blessed Virgin.
Bbl. Barrel.
C. *centum*, A hundred.
Cant. Canticles.
Capt. Captain.
Chap. Chapter.
Col. Colonel.
Co. Company.
Com. Commissioners, Commodore.
Cr. Credit.
Cwt. Hundred weight.
Chron. Chronicles.
Cor. Corinthians.
Conn. *or* Ct. Connecticut.
C. S. Keeper of the Seal.
C. P. S. Keeper of the Privy Seal.
C. A. S. Fellow of the Connecticut Academy.
Cl. Clerk, Clergyman.
Cons. Constable.
Cts. Cents.
D. D. Doctor of Divinity.
Dea. Deacon.
Dec. December.
Del. Delaware.
Dept. Deputy.
Deut. Deuteronomy.
Do. Ditto. The same.
Dr. Doctor, *or* Debtor.
E. East.
Eccl. Ecclesiastes
Ed. Edition, Editor.
E.G. *ex gratia*, For example.
Eng. England, English.
Eph. Ephesians.
Esa. Esaias.
Ep. Epistle.
Esq. Esquire.
Etc. *et cetera*, And so forth.
Ex. Exodus, Example.
Exr. Executor.
Feb. February.
Fr. France, French, Frances.
F. R. S. Fellow of the Royal Society. [Eng.]
Gal. Galatians.
Gen. General.
Gent. Gentleman.
Geo. George, Georgia.
Gov. Governor.
G. R. George the King, [of England.]
H. S. S. Fellow of the Historical Society.

Heb. Hebrews.
Hon. Honorable.
Hund. Hundred.
H. B. M. His *or* Her Britannic Majesty. [Eng.]
H. C. M. His most Christian *or* Catholic Majesty. [King of France *or* Spain.]
Hhd. Hogshead.
Ibid. In the same place.
i. e. *id est*, That is.
Ind. Indiana.
Inst. Instant.
Is. Isaiah.
Jan. January.
Ja. James.
Jac. Jacob.
Josh. Joshua.
Jun. *or* Jr. Junior
K. King.
Km. Kingdom.
Kt. Knight.
K. C. B. Knight Commander of the Order of the Bath.
K. G. C. Knight of the Grand Cross.
K. G. Knight of the Garter.
L. C. Lower Canada.
L. *or* Ld. Lord *or* Lady.
Lev. Leviticus.
Lieut. Lieutenant.
Lond. London.
Lon. Longitude.
Ldp. Lordship.
Lat. Latitude.
Lou. Louisiana.
LL. D. Doctor of Laws.
lbs. Pounds.
L. S. Place of the Seal.
M. Marquis.
Maj. Major.
Mass. Massachusetts.
Math. Mathematics.
M. B. Bachelor of Physic *or* Medicine.
M. C. Member of Congress.
Mat. Matthew.
M. D. Doctor of Physic.
Md. Maryland.
Me. Maine.
Mr. Master, Sir.
Messrs. Gentlemen, Sirs.
MS. Manuscript.
MSS. Manuscripts.
Mrs. Mistress.
N. North.
N. B. Take notice.
N. C. North Carolina.
N. H. New Hampshire.
N. J. New Jersey.
No. Number.
Nov. November.
N. S. New Style.
N. W. T. North Western Territory.
N. Y. New York.
Obj. Objection.
Obt. Obedient.
Oct. October.
O. S. Old Style.
Parl. Parliament.
Pa. Penn. Pennsylvania.
Per Cent. By the hundred.
Pet. Peter.
Phil. Philip. Philippians.
Philom. A lover of learning.

P. M. Post Master, Afternoon.
P. O. Post Office.
P. S. Postscript.
Ps. Psalm.
Pres. President.
Prof. Professor.
Q. Question, Queen.
q. d. As if he should say.
q. l. As much as you please.
q. s. A sufficient quantity.
Regr. Register.
Rep. Representative.
Rev. Reverend, Revelation.
Rt. Hon. Right Honorable.
R. I. Rhode Island.
S. South, Shilling.
S. C. South Carolina.
St. Saint.
Sect. Section.
Sen. Senator, Senior.
Sept. September.
Servt. Servant.
Serj. Sergeant.
S. T. P. Professor of Theology.
S. T. D. Doctor of Divinity.
ss. To wit, Namely.
Tenn. Tennessee.
Theo. Theophilus.
Thess. Thessalonians.
Thos. Thomas.
U. C. Upper Canada.
Ult. The last, *or* The last month.
U. S. A. United States of America.
V. *vide*, See.
Va. Virginia.
viz. To wit, Namely.
Vt. Vermont.
Wt. Weight.
Wm. William.
Wp. Worship.
Yd. Yard.
&. And.
&c. And so forth.

WORDS AND PHRASES FROM FOREIGN LANGUAGES,

FREQUENTLY OCCURRING IN ENGLISH BOOKS; RENDERED INTO ENGLISH.

L. *stands for Latin;* F. *for French.*

Ad captandum vulgus, L. to captivate the populace.
Ad finem, L. to the end.
Ad hominem, L. to the man.
Ad infinitum, L. to endless extent.
Ad libitum, L. at pleasure.
Ad referendum, L. for further consideration.
Ad valorem, L. according to the value.
Alma mater, L. a cherishing mother.
A mensa et toro, L. from bed and board.
Anglice, L. in English, or the English manner.
Avalanche, F. a snow slip, a vast body of snow that slides down a mountain's side.
Beau monde, F. the gay world.
Bona fide, L. in good faith.
Bon mot, F. [bong'mo'] a lively phrase.
Cap a pie, F. [cap a pee'] from head to foot.
Caput mortuum, L. dead matter.
Chef d'œuvre, F. [shef doov'er] a master-piece.
Compos mentis, L. of sound mind.
Coup de main, F. [coo de mang'] a dextrous enterprise.

Dernier resort, F. [dern-yar re-zort'] the last resort.
Ennui, F. [ang-wee'] lassitude.
E pluribus unum, L. one composed of many, union; *the motto of the United States.*
Ex, L. out, as ex-minister, a minister out of office.
Excelsior, L. more elevated; *motto of the State of New York.*
Ex officio, L. by virtue of office.
Ex parte, L. on one side only.
Ex post facto, L. after the deed, or commission of a crime.
Fac simile, L. a close imitation.
Fille de chambre, F. [feel de sham'-br] a chamber-maid.
Fortiter in re, L. with firmness in acting.
Gens d' armes, F. [zhan darm'] guards.
Habeas corpus, L. that you have the body, a writ for delivering a person from prison.
Hic jacet, L. here lies.
Hotel dieu, F. [ô-tel' de-u'] a hospital.
Impromptu, L. without previous study, an extemporaneous composition.
In statu quo, L. in the former state.
In toto, L. wholly, entirely.
Ipse dixit, L. he said.
Ipso facto, L. in fact.
Jeu d' esprit, F. [zhu' des-pree'] a play of wit.
Lex talionis, L. the law of retaliation, as an eye for an eye.
Literatim, L. letter for letter.
Locum tenens, L. a substitute.
Magna charta, L. the great charter.
Memento mori, L. be mindful of death.
Minimum, L. the smallest.
Mirabile dictu, L. wonderful to tell.
Multum in parvo, L. much in a small compass.
Nem. con. *or* nem. dis., L. unanimously.
Ne plus ultra, L. the utmost extent.
Nolens volens, L. whether he will or not.
Non compos mentis, L. not of a sound mind.
Par nobile fratrum, L. a noble pair brothers.
Pater patriæ, L. the father of his country.
Per annum, L. by the year.
Per diem, L. by the day.
Per cent, L. by the hundred.
Prima facie, L. at the first view.
Primum mobile, L. first cause of motion.
Pro bono publico, L. for the public good.
Pro et con., L. for or against.
Pro patria, L. for the country.
Promenade, F. a walk or place for walking.
Pro tempore, L. for the time.
Pro re nata, L. as the occasion requires.
Pugnis et calcibus, L. with fists and heels.
Quantum, L. the quantity.
Quantum sufficit, L. a sufficient quantity.
Quid nunc, L. a news monger.
Re infecta, L. the thing not done.
Sanctum Sanctorum, L. the Holy of Holies.
Sang froid, F. [sang fraw] in cold blood, indifference.
Sans souci, F. [sang soo-see'] free and easy.
Secundum artem, L. according to art.
Sic transit gloria mundi, L. thus passes away the glory of the world.
Sine die, L. without a day specified.
Sine qua non, L. that without which a thing cannot be done or take place.
Soi disant, F. [swa de-zang'] self styled.
Suaviter in modo, L. agreeable in manner.
Sub judice, L. under consideration.
Summum bonum, L. the chief good.
Toties quoties, L. as often as.
Toto cœlo, L. wholly, as far as possible.
Utile dulci, L. the useful with the agreeable.
Vade mecum, L. a constant companion.
Veni, vidi, vici, L. I came, I saw, I conquered.
Versus, L. against.
Via, L. by the way of.
Vice versa, L. the terms being reversed.
Viva voce, L. with the voice.

Letters.	Figures.	Names.	Numeral Adjectives.
I	1	one	first
II	2	two	second
III	3	three	third
IV	4	four	fourth
V	5	five	fifth
VI	6	six	sixth
VII	7	seven	seventh
VIII	8	eight	eighth
IX	9	nine	ninth
X	10	ten	tenth
XI	11	eleven	eleventh
XII	12	twelve	twelfth
XIII	13	thirteen	thirteenth
XIV	14	fourteen	fourteenth
XV	15	fifteen	fifteenth
XVI	16	sixteen	sixteenth
XVII	17	seventeen	seventeenth
XVIII	18	eighteen	eighteenth
XIX	19	nineteen	nineteenth
XX	20	twenty	twentieth
XXX	30	thirty	thirtieth
XL	40	forty	fortieth
L	50	fifty	fiftieth
LX	60	sixty	sixtieth
LXX	70	seventy	seventieth
LXXX	80	eighty	eightieth
XC	90	ninety	ninetieth
C	100	one hundred	one hundredth
CC	200	two hundred	two hundredth
CCC	300	three hundred	three hundredth
CCCC	400	four hundred	four hundredth
D	500	five hundred	five hundredth
DC	600	six hundred	six hundredth
DCC	700	seven hundred	seven hundredth
DCCC	800	eight hundred	eight hundredth
DCCCC	900	nine hundred	nine hundredth
M	1000	one thousand	one thousandth

SPECIAL RULES FOR PRONOUNCING CLASSES OF WORDS.

EXPLANATIONS. By the *root* of a word, we mean that part which belongs *exclusively* to the primitive form, and is not combined with any other word, syllable, or letter; as, *press*.

By a *separable* prefix, we mean that part which may be taken from the primitive root, and leave a significant English word; as from *impress*, *im* may be thus taken.

By an *inseparable* prefix, is meant such combination of a word, syllable, or letter, with the *root*, that as an English word, a separation of the parts would destroy the English signification of both; as, *depute*, which, in Latin, is composed of *de* and *puto*, but in English they may not be separated.

Penult means the last syllable but one.

Antepenult is the last syllable but two.

RULE 1. Words of *two* syllables, the *first* of which is a separable or inseparable prefix, commonly take the accent on the second; as, *de-báse*, *pro-cláim*; but if the *first* syllable partakes of the root, the accent generally falls on the first; as, *úrg-ent*, *tál-ent*.

NOTE.—This rule has an extensive application, and the main exceptions are found in those words which may be used, either as *nouns* or *verbs*. When used as nouns, the accent, in most cases, rests, on the first syllable; as, an *éx-tract*, his *cón-duct*; but when used as verbs, the accent commonly falls on the second; as, to *ex-tráct*, to *con-dúct*.

RULE 2. All words of *three* or more syllables, ending in *ability*, *ibility*, *ical*, *ity*, or *ety*, have the *main* accent, invariably, on the antepenult; as, sensibility, económical, curiósity.

RULE 3. All words ending in tion, sion, ion, cious, tious, ciate, tiate, cient, tient, tial, tia, cian, cial, cia, ceous, geous,

gious, and geon, when pronounced in *one syllable*, invariably take the *main* accent on the syllable *preceding* those terminations; as, confederátion. Nothing but *ity* after *al*, in words in *ion*, ever removes the accent; as, nátion, nátional, nationality.

RULE 4. All words of *three* or *more* syllables, having the following terminations, viz. cracy, gamy, graphy, logy, machy, metry, nomy, phony, pathy, tomy, thropy, lysis, ferous, gerous, vorous, *always* take the accent on the antepenult; as,

anátomy	geógraphy	theólogy	armígerous
antípathy	democracy	polygamy	pestíferous
astrónomy	geómetry	philánthropy	carnívorous
análysis	theómachy	sym'phony	herbívorous

RULE 5. All words ending in *ics*, (*pólitics* excepted) are accented on the penult; as, óptics, mechánics.

RULE 6. Words ending in *ic* when a *suffix*, and with few exceptions when otherwise, are accented on the penult; as, dramátic, alphabétic.

NOTE.—The suffix *ic*, when added to words of *more* than one syllable, always changes the place of accent; as, méthod, methódic; except in six cases.

RULE 7. All words of *three* syllables in *able*, *ible*, *ably*, *ibly*, and all words of *four* syllables, in *ableness*, *ibleness*, are accented on the first; as, móvable, blámable.

RULE 8. All words in *tive*, preceded by a *single* consonant, *mp* or *nc*, and all words in *ive*, preceded by *s* or *c*, (except *substantive* and *adjective*,) are accented on the penult; as, illúsive, reténtive, comprehénsive.

RULE 9. All words of *three* syllables in *ary* and *ory*, (except *canáry vagáry*,) are accented on the first; as, sálary, mómory.

RULE 10. All words of more than *two* syllables in *fy* invariably take the accent on the antepenult; as, glórify, persónify.

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